



"Sons of Mars" 1008-093 Network Pitch

Date 11/17/11

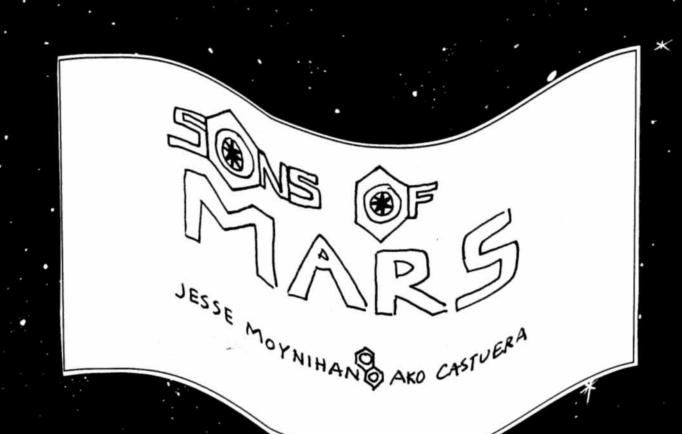
Board Team Final
X Creators Pass
Network Approval 11/17/11
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time Created by Pendleton Ward

Creative Director Nate Cash

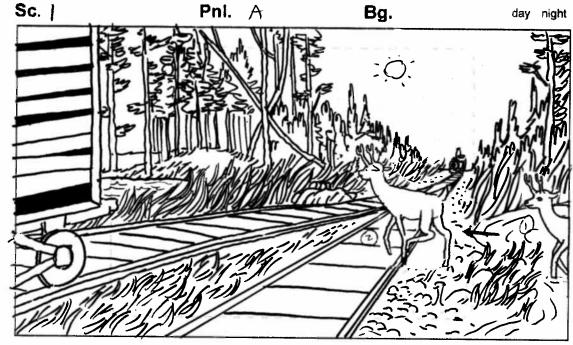
Storyboard by Ako Casuera & Jesse Moynihan

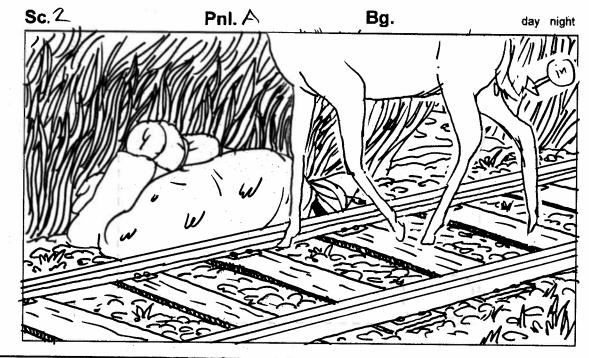
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Page /





Dialog: sfx/ sound of train steam + breaks

Sfx = clip clop clip clop=

deer wanders into the frame (out of swamp water on to the tracks)

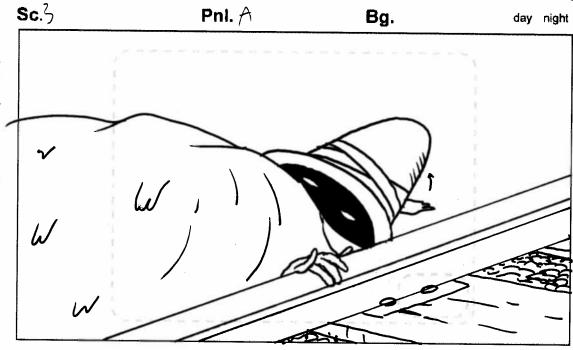
Action:

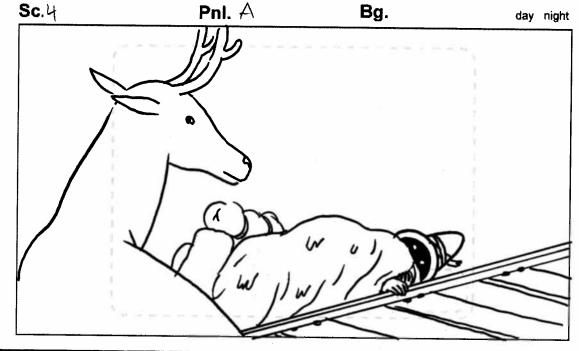
Timing:

Production :



Page Z





Dialog:	Magic Man/	Woo	hoo! Hen	friend
	INIMITE PRINT	0.00	nov. reey	THE

MM/ Don't be a fraid. I'm a gypsy child like you. Runnin' wild and crazy hahaaa.

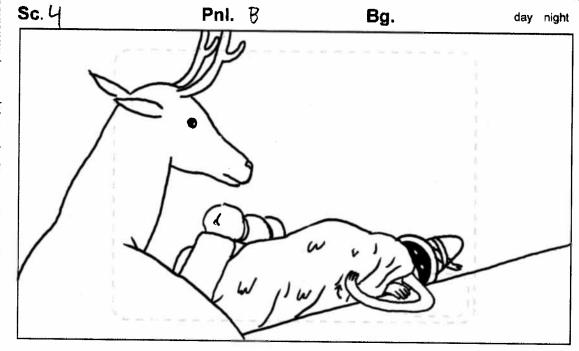
Action:

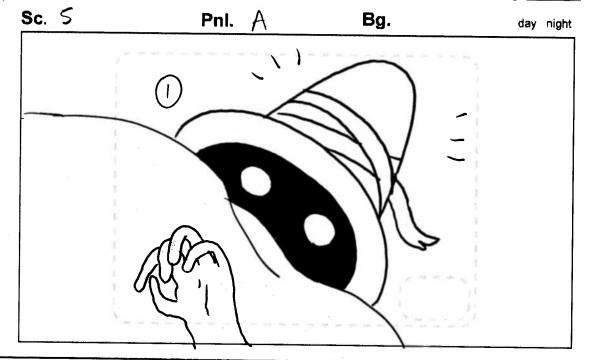
Timing:

Production:



3





Dialog: MM/ come closer, let me show a

MM/Ohuh! @hold on. (3)wow

Action:

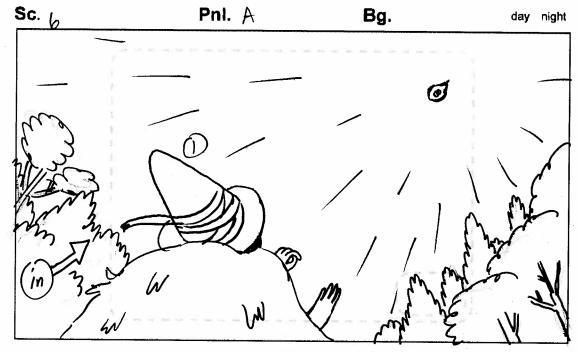
Timing:

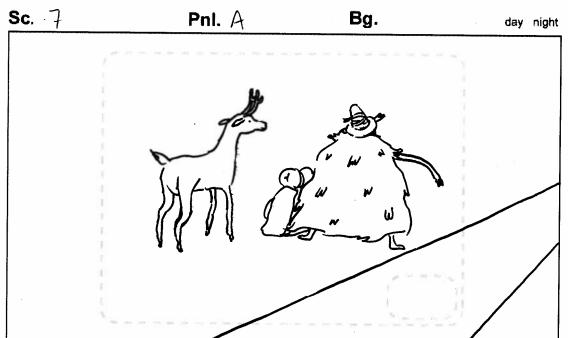


100893



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Dialog:	MM/O	· a	falling star	
				2
Action:				

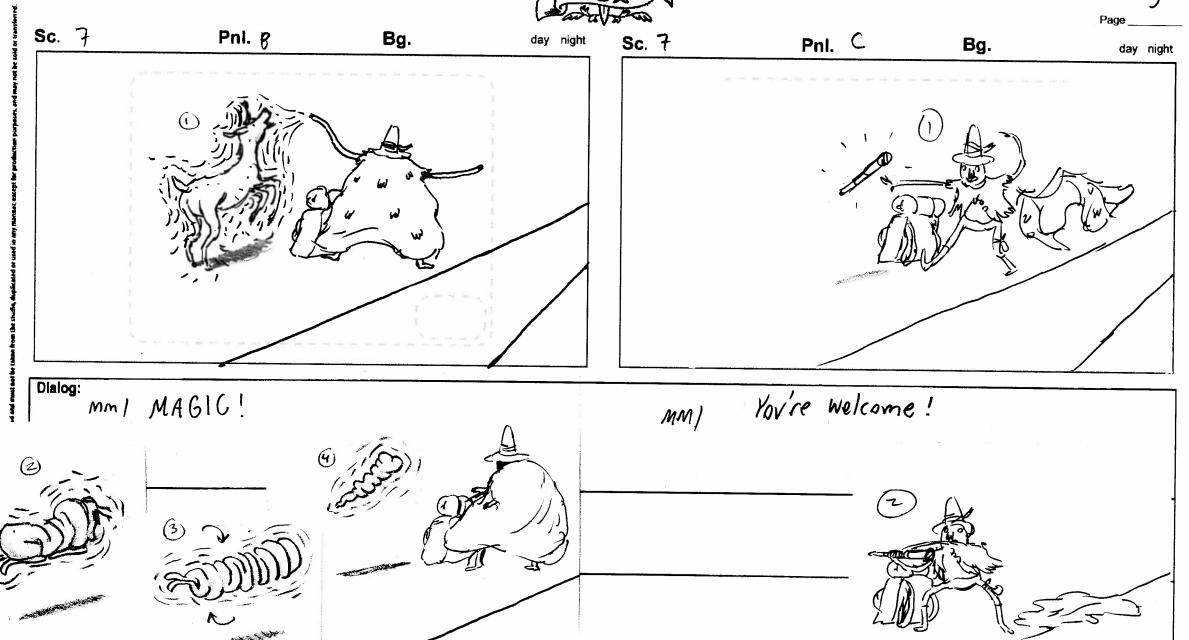
mm/ It's too far though.

Production:

EPISODE#

Timing:



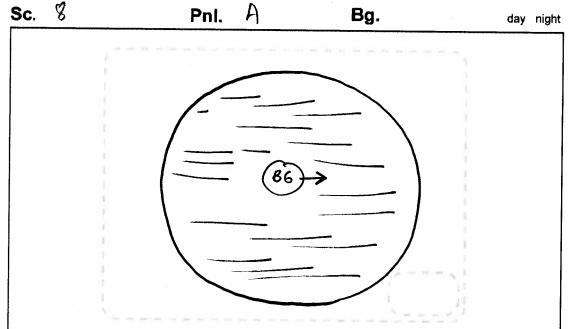


Production:

100893



Sc. 7 Pnl. D Bg. day night Sc.



U	lalog	:

mm/ Hmmm ...

mm/ah...

Action:

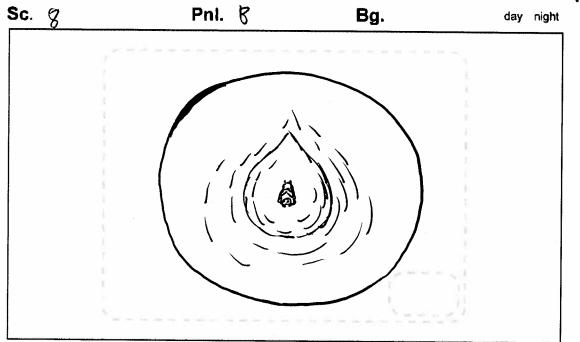
magic man P.O.V.

Timing:

Production:

0893





Pnl. C Bg. day night

DI	alc	g:

mm/(o.s.) There!

mm/ wait

Action:

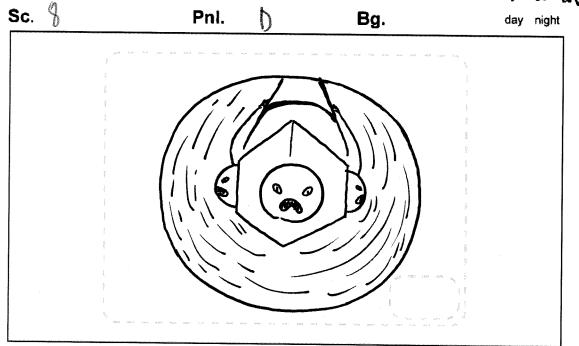
BLINK

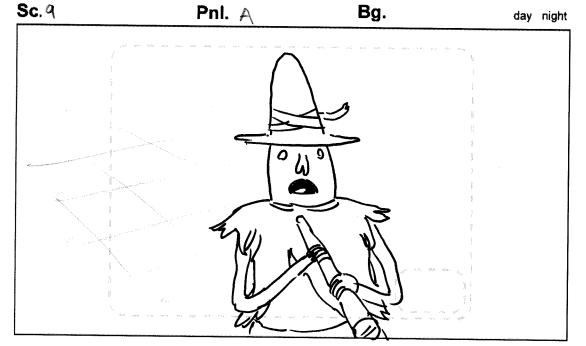
Timing:

Production:



Page_





Dialog:	mm /	oh	Glob
	•	•	O

MM/ 1t's Gob Grob Grod Glob!

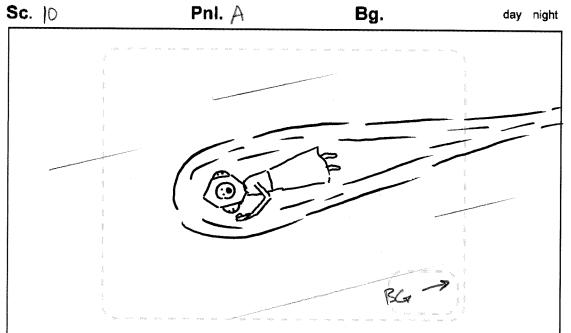
Timing:

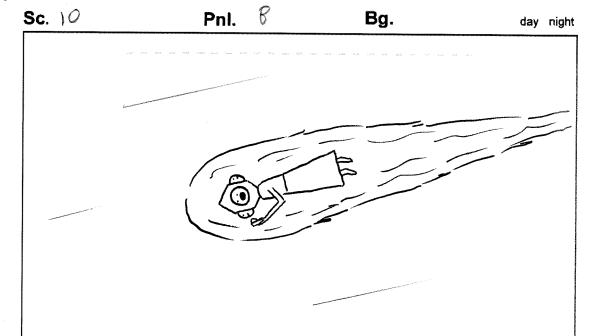
Action:

Production:



Page ____





Dialog: Gob/ He's here somewhere my brothers.

Gob/ Can you see Magic Man or the sensor, Glob?

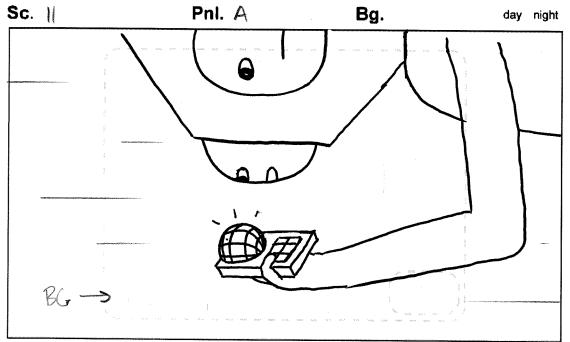
Action:

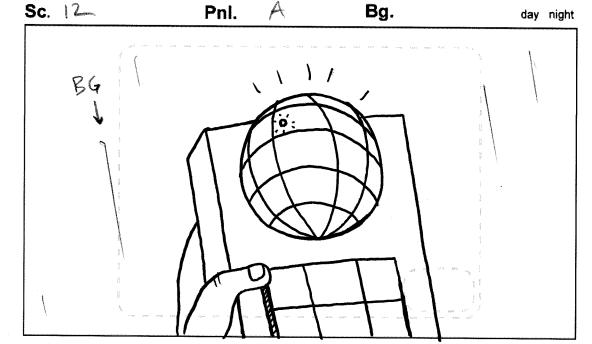
Timing:

Production :



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Dialog: Glob/ Yes Gob

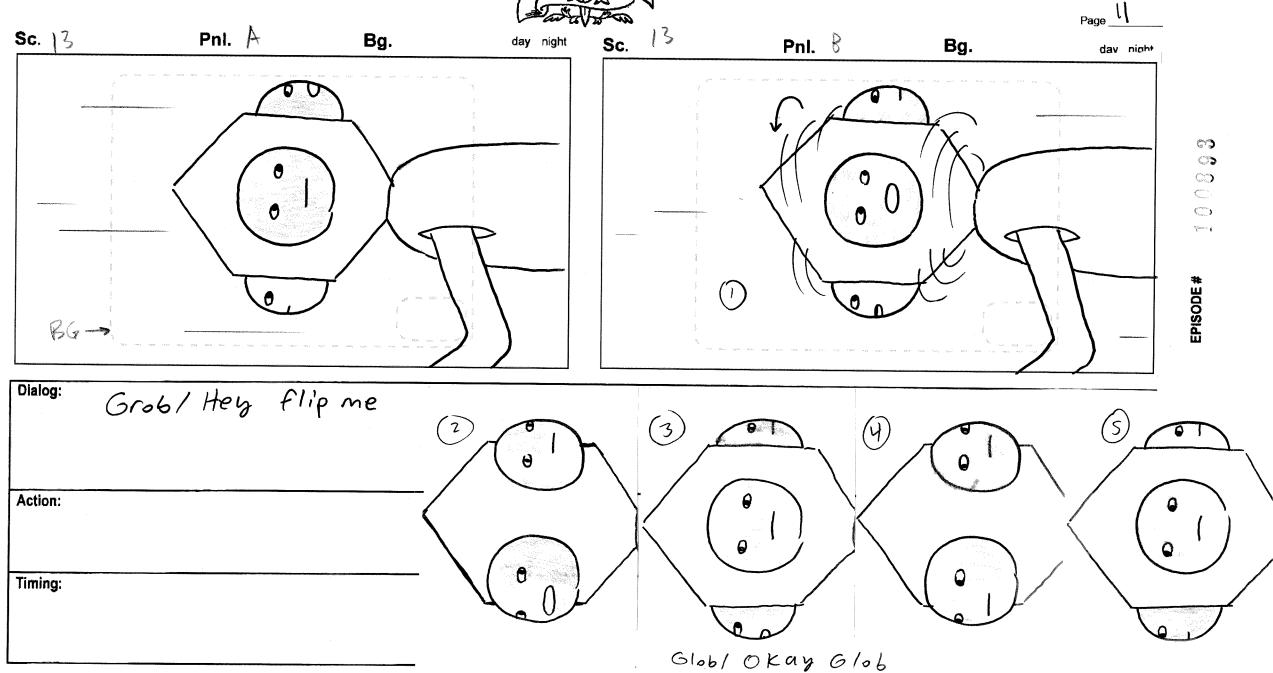
Glob (cont) Our little brother is very close.

Action:

Timing:

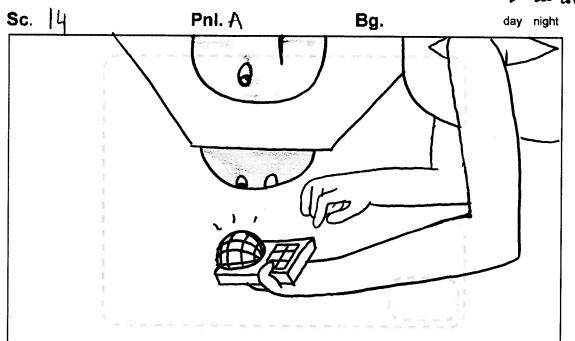
Production:

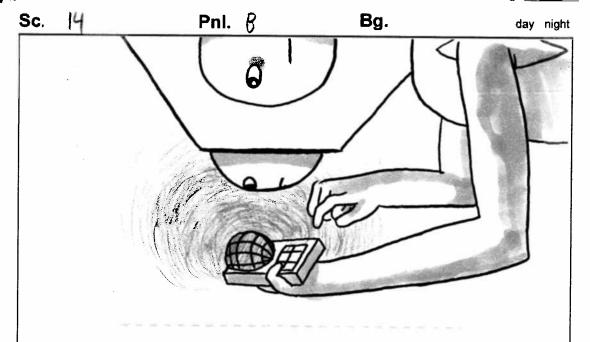


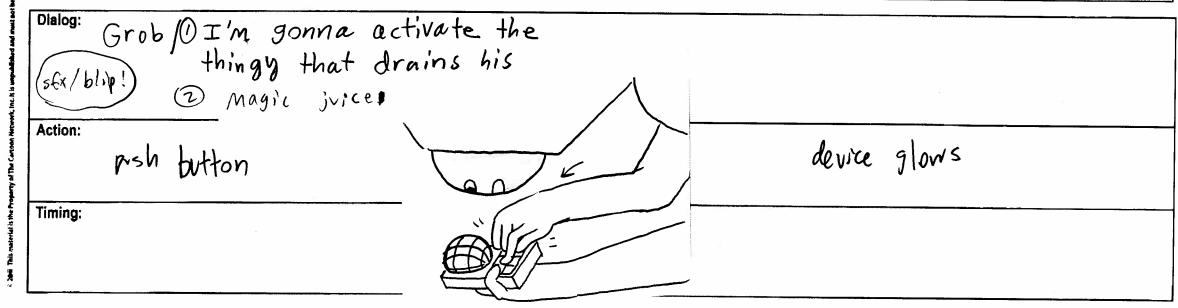




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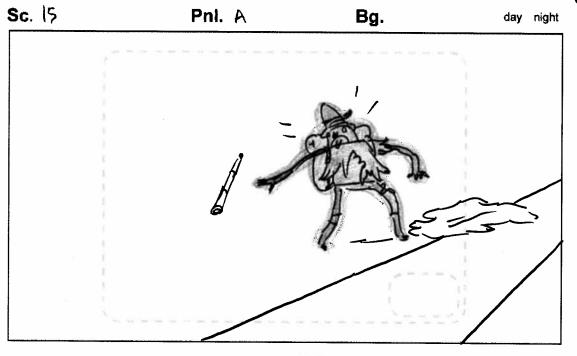
100%

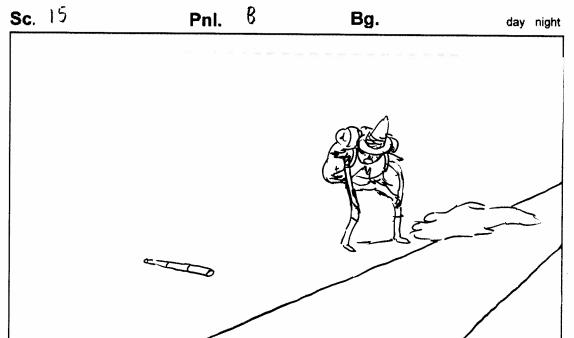
EPISODE#

Production:



 $_{Page}$ 13





Dialog: Magic Man/ ACK!

mm/ my jvice!

Action:

mm/ glowing same color as device

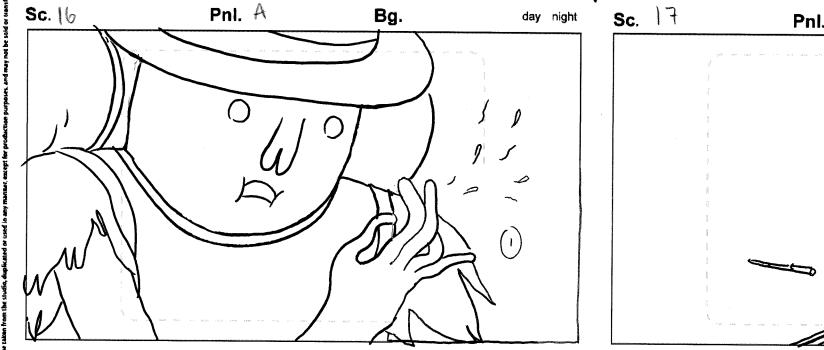
Timing:

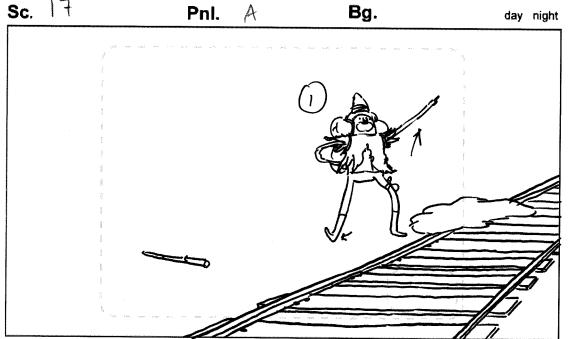
Production:

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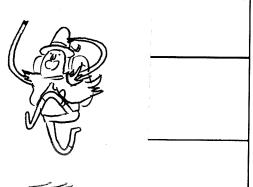


Dialog: MM/ Not ... flowing right ...

MM/ Dream on horey! (yor can't catch this!







Production:



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Sc. 7	Pnl. ₹	Bg.	day night Sc.	Pnl. C	Bg.	day nigh
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		36 100 100				(3) /
		100 1117 445 6600 1110 1194 4451 645 1235 6647 1005	4 ³ / ₂ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			

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Dialog: nm/= huff huff =

mm/ magic...

Action:

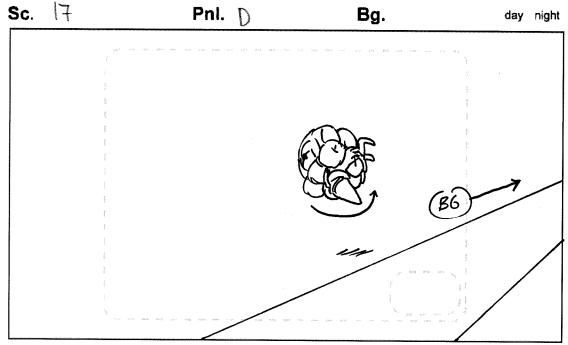
AUT: "I DON'T HAVE MUCH JUCE YET
GOTTA USE IT SPARINGLY."

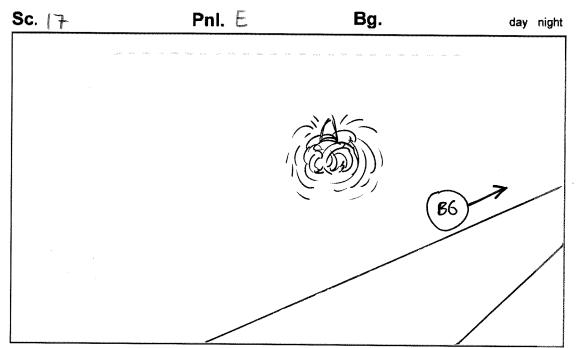
Timing:

Production:



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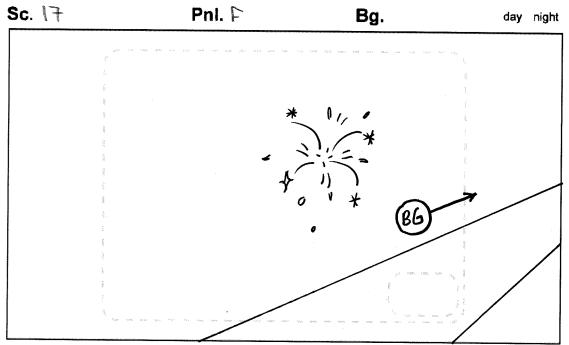


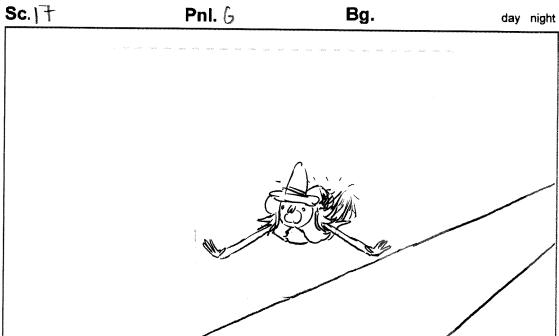
Dialog:	mm/AWAY!	mm / pew!
Action:		
Timing:		

Production:



Page ______





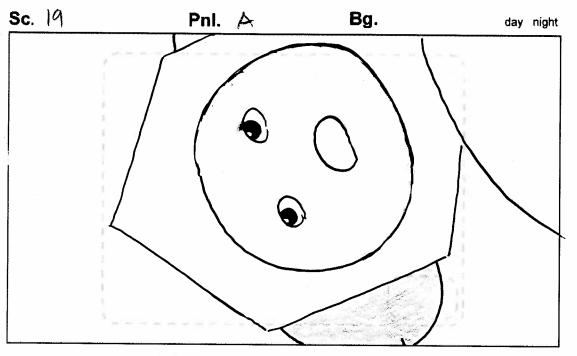
Dialog:	MM/ Woops!
Action:	
Timing:	

Production



/**8**Page _____

Sc. 18 Pnl. A



Dialog: Grob/I think I see him

Glob/ Yes I see him as well.

Action:



BI-PACK TRUCK

Timing:

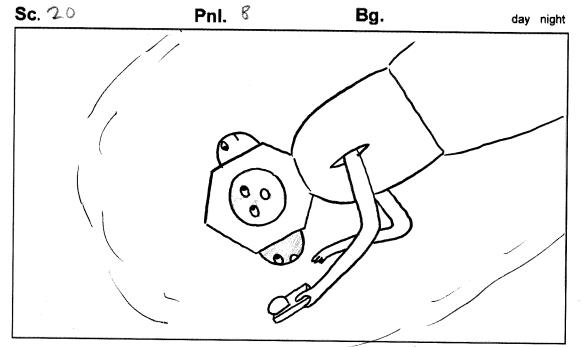
roduction

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Page [9

Sc. 20 Pnl. A Bg. day night



Dialog: Glob/ Hey guys.

Grad Grab / what Glob?

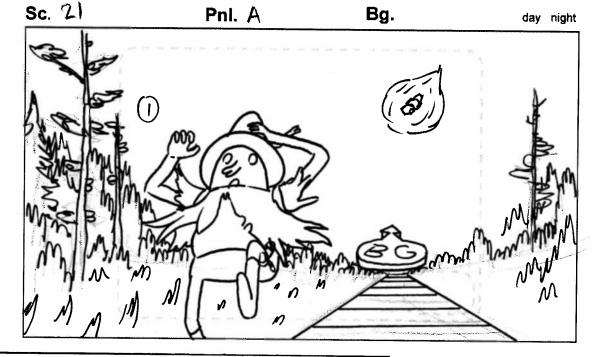
Timing:

Action:

Production:



Sc. 20 Pnl. C Bg. day night



Dialog:

610b/ Nothing, nevermind alt: Me too altz: Hey hey

Action:

cycle (1) (2)

MM/=Whoo! whoo! whoo!

00893

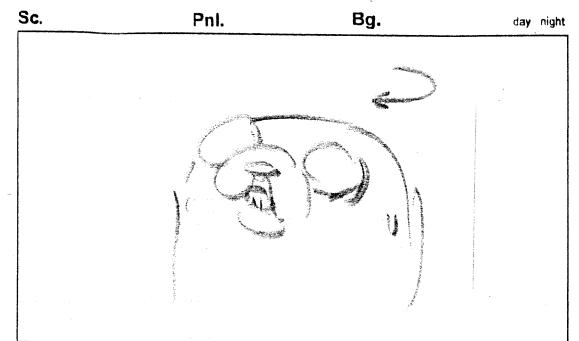
EPISODE#

Timing:

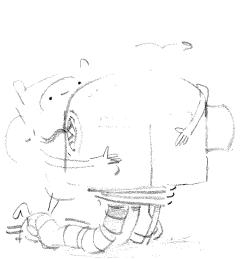


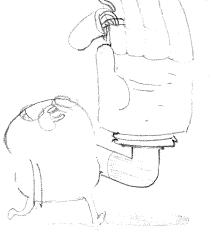
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Sc. Pnl. Bg. day night



MAYEE WARE WITH INSIDE





SHHHHH SHHHHH 00000



Page 22

Sc. Pnl. Bg. Pnl. Bg. Dialog: IIII WASPIT ... Action: Production: Timing:



Page 23

Pnl. Sc. Bg. Pnl. Bg. Dialog: SILENCE) Action: Timing:

PISODE #

Production:



Page 24

Sc. Pnl. Bg. Pnl. Bg. CAN SHAKE Dialog: Action: Timing: ATMOSPHEDE >



Page 25

Pnl. Sc. Bg. Bg. Pnl. day night EPISODE# Dialog: Action: Production: Timing:

AMBIENT
 SFX >

Action:

Timing:



Page 26

Sc. Pnl. Bg. Sc. Pnl. Bg. day night EPISODE # SEX PROPERTY Dialog: JAKE:

IT WAS

SILENT FOR

LIKE A WHOUSE

MULLATOF



Sc. Pnl. Bg. Pnl. Bg. day night Dialog: FINN !

Production:

EPISODE#

Timing:

Action:

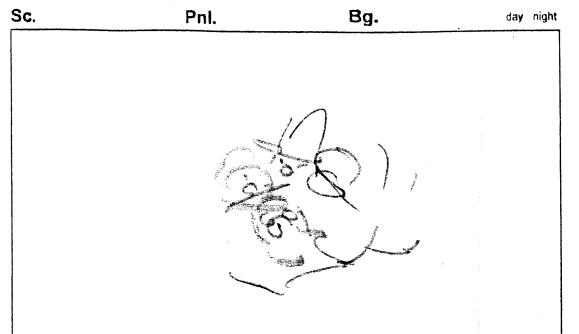


Sc. Pnl. Bg. Bg. Pnl. day night EPISODE # Dialog: FIND JAKE: SOMETIMES WE GET SO PATTLING STUFF WE FORGET TO-... Cool Action: Production: Timing:



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Sc. Pnl. Bg. day night



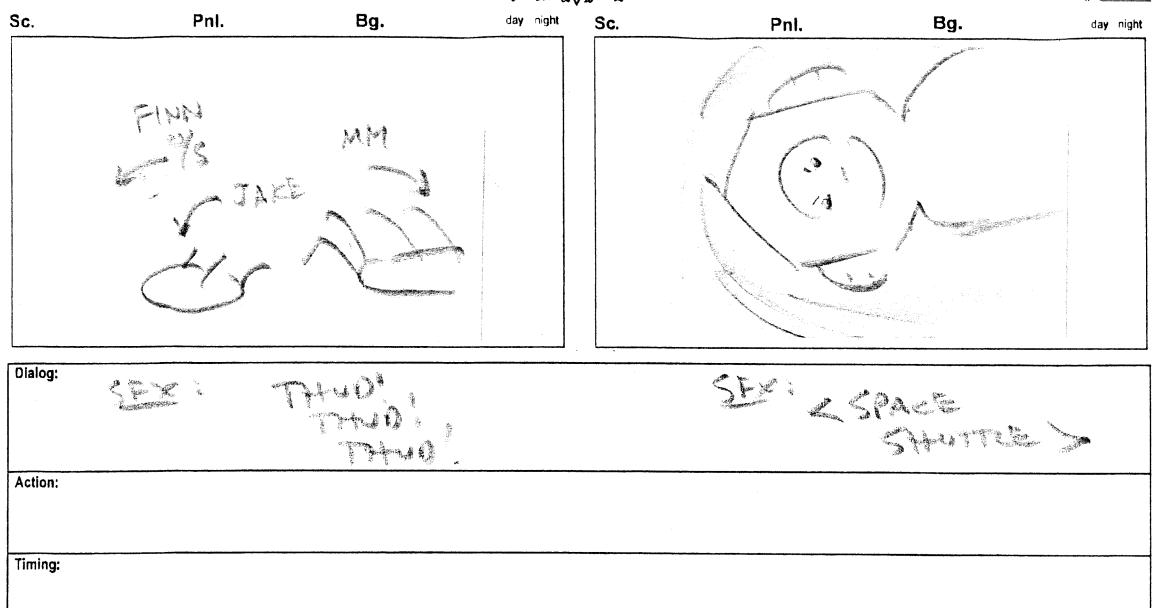
Dialog:	Hwuzer!
Action:	
Timing:	

EPISODE #

Production



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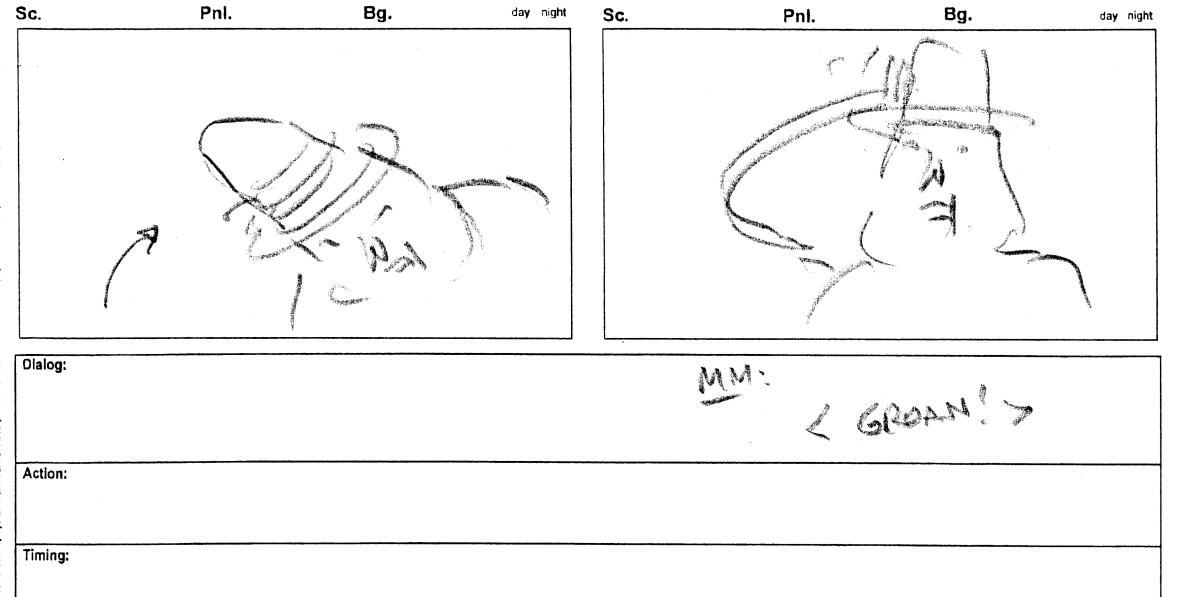


FPISODE #

Production:



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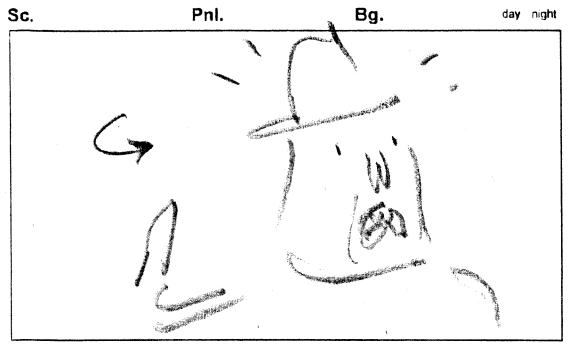
EPISODE #

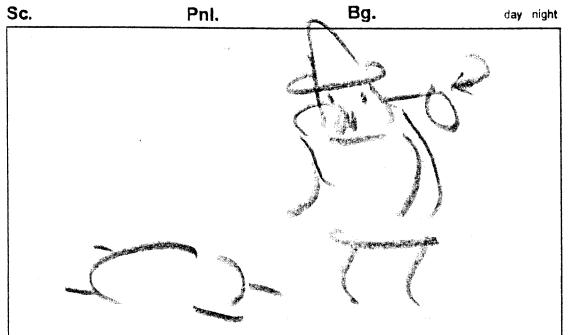
Production



(NEXT > PG. 56)

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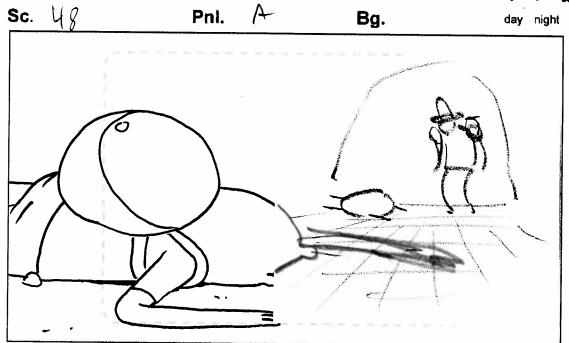
Dialog:		MM:
Action:		
Timing:	TIKE " ""	

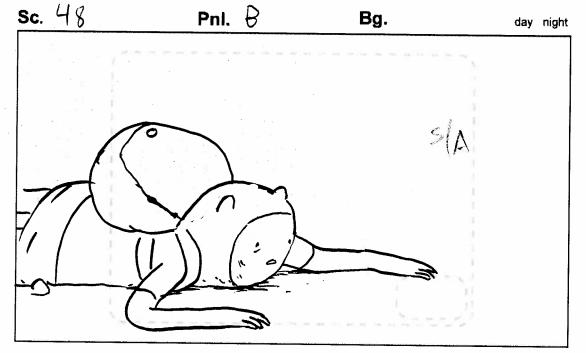
Production



(NO PGS. 33-55)

5 6



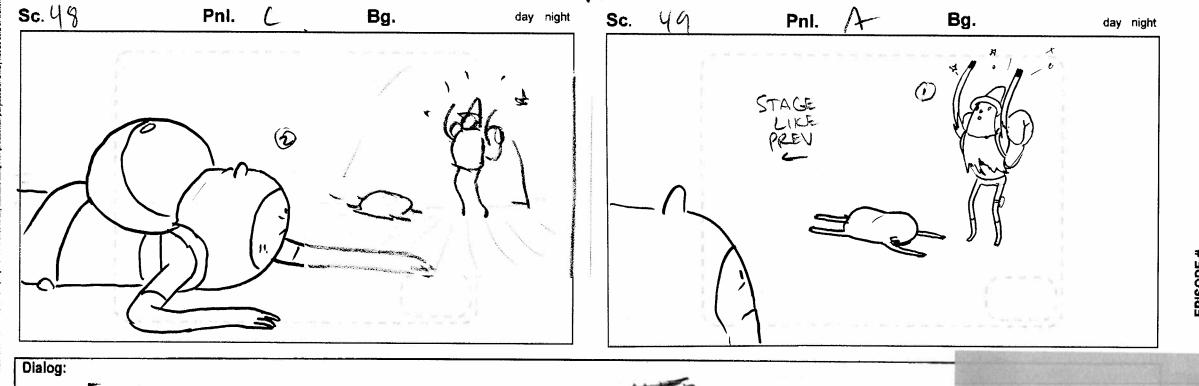


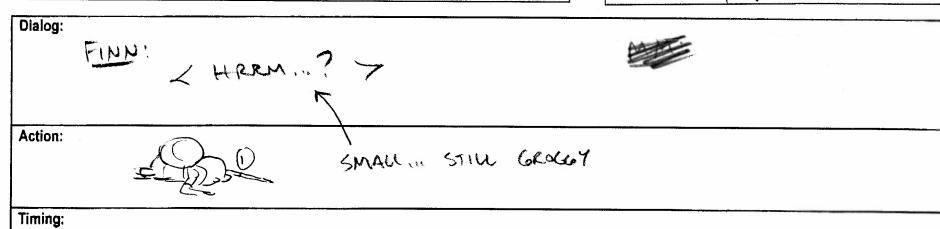
Dialog:	
	FINY:
	< mon?>
	(CONSCIOUSNESS CROGGY)
Action:	CONSCIOUSANCE SP, GROGGY)
	03.06.53
Pf1	
Timing:	

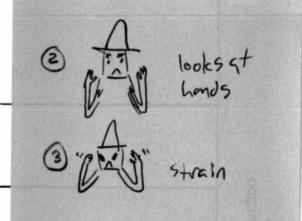
Production:



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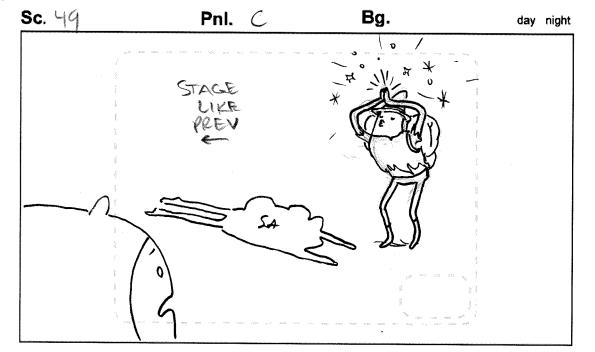






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Sc. 40 Pnl. B Bg. day night



vialog:		
	WW:	WAA

WAAA ... ZOG

Action:

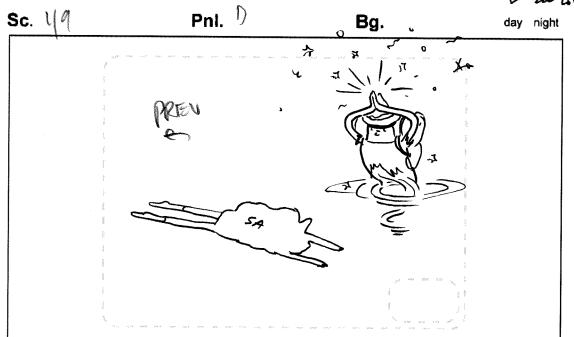
Timing:

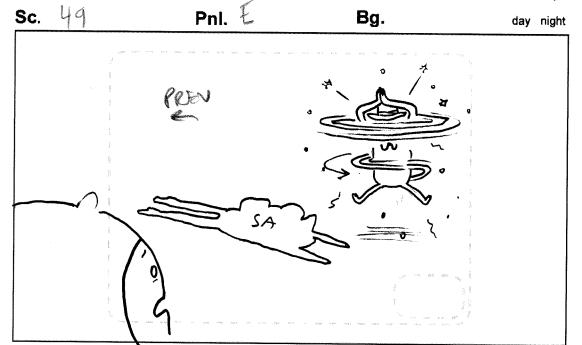
Production:

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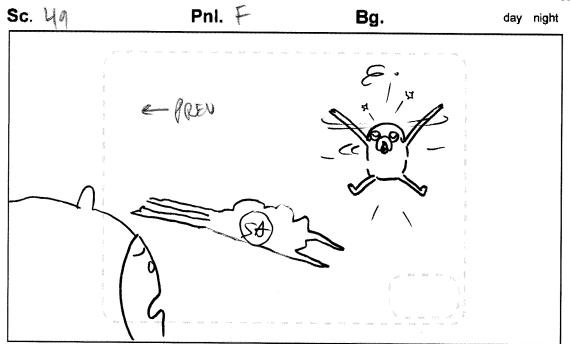
Dialog:		
Action:		
Timing:		

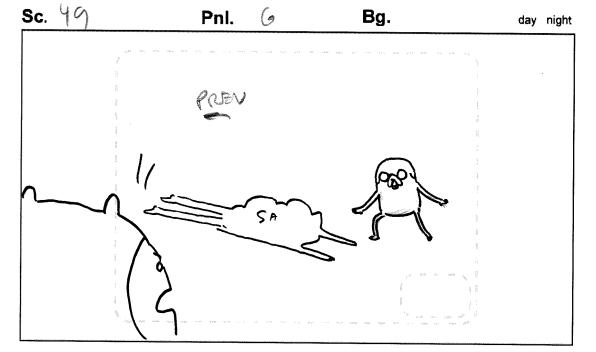
Production:

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Dialog:

F HEY!

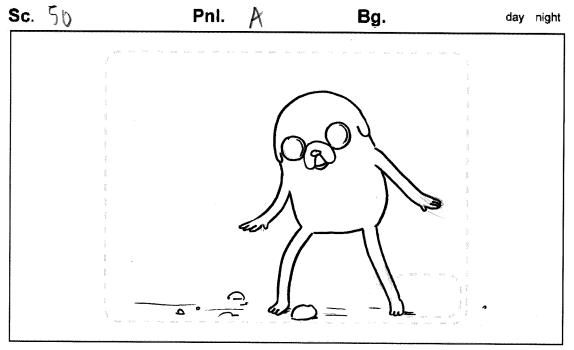
Timing:

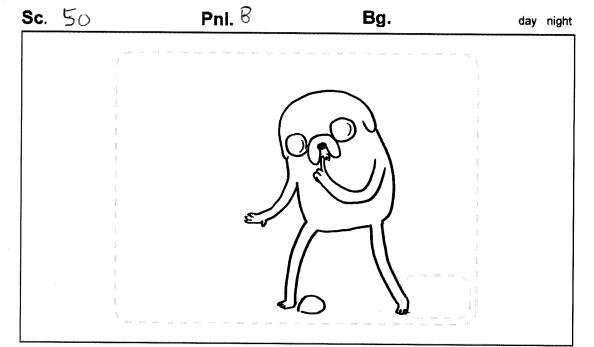
Action:

Production:



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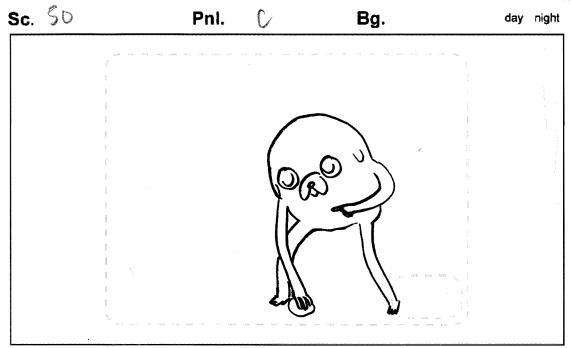
Dialog:	WW.	SHHHUH!	
Action:			
Timing:			

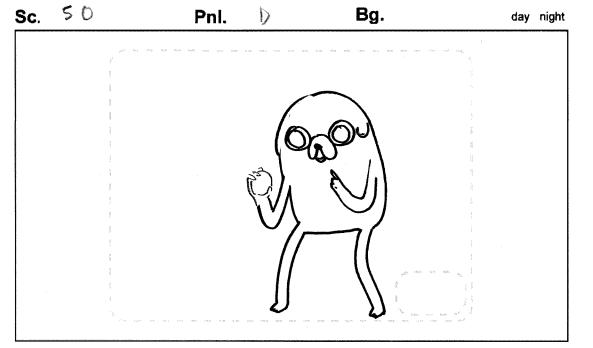
EPISODE#

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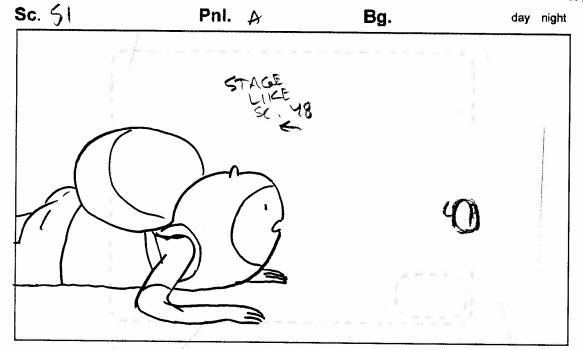


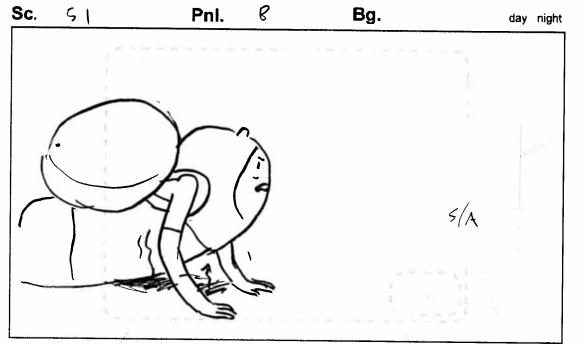
Dialog:		11.00		•
			.	
Action:				
Timing:				

EPISODE# 10000



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Dialog:

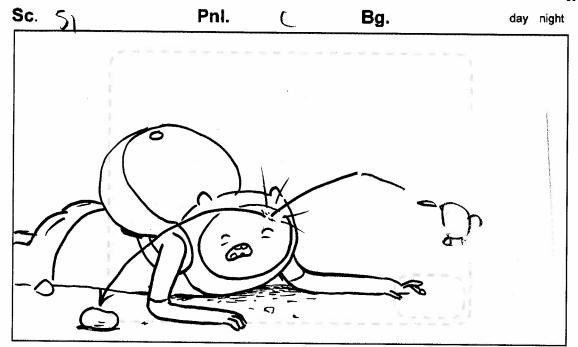
Action:

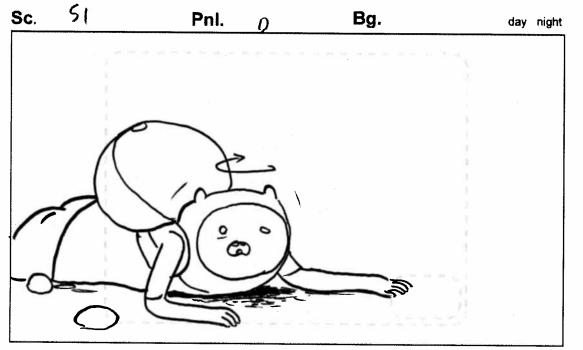
Timing:

EPISODE# 10089



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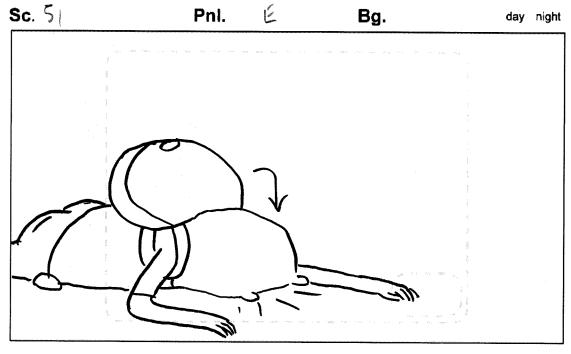
Dialog:		
Action:		
	Finn wavers	
Timing:		

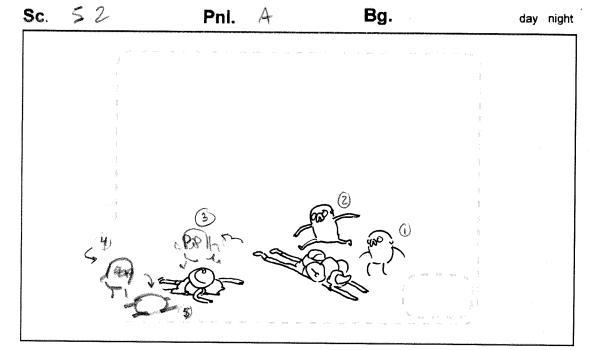
EPISODE#

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Dialog:	
Action:	
Timing:	

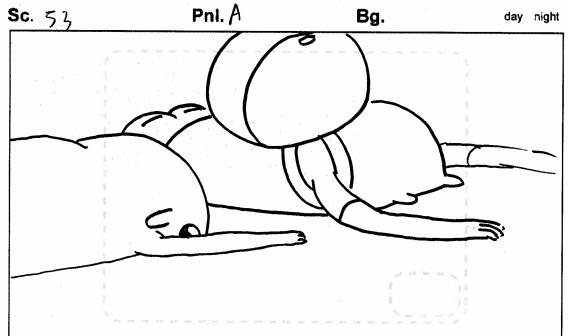
Production:

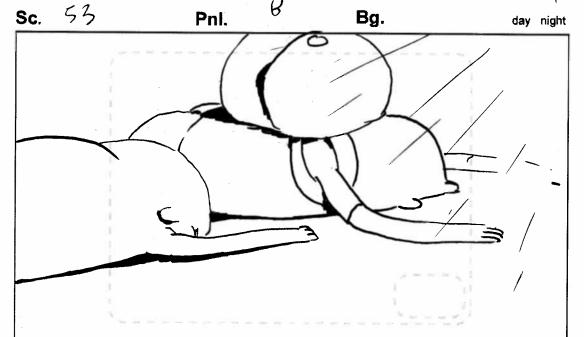
EPISODE#

2 Mill This madestief is the Benneses



 $_{\text{Page}} \frac{6}{6}$





Dialog:

Action:

Brilliant light shines from OS

Timing:

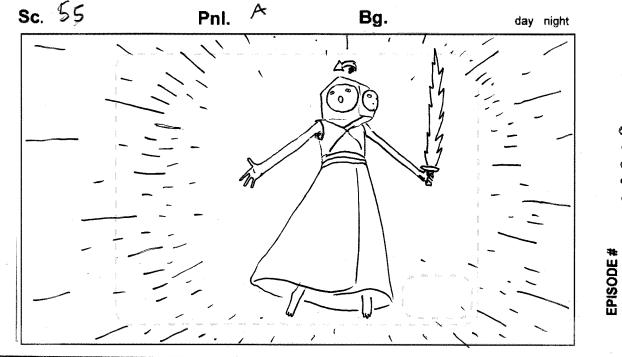
Production:

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Sc. 5 Pnl. A Bg. day night



Dialog:

Action:

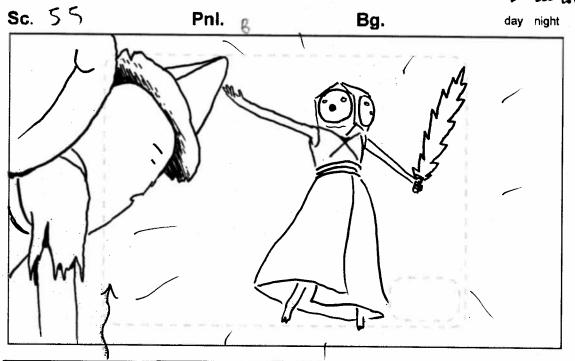
(6666)

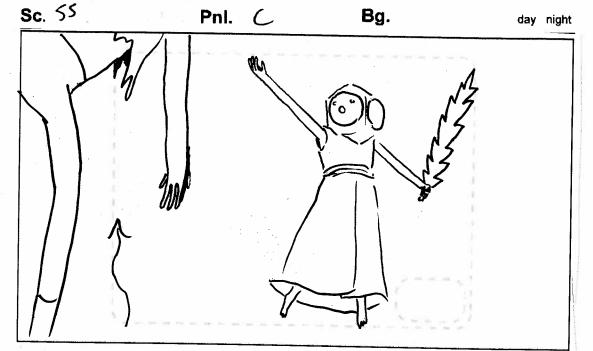
ARISE

Timing:



6**0**





Dialog:

Action:

Timing:

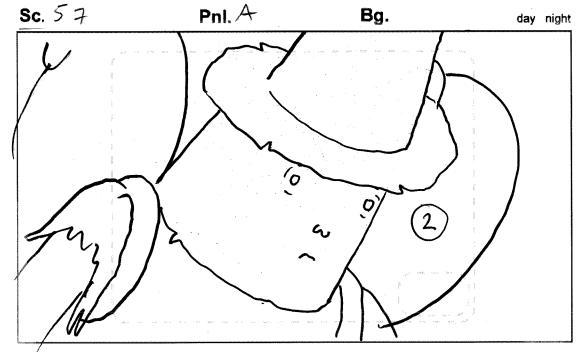
Production:

00893



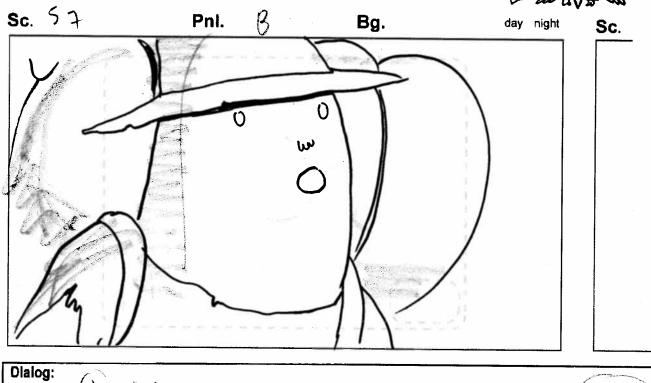
Page b^{ρ}

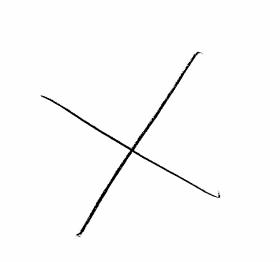
Sc. 5 b Pnl. A Bg. day night



Production:







EPISODE# 100893

Action:

Timing:

Production:

ADVE	NTU	JRE	TIME
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Sc. 59 Pnl. A Bg. day night

Dialog: (

Sc.

Action:

Timing:

MAGIC MAN, OUR BROTHER, YOU

CAUSED MOTHING BUT TURMOIL AND CHAOS FOR US ON MARS. WE THOUGHT BANISHING YOU

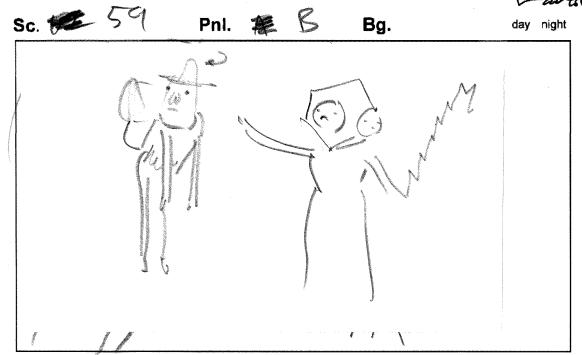
TO THIS WORLD WOULD HELP YOU SEE THE LIGHT OF OUR

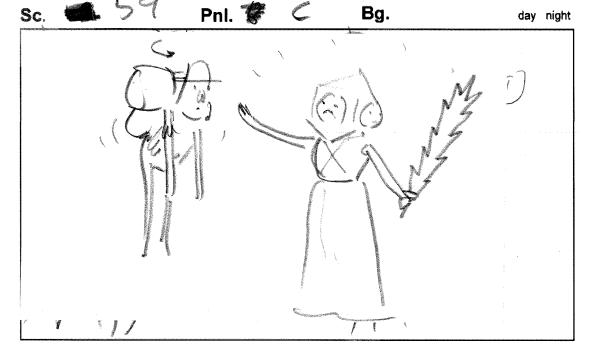
INTOPIAN SUPER SOCIETY, NOW TELL US, WELAT LLAVE YOU

LEARNED IN THESE PAST 200 YEARS?









Dialog:

(SIENCE)

Action:

AROUND AROUND

Timing:

Production:

(C)

EPISODE#

. 2011 This material is the Pro



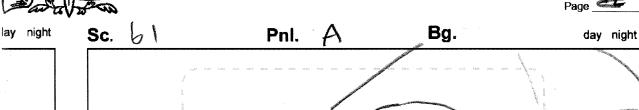


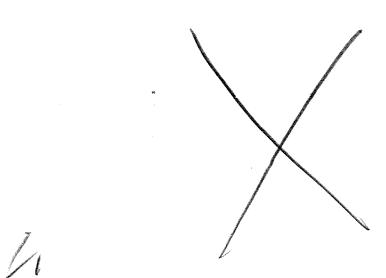
Sc.	Pnl.	Bg.	day night	Sc.	59	Pnl.	Д В	g.	day night
						JE-ST THE STREET			
Dialog:) are	You	guys	. talk	ing to	me?
Action:									
Timing:									

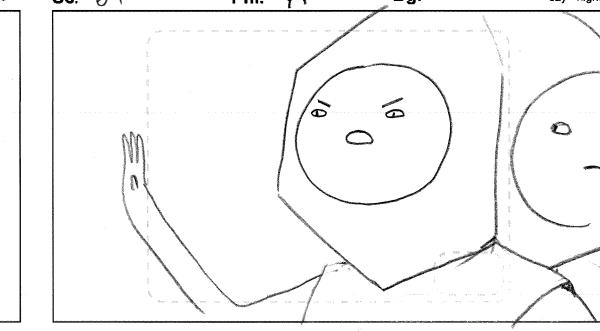
EPISODE#

ADVENTURE TIM	E
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Dialog

COB Don't feign! You know you mass a bottomless night mare.

Timing:

Production:

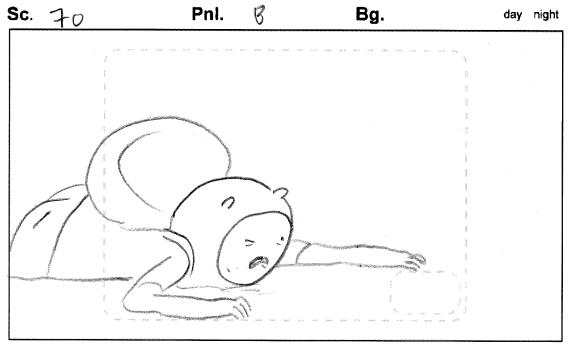
Action:

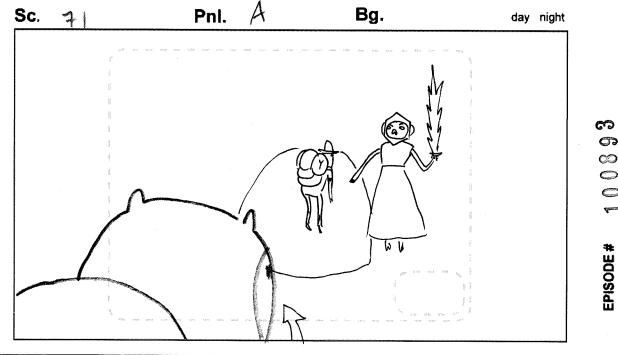
Sc

ADVENTURE TIME Sc. Sc. 70 Pnl. A Bg. day night EPISODE # Dialog: Action: Timing:



Page_\(\int \)





Dialog:			
-	F	1	
	(1)	(60	

NOW WE MUST RETURN TOW 14425

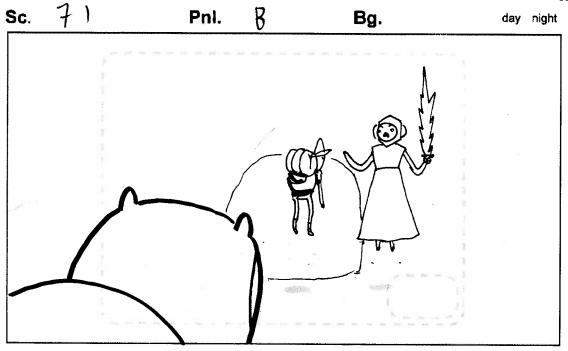
Action:

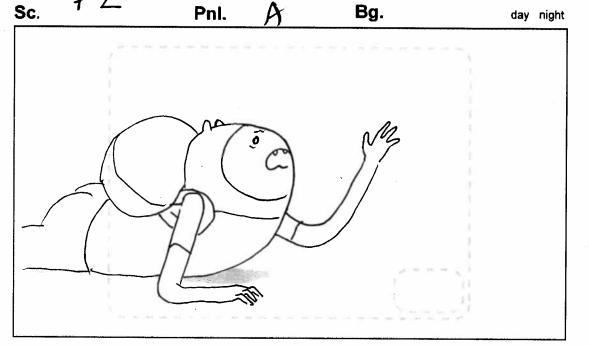
Timing:

Production:



Page 8





Dialog:				
	(6)	WHERE	VENCE	AU CE
		AWA	its ya	٤

F WAIT! that's not~

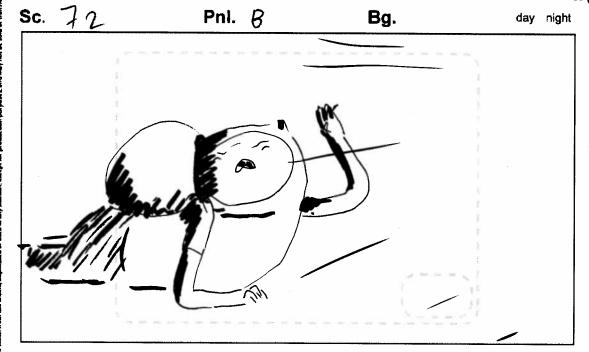
Action:

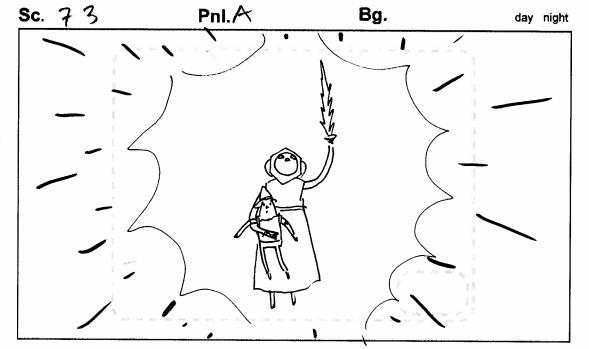
Timing:

Production:



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DI	a	og	•
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She=Shiiine =

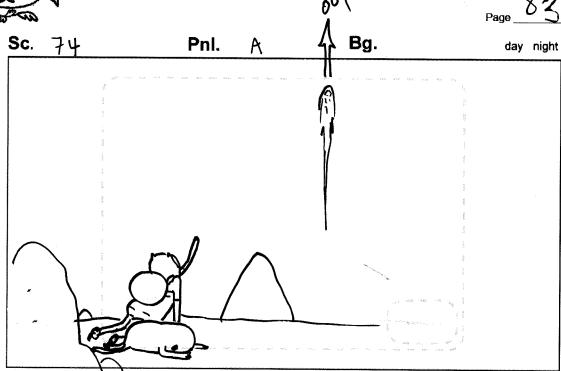
Action:

light from o

Timing:

Production:

100893



Dialog:

Action:

608,0106, 600,600 & Jake blast off os

Timing:

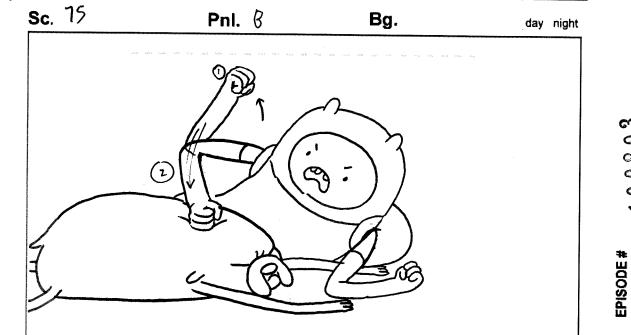
Production:

008



Page 84

Sc. 75 Pnl. A Bg. day night



Dialog:

Action:

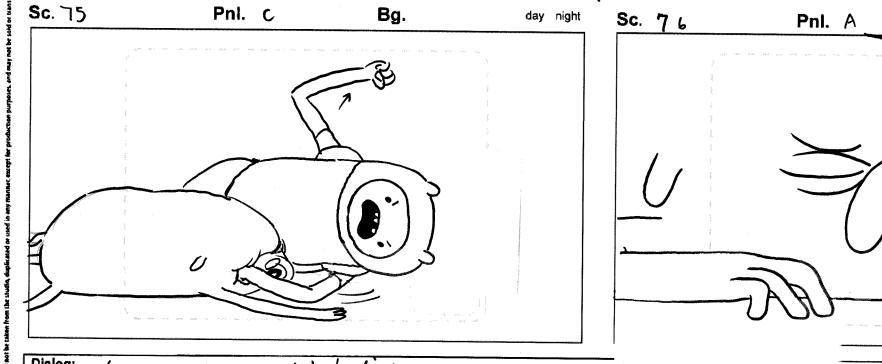


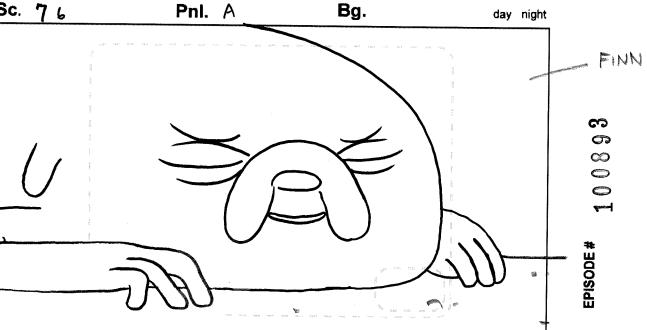
Finn/OMagic Man @ get up!

Timing:



 $_{Page}$ 85





Dialog: F/ I saw you switch bodies with Jake! Getup!

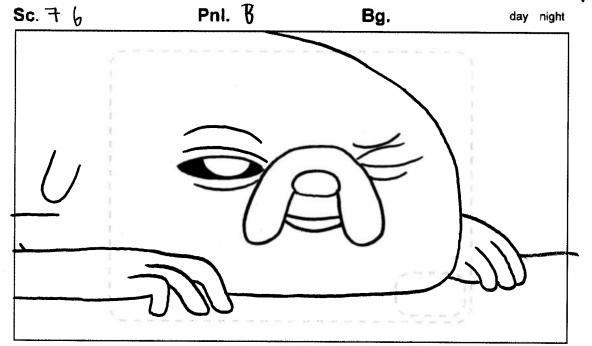
Magic Man/ Did it work?

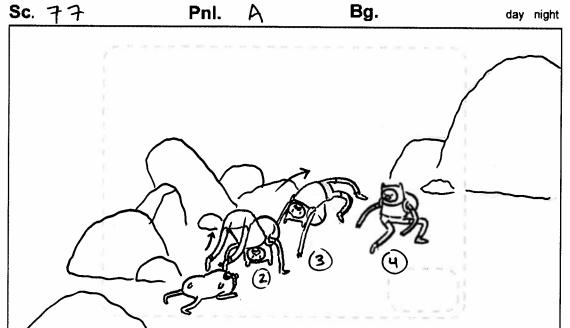
Action: cycle OtO×3

Timing:



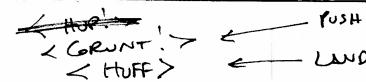
Page 8 6





Dialog: Magic Man/ 1s he gone?

Finn (1)-(3)



Action:

open one eye

flip up to feet

Timing:



Production:

10089

EPISODE#

4 - Contract of the 11-45 of



Page 87

Sc. 78 Pnl. A Bg. day night

Sc. 78 Pnl. 8 Bg. day night

Dialog: Finn / They took my friend to Mars!

F/ fly me there and help me save him!

Action:

Timing:

Production:



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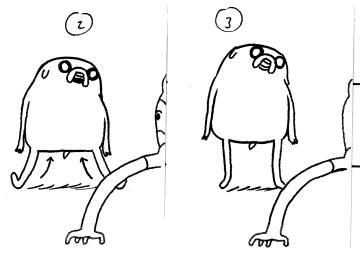
Sc. 79 Pnl. A Bg. day night

Sc. 79 Pnl. B Bg. day night

Dialog: NW (1)-(3)	I'm but	Sorry,
	can	. —

Action:

Timing:



Magic Man/ you see?

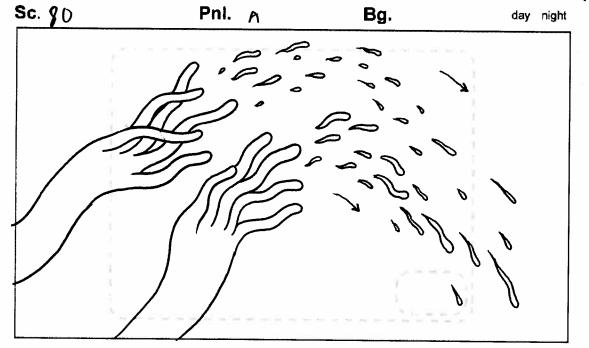
SFX/ (fart sounds)

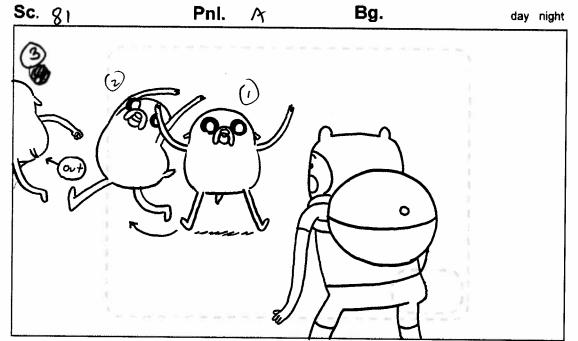
Production:

EPISODE#

The second of the second







Dialog:	Magic Man/ The transfer drained me. I can probably barely float.
Action:	sfx/= sputtering =

MM/OSO I just gotta wait till they kill your friend but see ya!

(buely floats)

turns around + run)



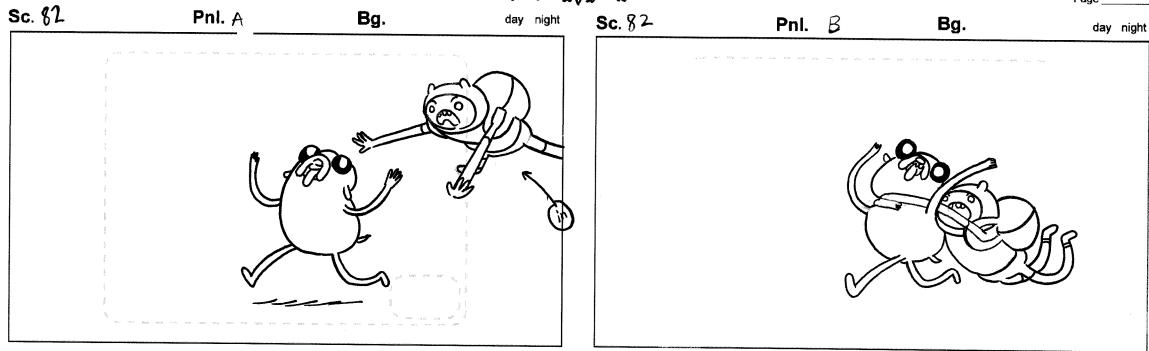


EPISODE#

Timing:



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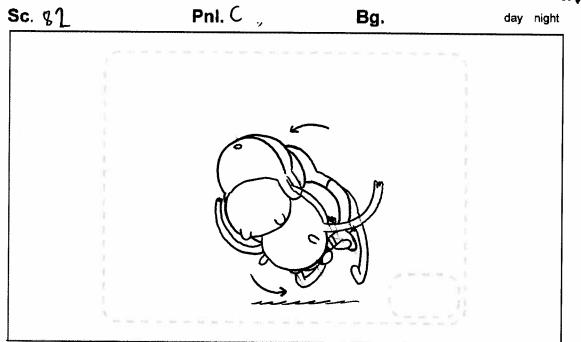


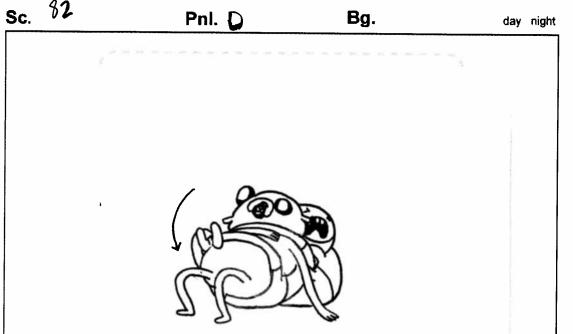
Dialog:	Final NOO!	mm/a-ha-ha haa
Action:		
Timing:		

Production:



Page 7



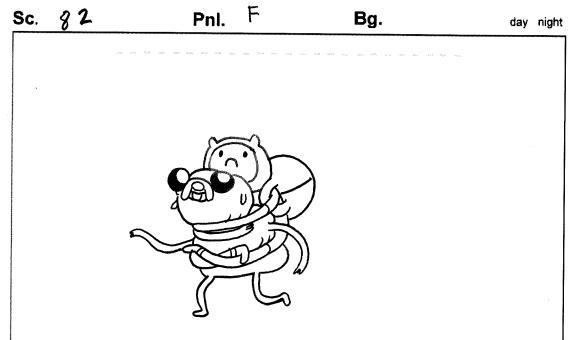


Dialog:	WWI	WOOOAA	
Action:			
Timing:			



Page 92

Sc. 82 Pnl. E Bg. day night



Dialog:	Finn/	Whaddyou	mean	"die "?!

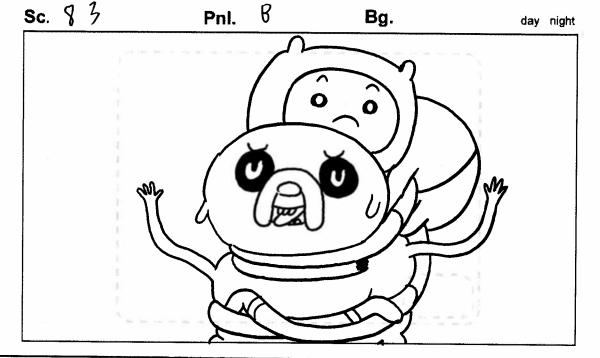
MM/ They gonna put him on trial for my crimes.

Timing:

Production:



Sc. 93 Pnl. K Bg. day night



Dialog: MM/ Ain't nobody gonna pardon these crimes on my head

MM/ NOT even the King of Mars!

Act	ion:
,,,,,	

Timing:

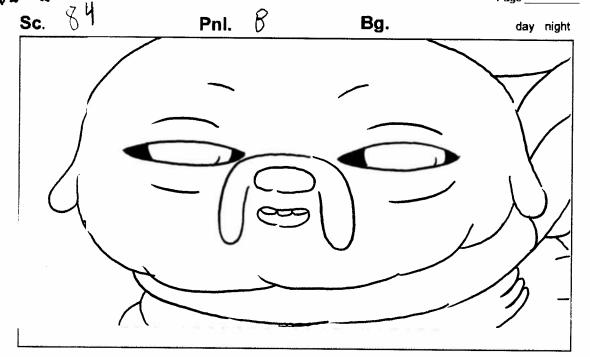
Production:

0



94

Sc. 84 Pnl. A Bg. day night



magic juice will return to my beyody.

MM/ Flowin' through me like moonlight through the ghost dance.

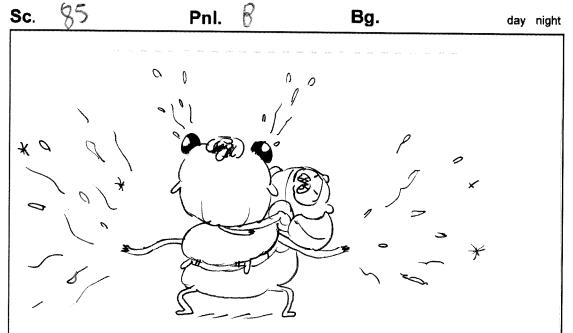
Action:

Timing:

Production:



Sc. §5 Pnl. A Bg.

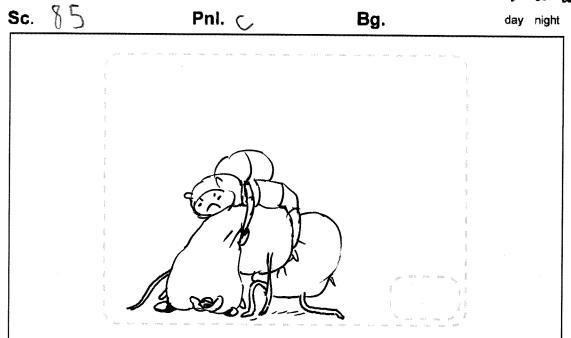


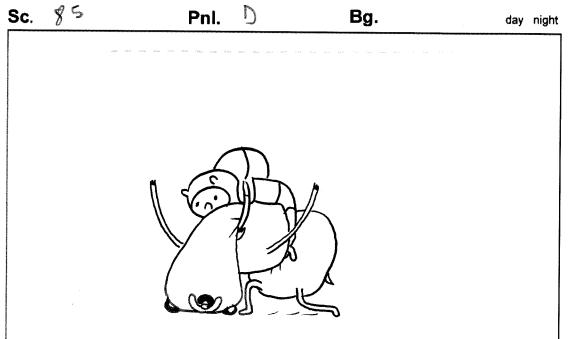
EPISODE#

Dialog: Finn/ SQUEEZE !! " " MM/ WLAHHH! Action: magic squeezing out of MM Timing:



 $_{\text{Page}} \frac{9b}{6}$





Dialog: MM/ I wish I could he

MM/ Except I don't!

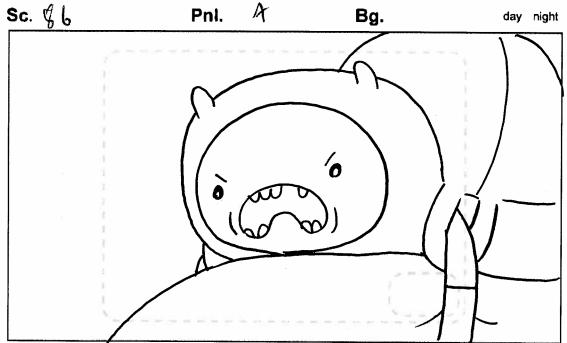
Action:

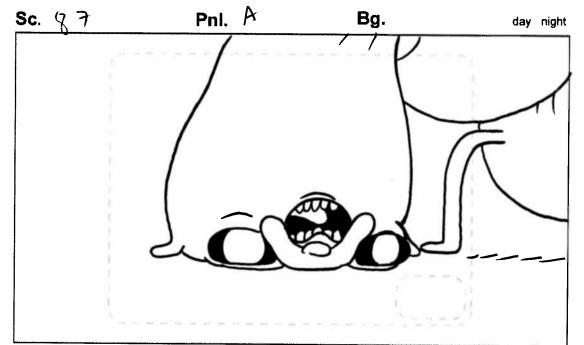
Timing:

Production:



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Dialog: Finn/ You Succubutt!

mm/ Hey you wanna see my house?

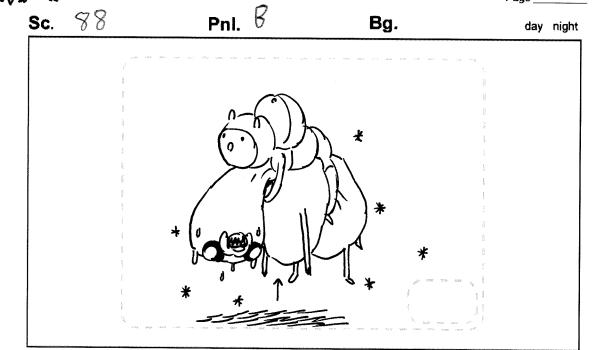
Action:

Timing:

Production:



9**9**



Dialog: MM/J	come on	let's	go to	my	housete!	HNGGGGG!
--------------	---------	-------	-------	----	----------	----------

Action:

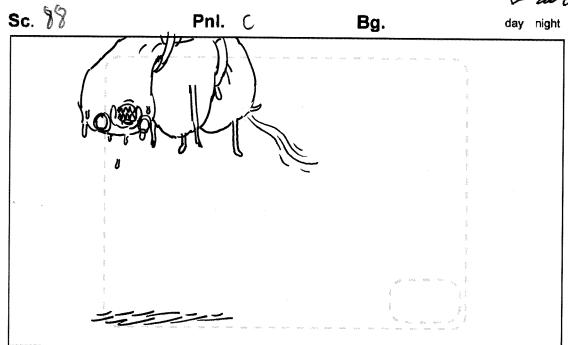
Timing:

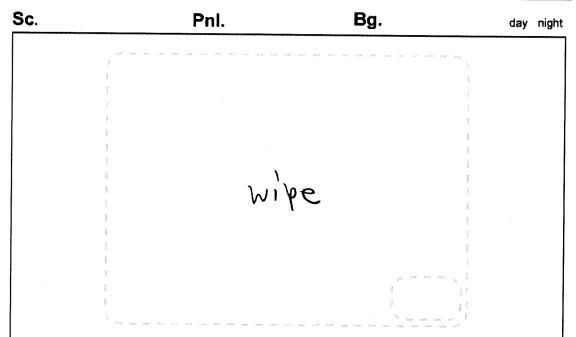
Production:

EPISODE# 1 (



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Dialog:	sfx/	= P00000T
	mm)	HNGGG!!

Action:

Timing:



Page to 0

Sc. 9 9 Pnl. 8 Bg. day night

(ad)

EPISODE#

Dialog:

Magic Man/ HNNNGGG

MM/ Wlahh

Action:

MM + FINH IN ...

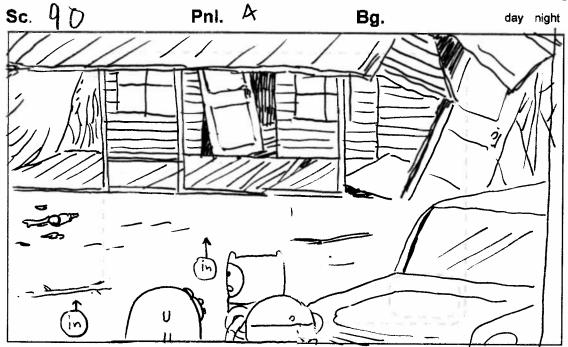
THEN

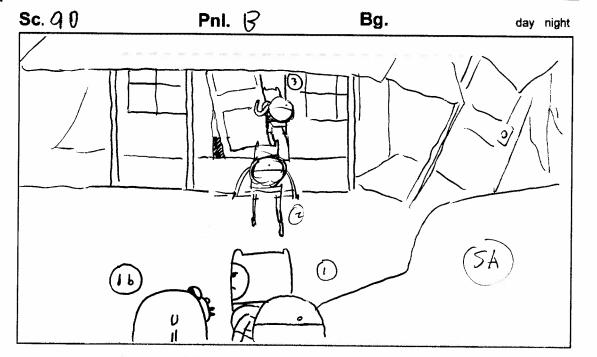
collapse on ground

Timing:



Page | 0 |





Dialog: Finn DHow long've you That this house?

MM/OYes that's true!

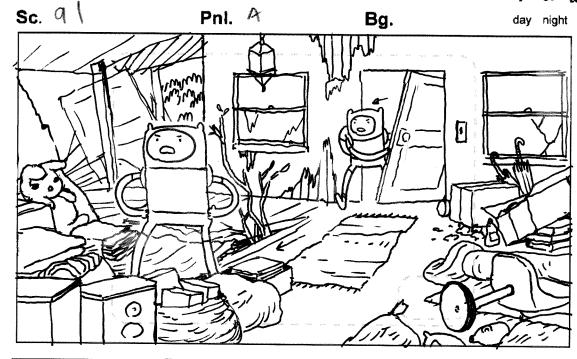
Action:

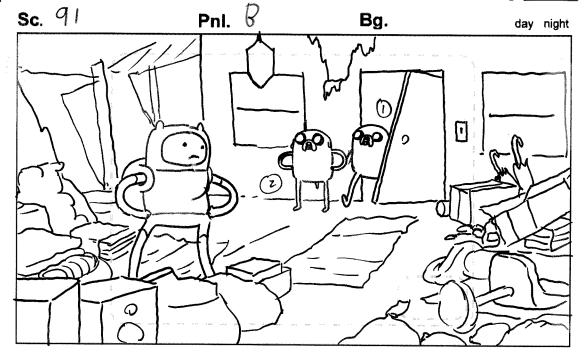
Timing:

Production:



Page 102





Dialog: F/Well I bet there's something here & that can help me save Jake.

MM/OThere is but you'll @never make it work.

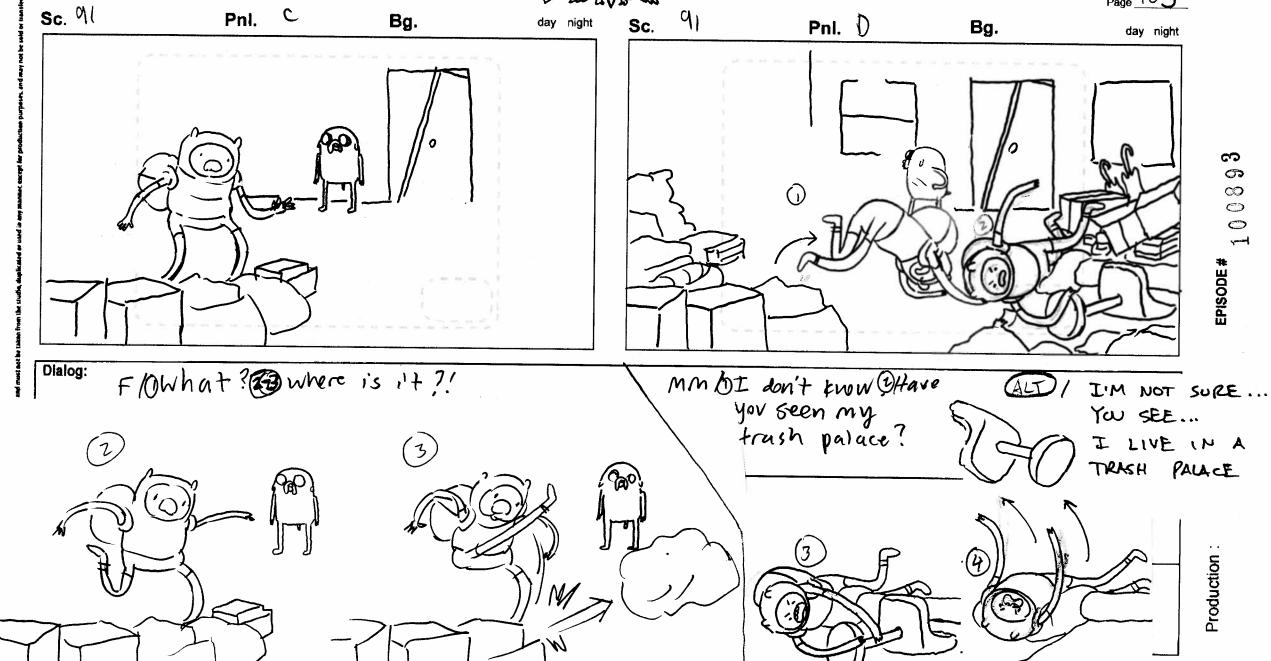
Action:

Timing:

Production:

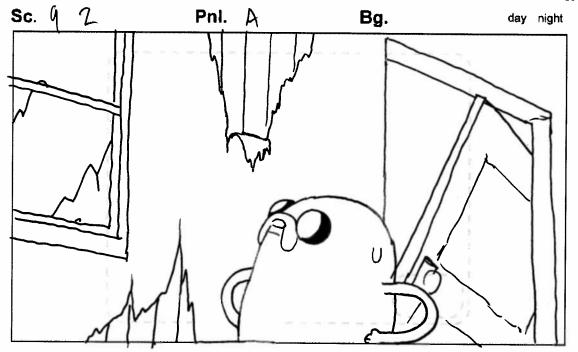


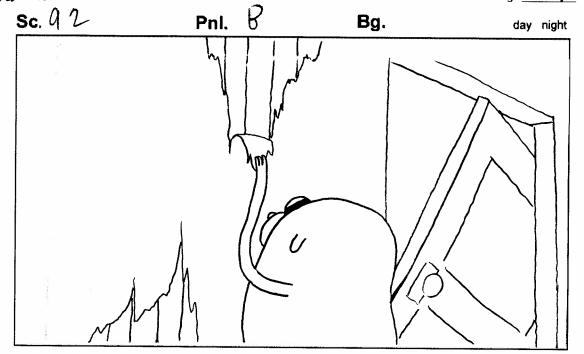
Page 103





Dage 104





Dialog:

Finn (os) Yeah what's the deal

-> this place is wrecked

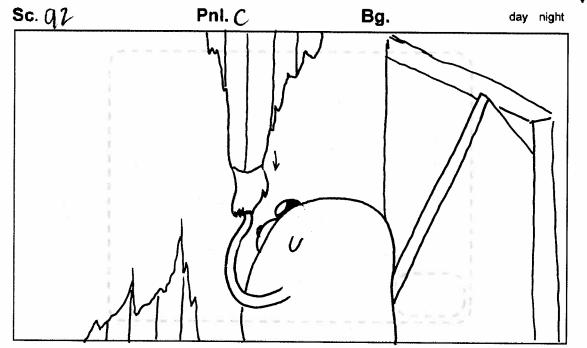
Action:

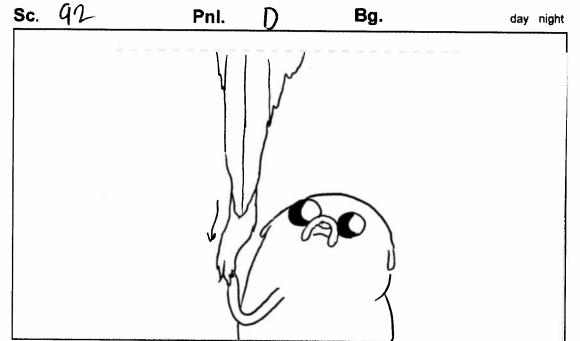
Timing:

Production:



Page (05





Dialog: Finnlew!ew!

Finn / what am I stepping in?!

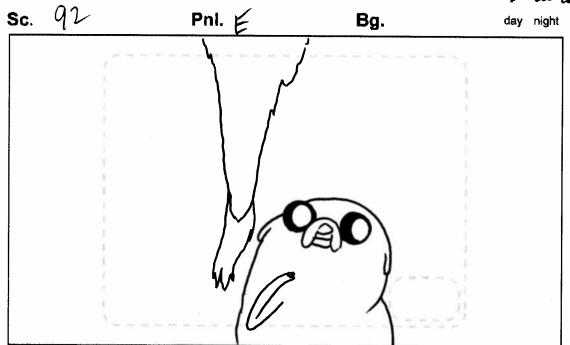
Action:

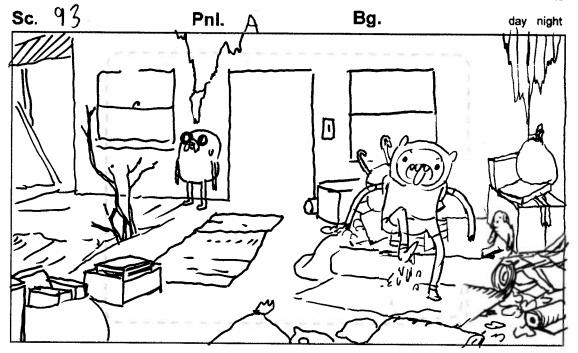
Timing:

Production:



Page 10 6





Dialog: Mm/ That's where I blow my nose all day

Finn/ Ugh!

Action:

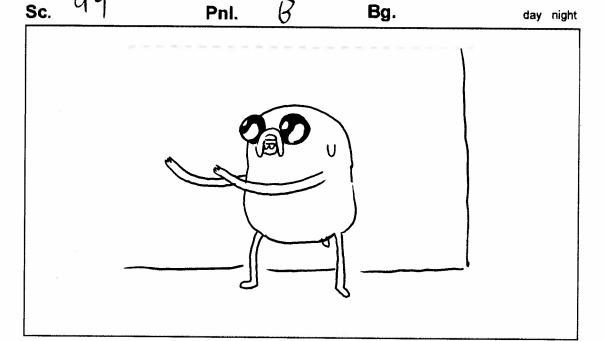
Timing:

Production:



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Sc. 94 Pnl. A Bg. day night



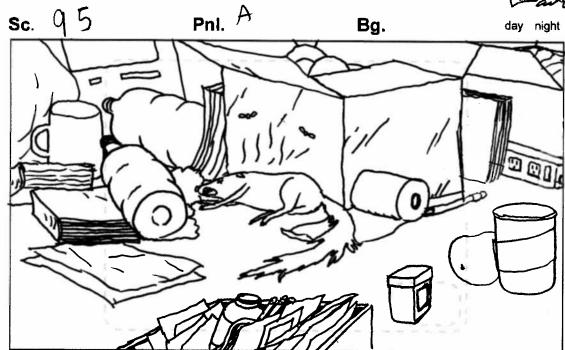
Dialog:	MW			velcom mansom		
Action:		M M	Y	tower	_	

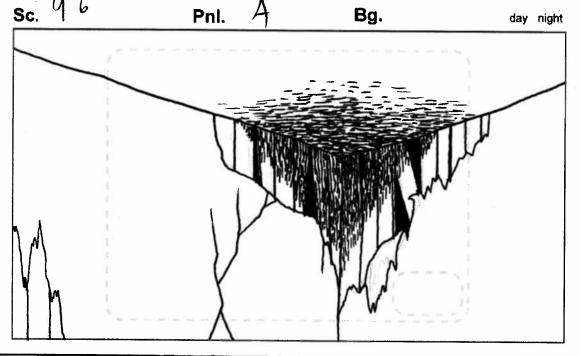
MM/everyone is welcome to share this magic kingdom.

Timing:

Production:







Dialog:

Magic Mam (os).. Squirrels...

mm (os) Black mold

Action:

Timing:

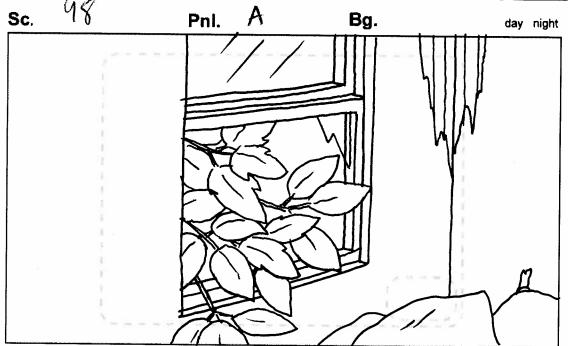
Production:

0



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Sc. 97 Pnl. A Bg. day night



Dialog: MM (05) ... WOrms...

mm/ poison juy

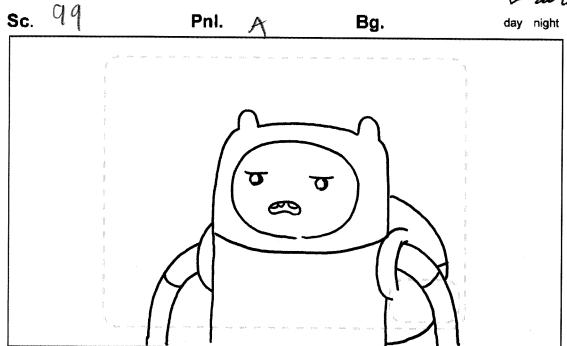
Action:

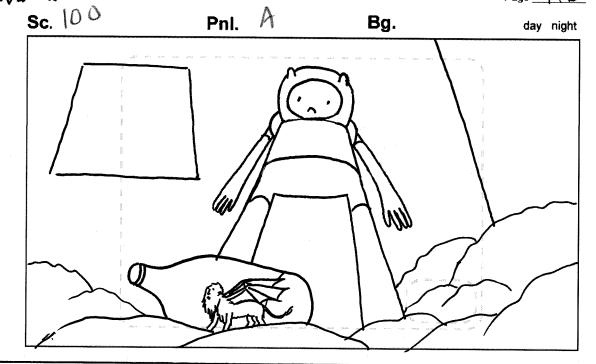
Timing:

Production:



Page \|\D





Dialog:

Finn / poison ivy sux

Magic Man (os) Tiny Manticor

Action:

Timing:

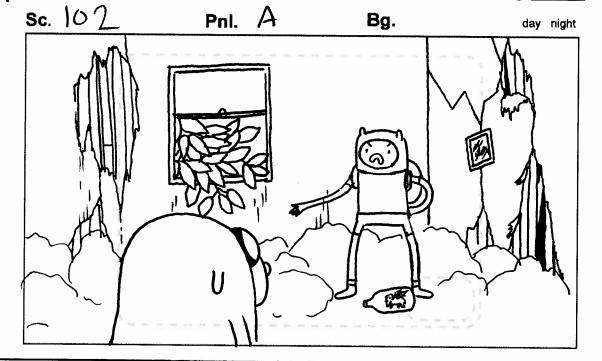
Production:

100803



Page \

Sc. 10 \ Pnl. A Bg. day night

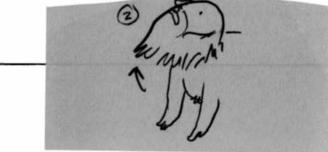


Dialog: Manticorl Help me you coward: r

Final Magic Man what is your deal for real?

Action:

Timing:

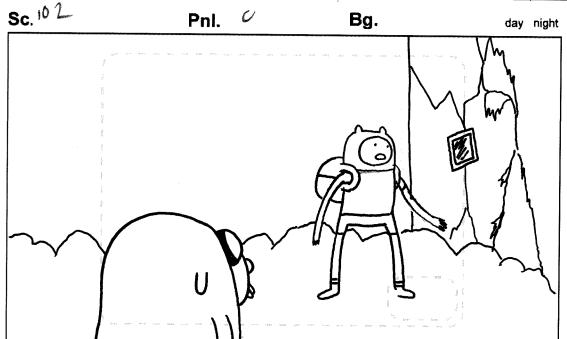


Production:



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Sc. 162 Pnl. 8 Bg. day night

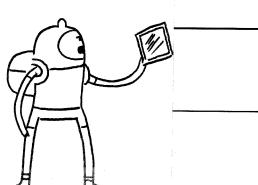


Dialog: MM/ You tell Me.

Finn/ D well for one DI think this house is a reflection (3) of your sick binin.

Action:
Timing:

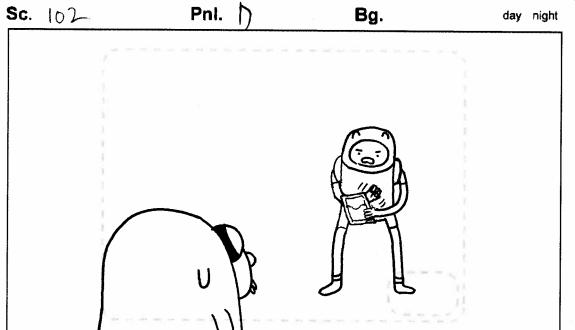


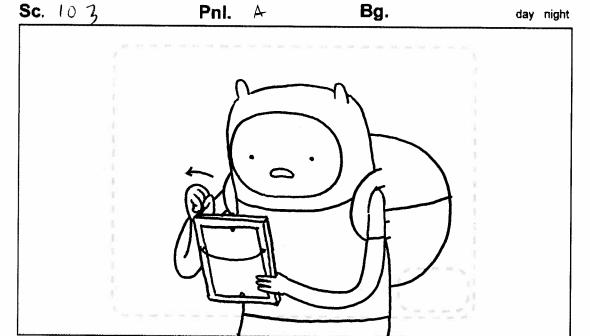


EPISODE#



Page | | 3





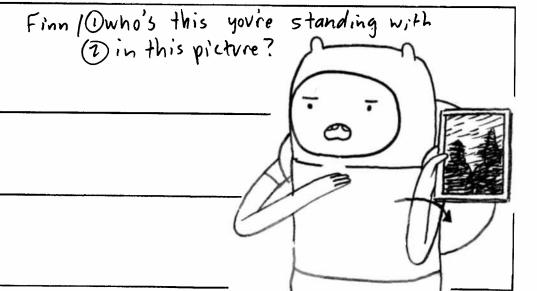
Dlalog: Finn/ Look at this, yuck.

Action:

wipes dict off picture

Timing:

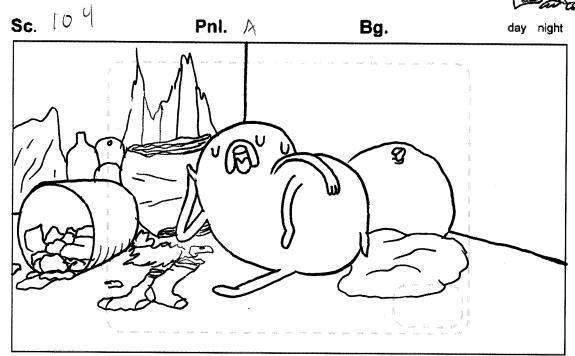


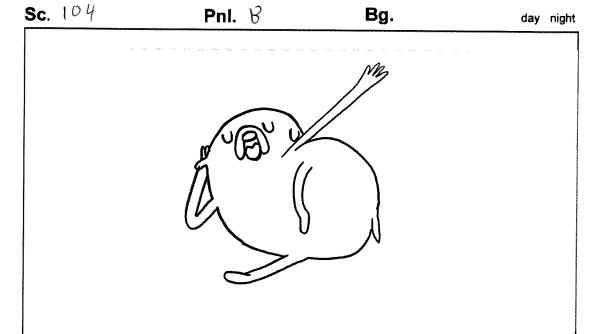


Production:



Page | | \ \ \





Dialog: MM/ JJ Memories drift in and out of my mind and the little people

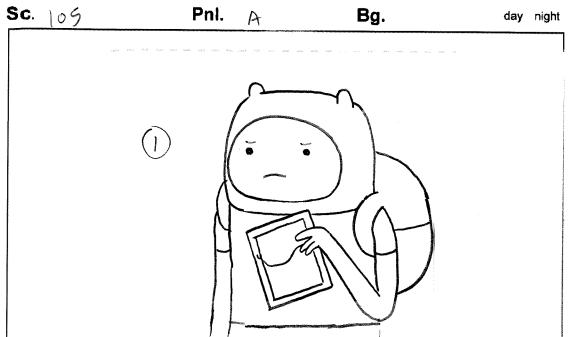
Action:

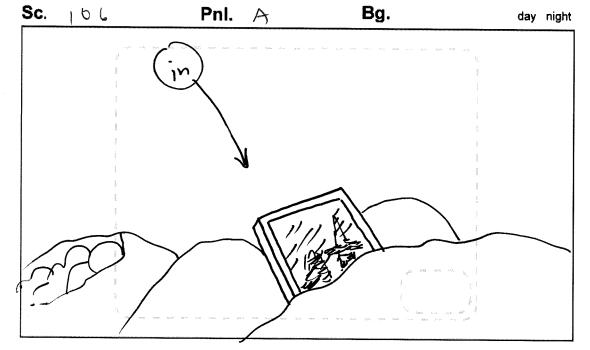
Timing:

Production:



Page 15





Dialog:

Fin / alright.

Action:

picture frame lands in pile of garbage.

Timing:

Soli This medanially the Beaners

Production:

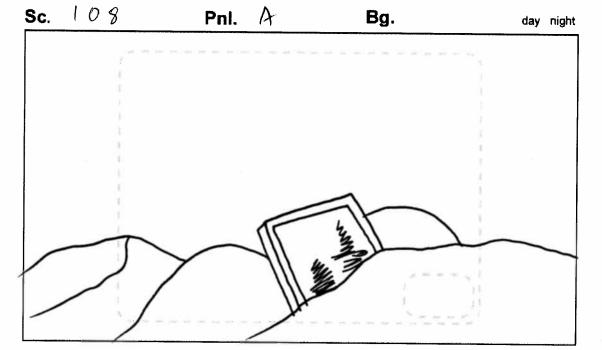
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8



Page 11 6

Sc. 10 7 Pnl. A Bg. day night



Dialog: F/ well I'm gonna keep diggin through this stuff till I find what you're talkin' about.

Action:

(1) -(1)-(1)

jake looks@picture, looks@find

Timing:

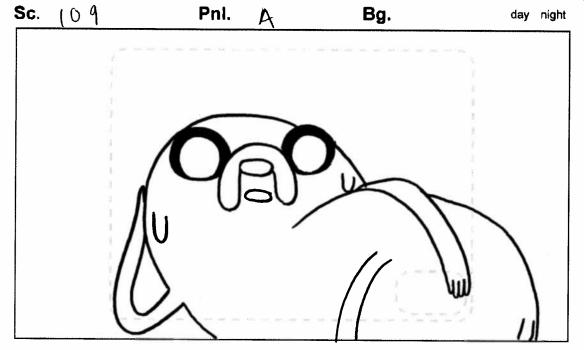
Production:

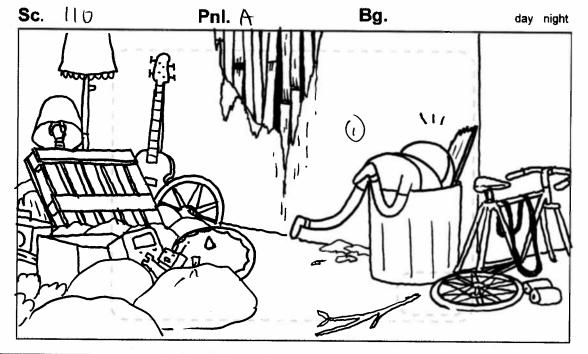
EPISODE#

ii This material is the Property



Page 1\7





(2) /// /

			` 	
Dialog:	MMI	17'5	dow	nstairs

Finn / Ohvh? Owhat?

Action:

fall out of garbage can

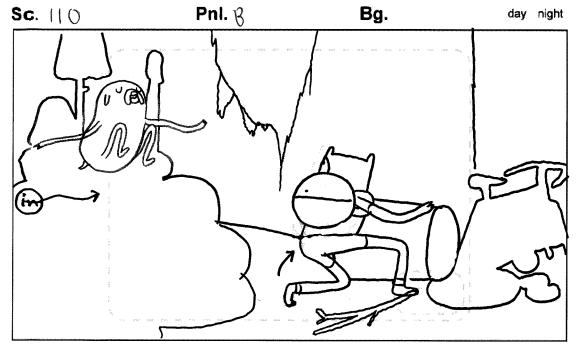
Timing:

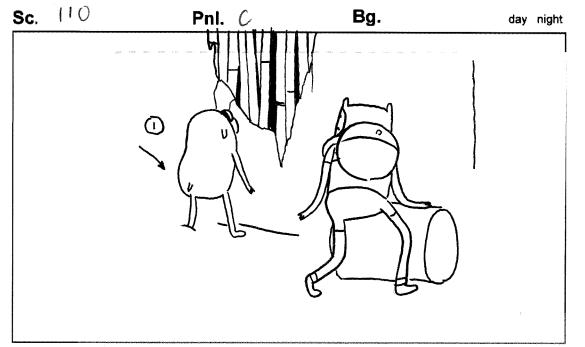
Drode option

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2

Dialog: Magic Man/ My Special thing!

Action:

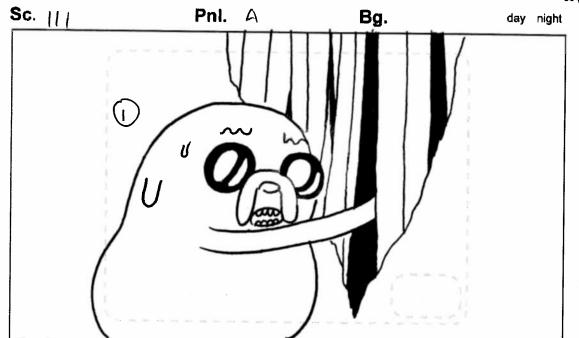
Timing:

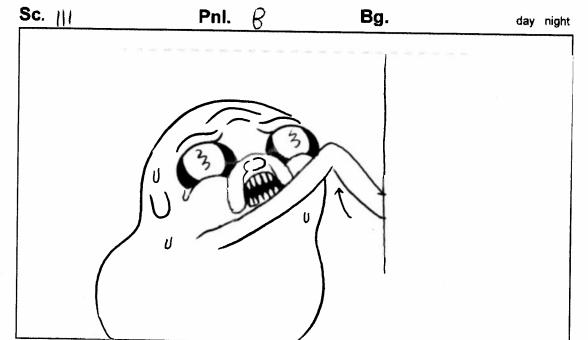
Production:

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Page | | 9





Olalog:	9 MM/ WOH!	(a) (a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
Action:	twist snap arm in hole	-0 -0017, K

MMIAAAA!!

Production:

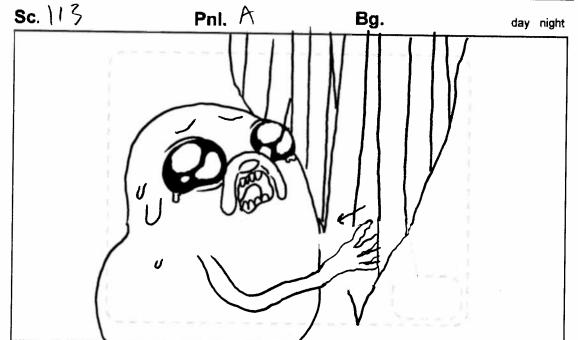
EPISODE#

Timing:



Page 120

Sc. 12 Pnl. & Bg. day night



Dialog: Finn/ Holy crêpes

MM/ UURRGHH!

pull mangled i hand out of wall

Timing:

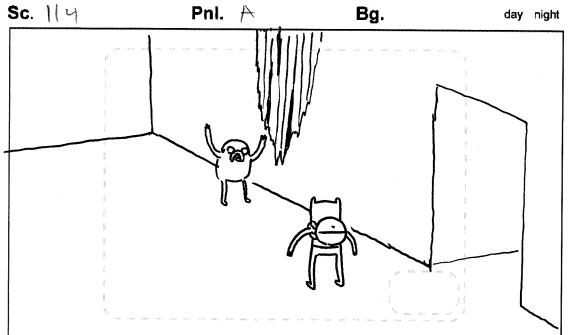
Action:

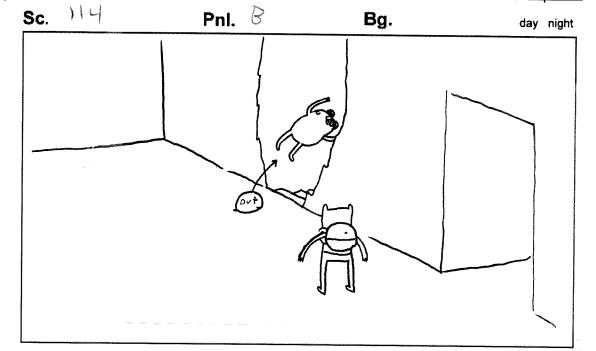


Production:



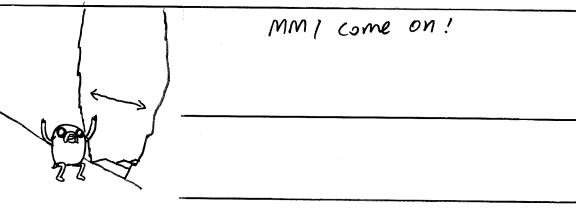
Page 1





Dialog:	mm/ Ta-daaa!	•
Action:		_

Timing:

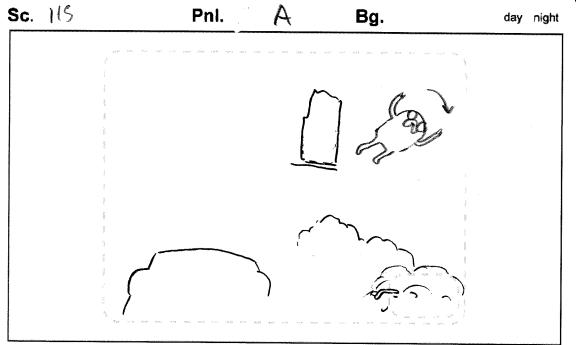


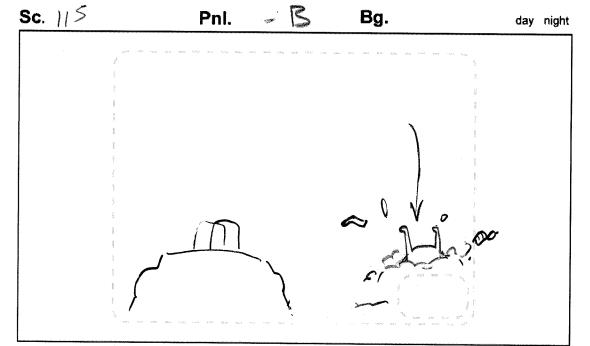
Production:



122

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Dialog:			
Action:			
Total	the Acron		
Timing:			

Production:

EPISODE#

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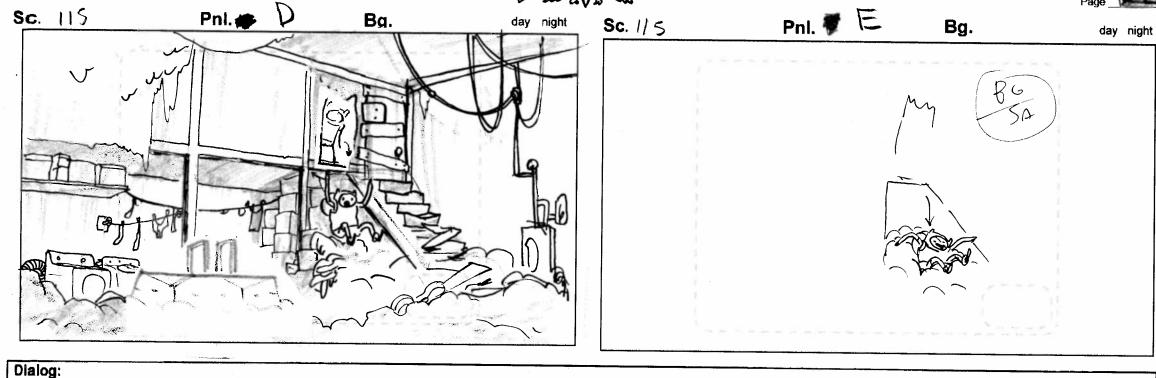


Sc. [15	Pnl. 🏶 🖒	Bg.	day night	Sc.	•	Bg.	day night
		\					C C
5	SA		3 *				
Dialog:	· · · · · · · · · · · · · · · · · · ·						
Astion							>-
Action:							

Timing:







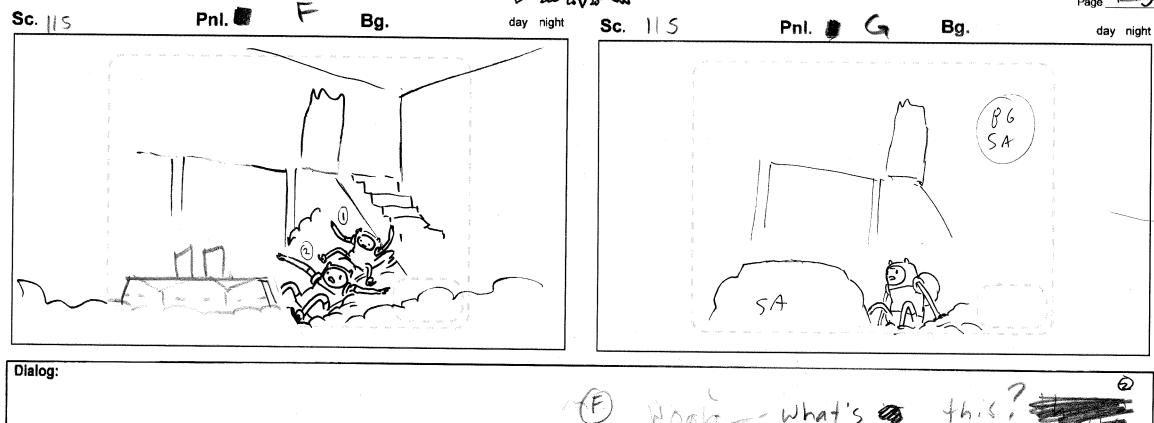
Action:				
Timing:				

obe# 1008

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Dialog:	(E) Woods - What's a this?
Action:	
	&
Timing:	

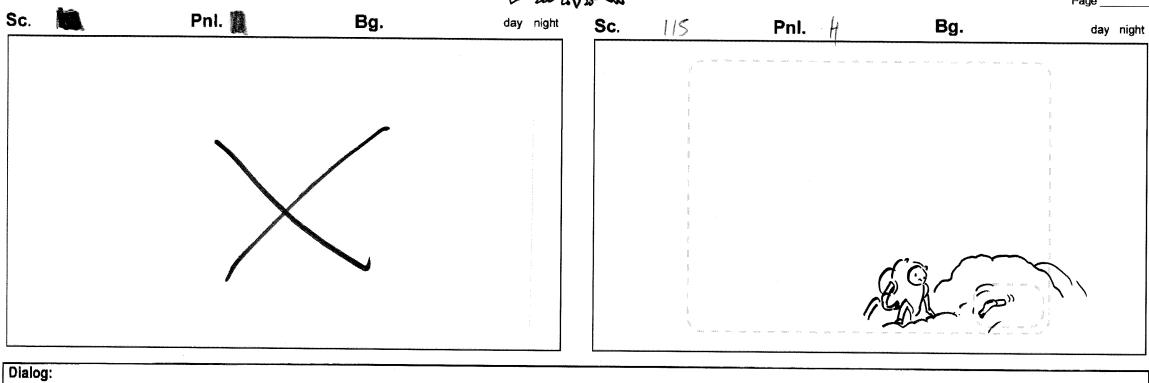
Production:

Action:

Timing:



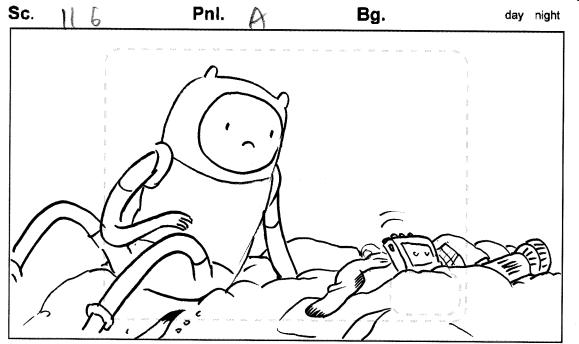
Page 175

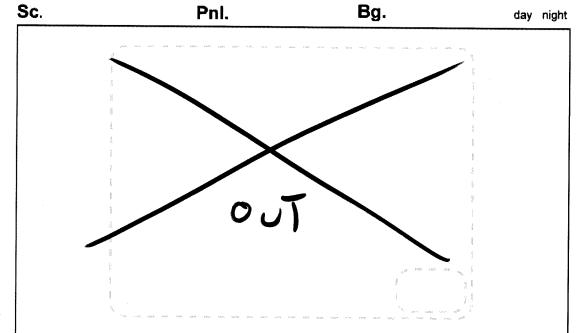


PISODE # 1 0 0

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? Rustle =

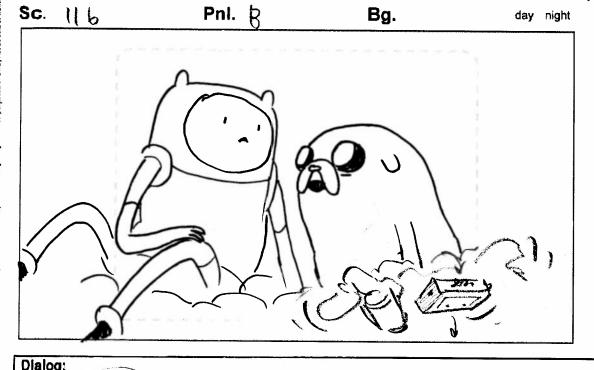
Action:

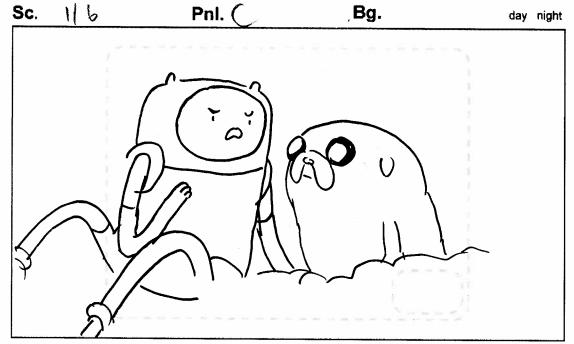
Timing:

Production:



Page 1





MM	THAT'S THE .	MAING	F Wh	at?	
Action:					
Timing:					

EPISODE #

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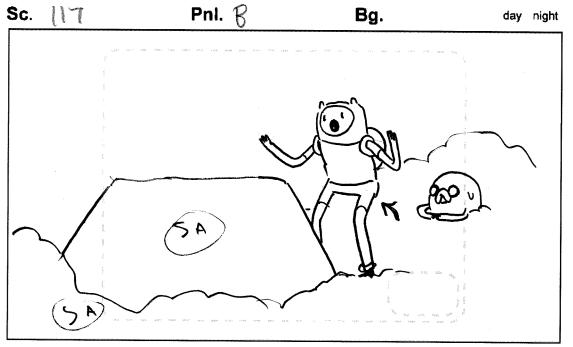
day night Pnl. Bg. Sc. | 7 day night Dial MY SPECIAL THING 5... A MARTIAN TRANSPORTER Action: Timing:

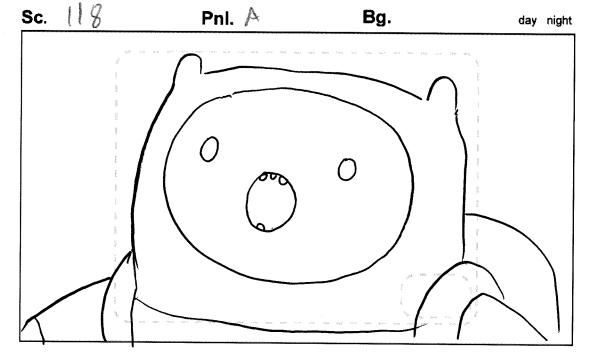
100893

EPISODE#



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Dialog:	F	G1	158

(F) THIS CAN TAKE ME TO MARS , 7/

Action:

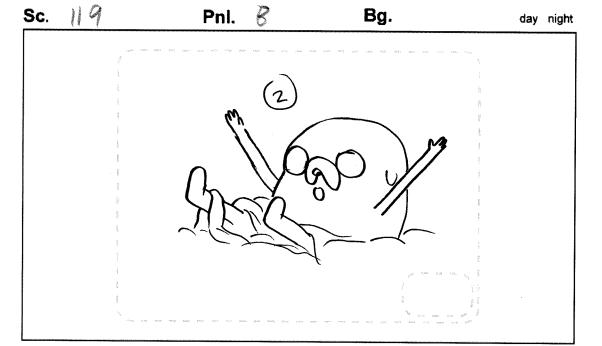
Timing:

Production:



_{Page} | 30

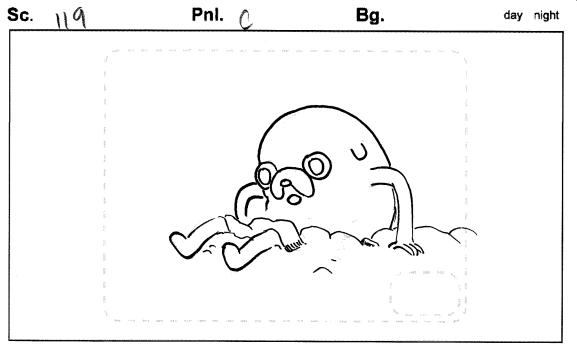
Sc. (19 Pnl. A Bg. day night

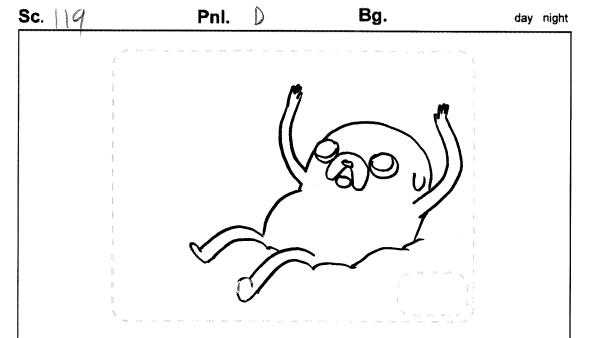


Dialog: MM Yeah.	mm Omy Brothers gave it to me (2) When they banished me to earth.
Action:	1) mm lifts one foot out of the heap, then the other.
Timing:	



Page 13/





Dialog: Mm they thought I'd learn love,

(MM) And use it to go back home

Action:



wriggles his body out of the heap

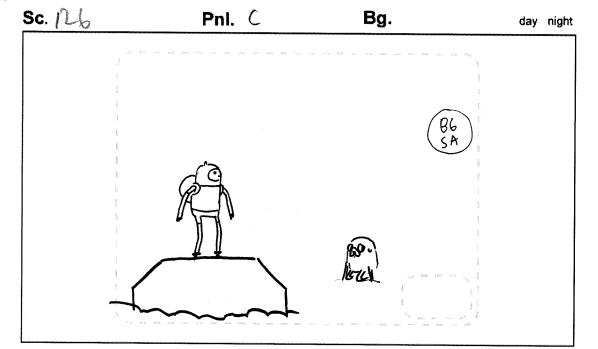
Timing:

Production:



Page 14

Sc. 12 6 Pnl. Bg. day night



Dialog:

FINN: How PO I DO IT?

Action:

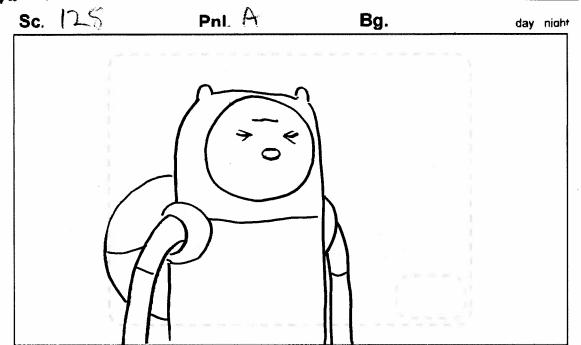
Timing:

EPISODE#



Page 142

Sc. (<u>/</u> †	Pni. 4	Bg.	day night
	The state of the s		1



Dialog:	MM	Now	Close	Your	eyes	and	Concentrate

(F) OK!

١	C	tic	П	:

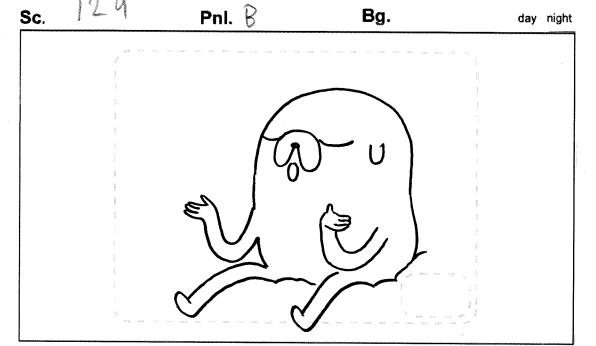
Timing:

Production:



Page 143

5G.	141	PIII. H	<u>ъ</u> д.	day right
	are non non-	man time times time mad there and one other play were	e-ti sadi inne inne mori inet. ez i-ani inni	· 12/41.
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	disph.	6) ()	de de la constantina
	um Câley 400tt			
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	2001 0.00	Er M		C781 FERRI LLTTE
	Solidit deve			- N _B = 1
	agio.	\mathcal{A}	y T Ind who into	eric sold in the second
	lbel Alli Ann	पारम पर इस्ता पारम लाइड अल्ला जला छला ४८४४ च्या ५८४५ ५८४	\$666 p. 175. 175. 171. 4.1.1 2068 4035 w.	



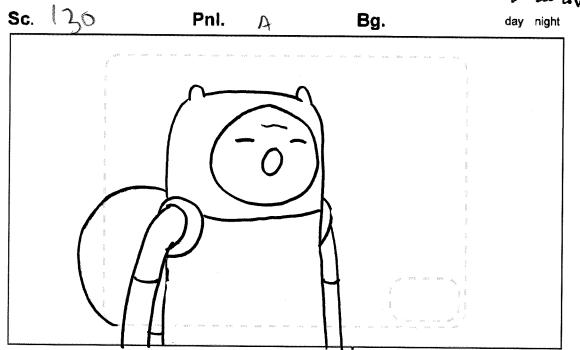
Dialog:	MM	Repeat	After	me:	mm OWA	h Tagu	Siam!	
Action:								
Timing:								

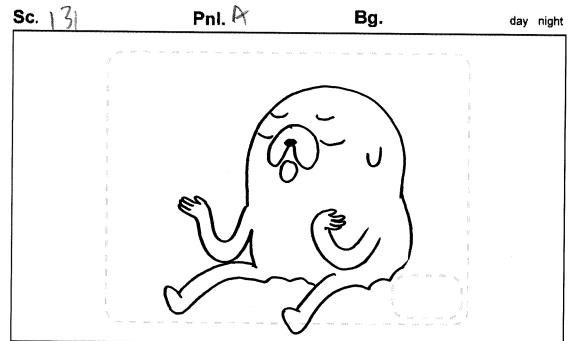
EPISODE#

Production



Page 11/4





Dialog: POWAh	tagu	Siam!
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AGAIN!

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Γi	m	iz	10	ı:

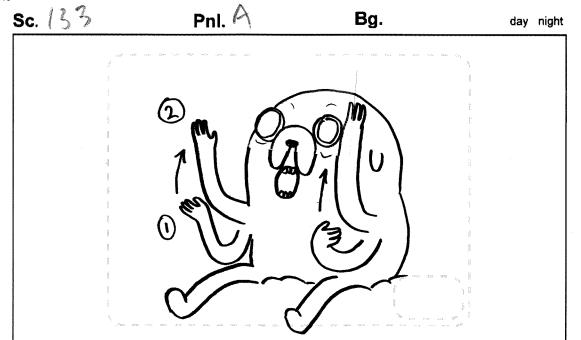
Action:

Production:



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Sc. 13 Pnl. A Bg. day night



Dialog:	F	HAWO	TAGU	SIAM!	mm LOUDER!!
Action:					
Timing:					

EPISODE#

Production:



Page 146

Sc.	134	Pnl. A	Bg.	day night	Sc. 135	Pnl. A	Bg.	day nig
							27 III. 100 Ivy 1020 45 100 IVA 251 101 IVA 100 IVA	
Dialo		AH TAGU) SIAM		(MM) Sca	ream it!		

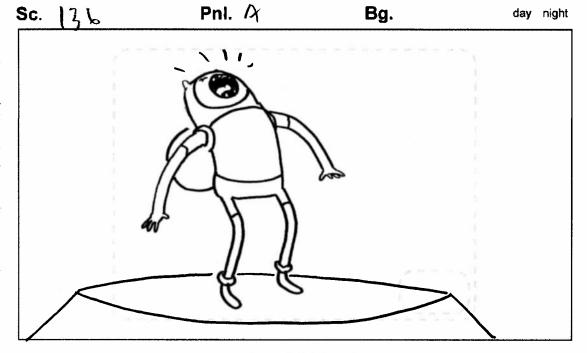
Production:

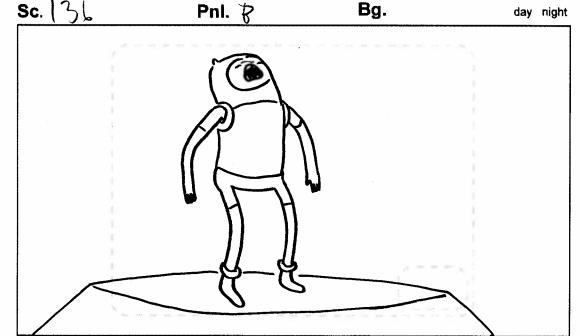
EPISODE#

Action:

Timing:

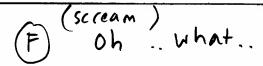






Oh what a go ose I am Oh what a goose I Am (scream)

Oh what a go ose I am Oh what a goose I Am



Timing:

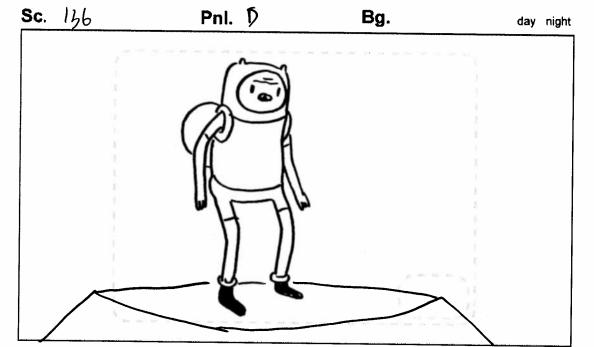
Action:

Production:

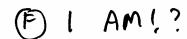


Page (\

Sc. 13 Pnl. C Bg. day night



Dialog:	\sim	(NOX	screaming	5
	F	A	9000se	•



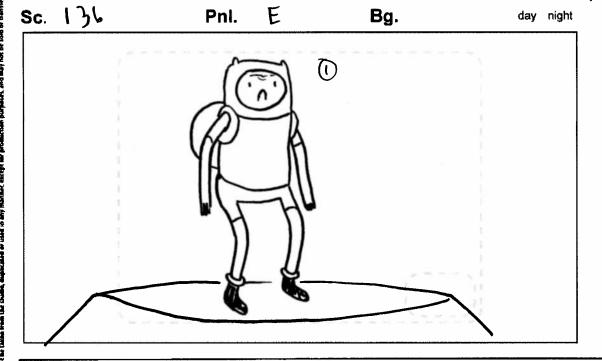
Action:

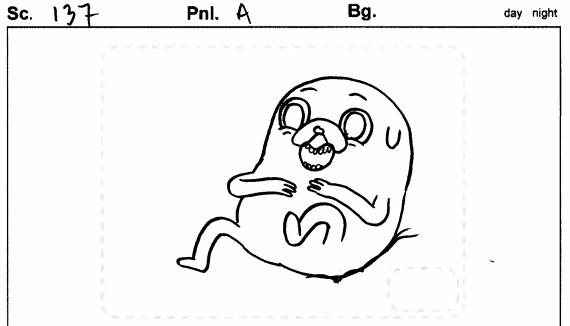
Timing:

Production:



Page \H9





DIAIOG: (OS) LAUGHRE	MM (LAUGHING)
Action:	
Timing:	

EPISODE# 10089

Production .



Page 150

day night

Sc.	137	Pnl. B	Bg.	day night	Sc. 137	Pnl. C	Bg.
	- 1935 - 1960 - 1960 	- Acce Gold Todas (100) HIHI MILV HIIIS HIHII HIP P'H MIR	e uni pe come enel med cel ele pMM 2014 (ed.)	*** *\ !}		HIP THE CHE HIP CHE HIS CO. SAM SECTION OF	
	A Company of the Comp		- A Management of a confirmation of	The state of the s			X 15
	Triange Shine		$\int_{\mathcal{O}} \mathbf{v} \left(\mathbf{C} \right)$	2 ES C.C.	## HE SET 97		, 0 /
	Albeit order Andre		////	greed Table dame.	§ }		
	70 E		////		} }		11/
	er en	an au	2004 100h 100h	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EL DEN		D
	*** 1564 ***			e ₄ .	Admin seeds	ज्ञास्त्रम् स्थार (१४०) (१४४) (१४४) स्थार स्थाप १४८० (१४४) (१४४)	אמיני פינים מינים שייי אייני

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EPISODE#

Dialog: MM That Mars TRANSPORTER is Bunked! MM it hasn't worked for 2 hundred Years!

Action:

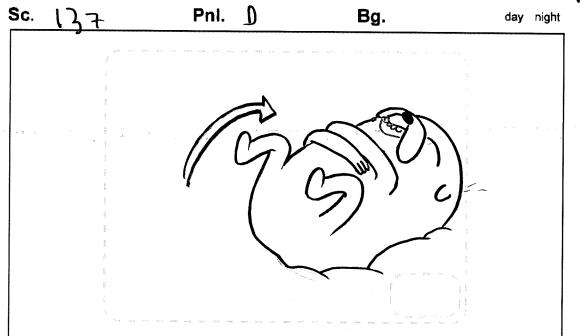
Timing:

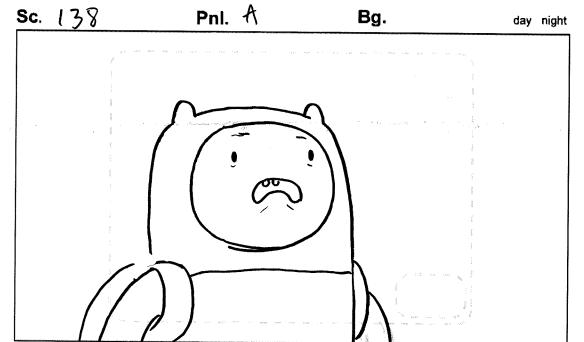
2011 This material is the Prop

Production:



Page |5|

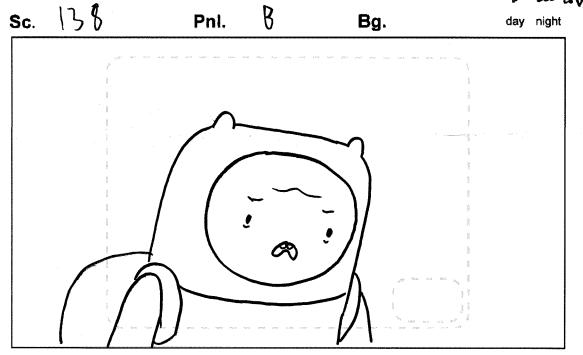


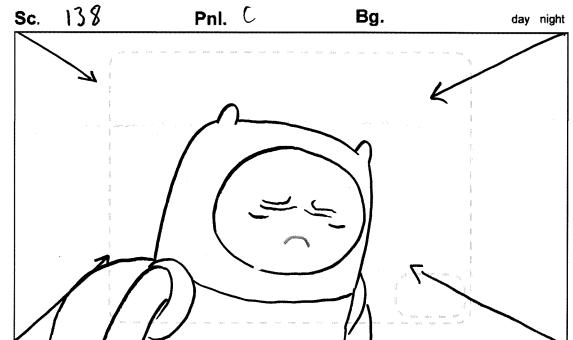


Dialog: [Laughing)	(MM) (05) laughing
	BUT it Has to work
Action:	
Timing:	



Page 15<u>2</u>





Dialog:

(F) It has to ..

Action:

SLOW DRIFT IN

Timing:

Production:



Page 153

Sc. 139 Pnl. D Bg. Sc. 139 Pnl. A Bg. day night

Dialog:



For Jake

Action:

close up of transporter

Timing:

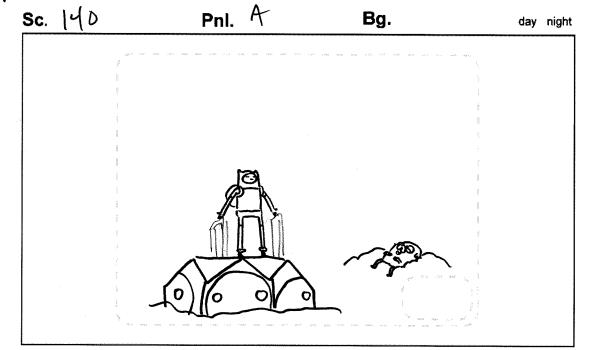
Production:

EPISODE # $_{1\,0\,0\,8\,9\,3}$



Page | 5 H

Sc. 134 Pnl. 8 Bg. day night



Dialog:

stx - Wom=

Action:

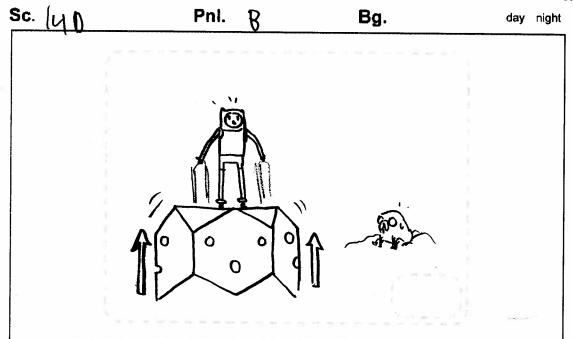
Mechanical eyes open, shining brightly

Timing:

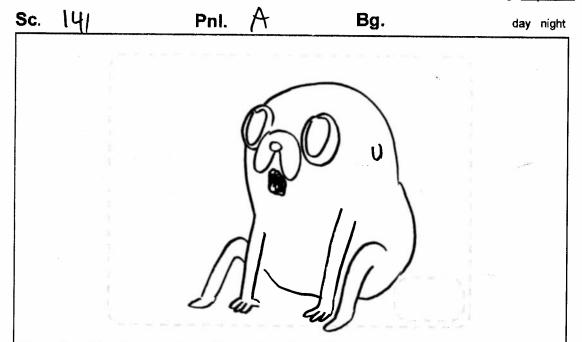
Production:



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Dialog:



	WW	Huh-buh?	
Action:			
·			
Timing:			

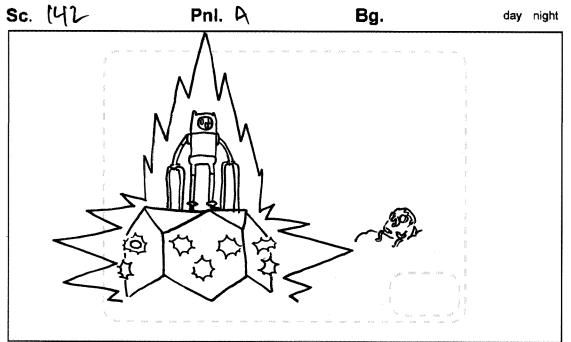
DE#

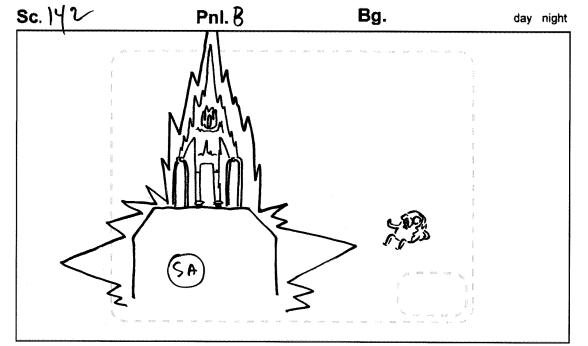
EPISODE #

Production



Page 15 6



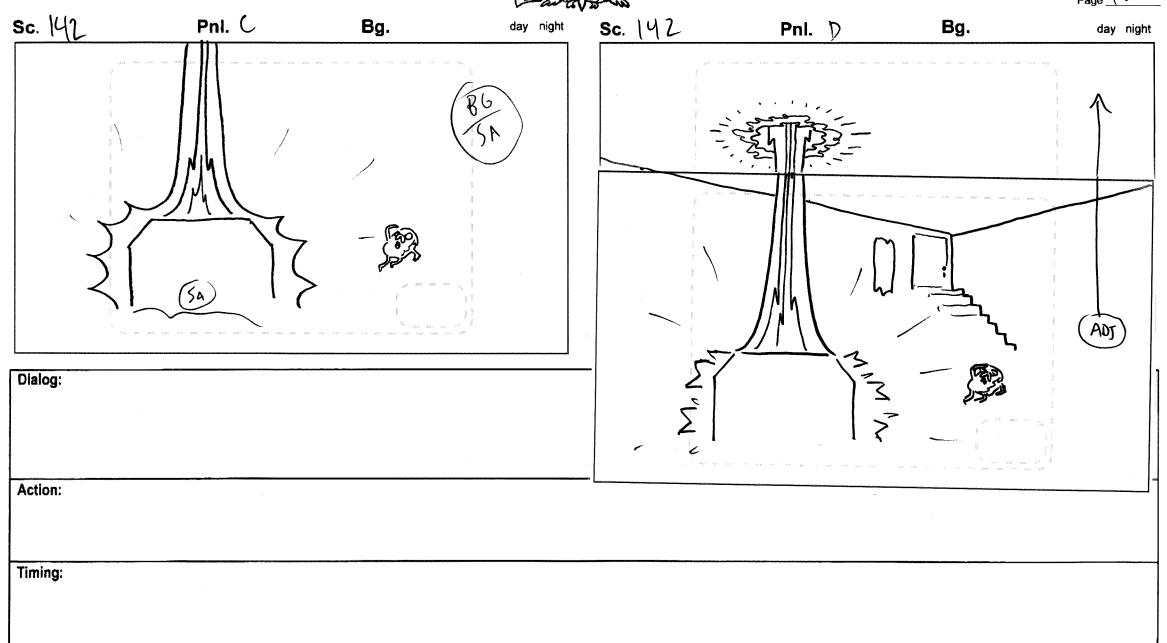


Dialog:	F: YAAAAAAH!!!
Action:	
Timing:	

Production:



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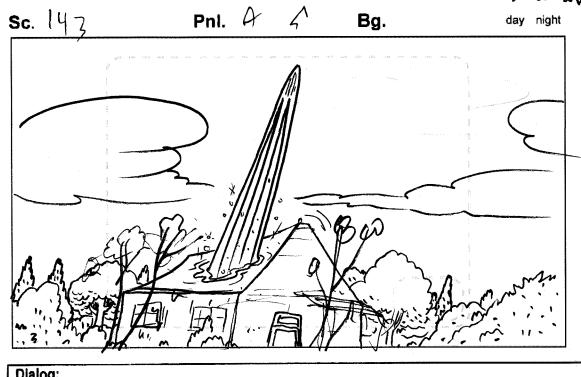
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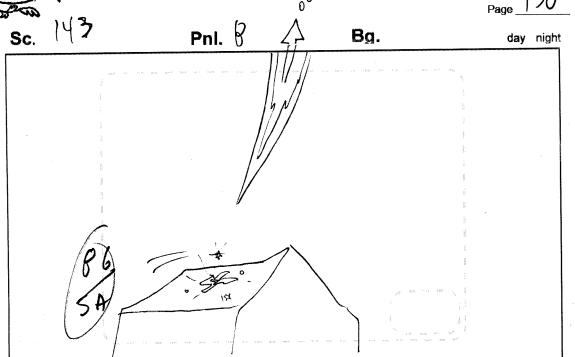
EPISODE#

Production



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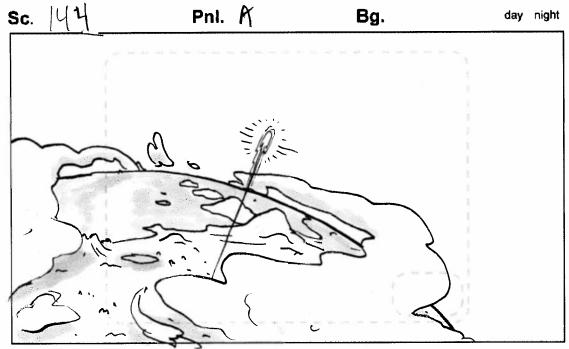
_
-

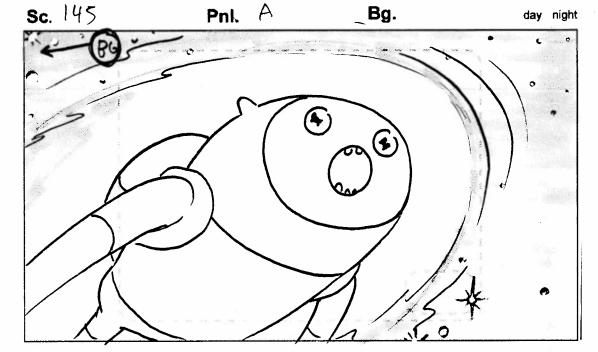
Date material leader

Production:



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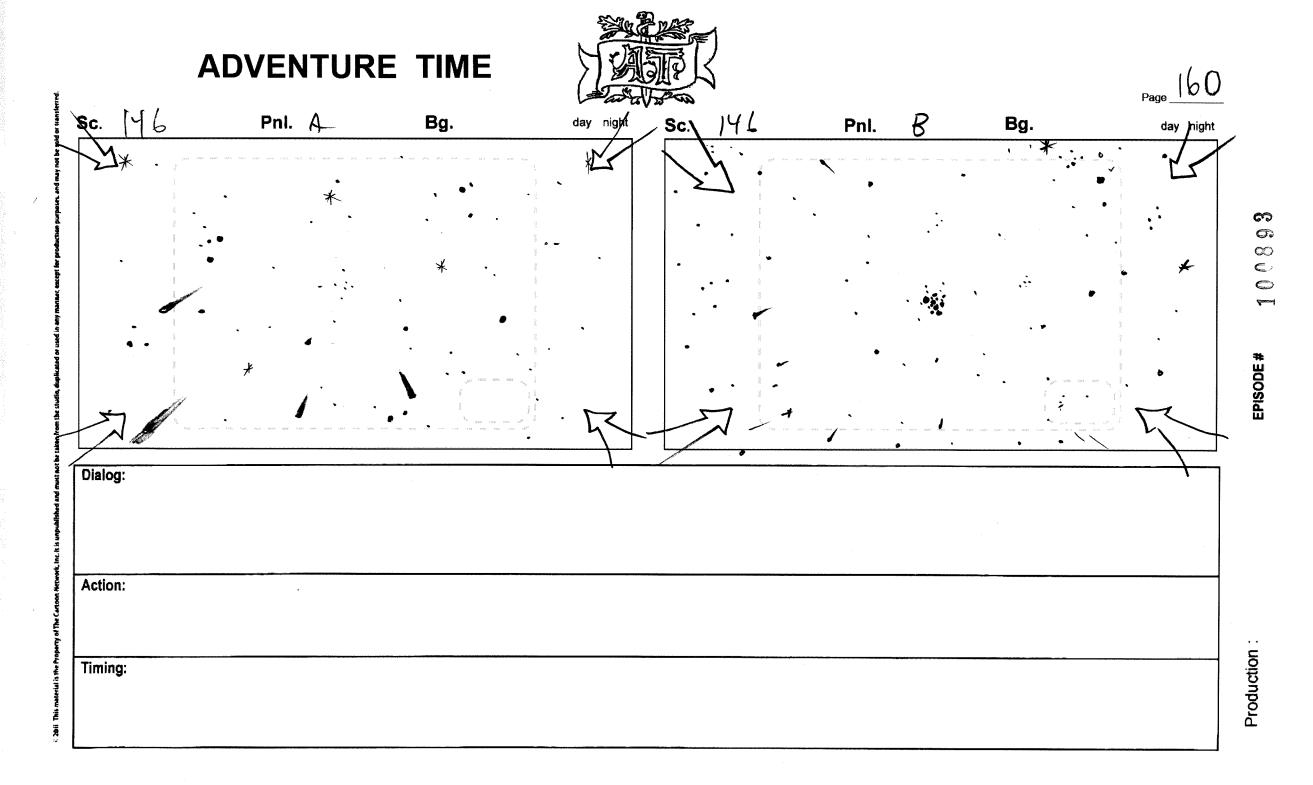


F: HOOO HOOOOO!!!!!!

Action:

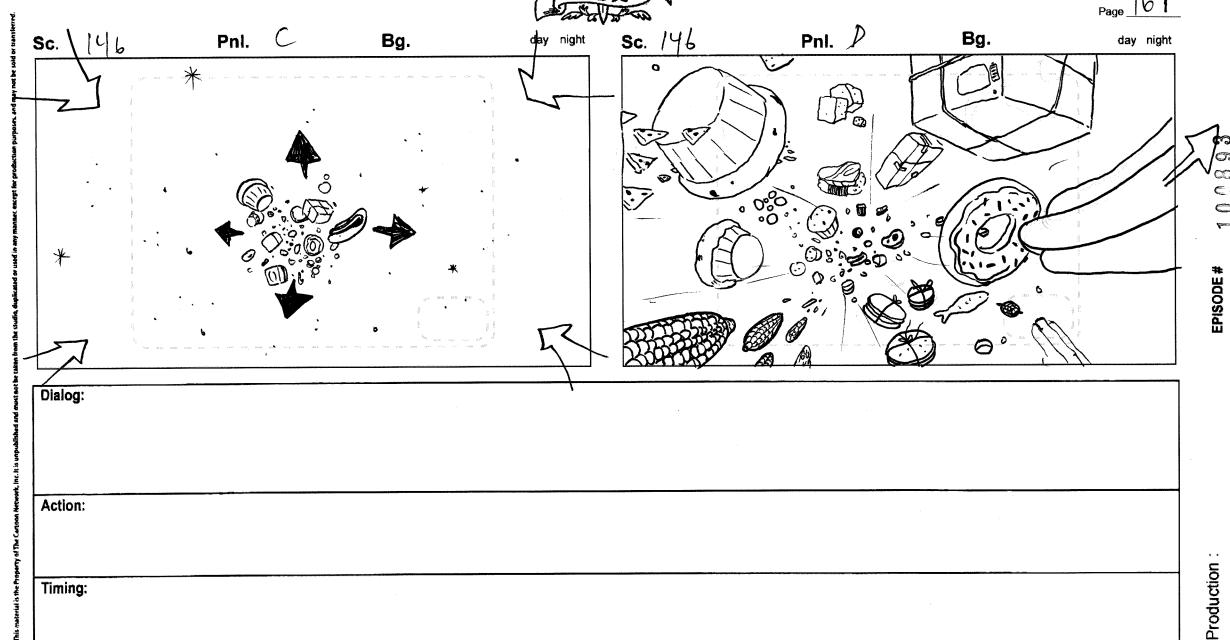
Timing:

Production:



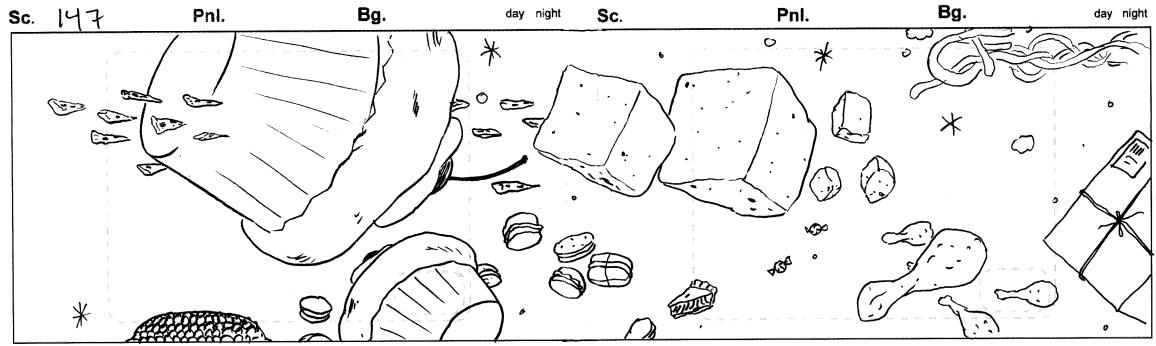


Page |6|





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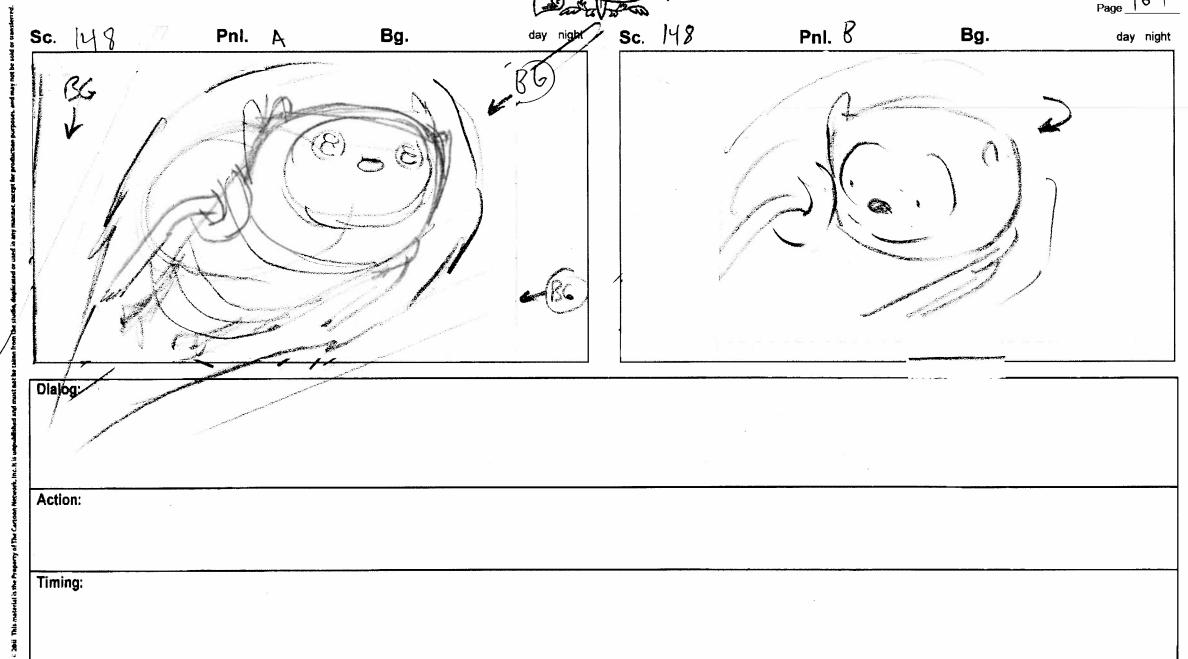
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<u> </u>

Production:

Dialog:		
Action:	foreground layer	
Timing:		



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00893

EPISODE#

Production



Page /65

Sc. 149 Pnl. A Bg. day night

day night

Dialog:

FINN:

WHOA ...

Action:

TRUCK OUT (FIND SA)

ON BG (FIND SA)

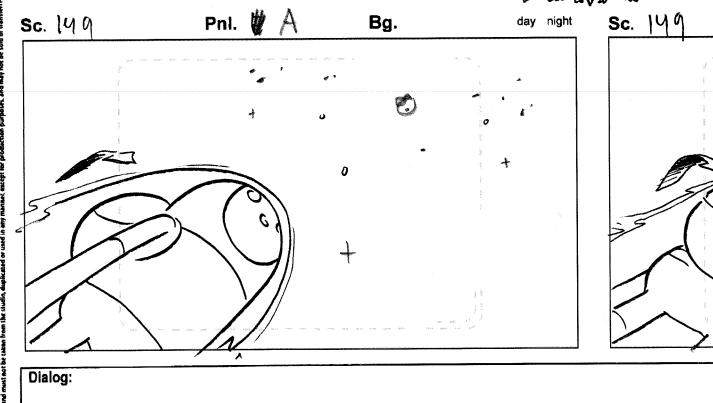
AS WE SEE GROW HOLE IN 300

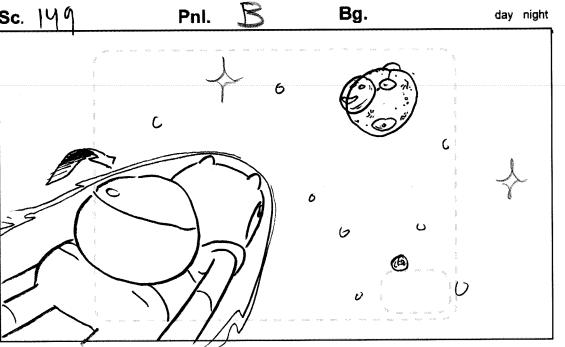
Timing:

Production:



Page



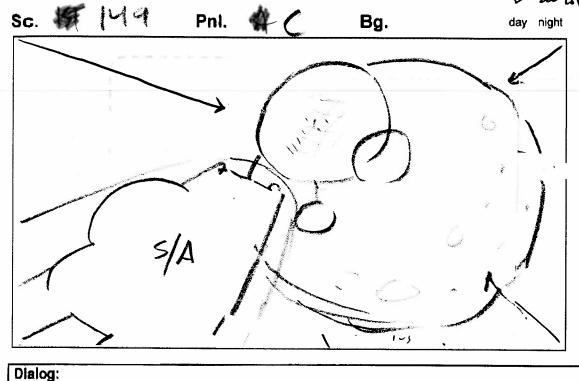


Action:				
Timing:	- Control of the Cont	the system of th		

Production:



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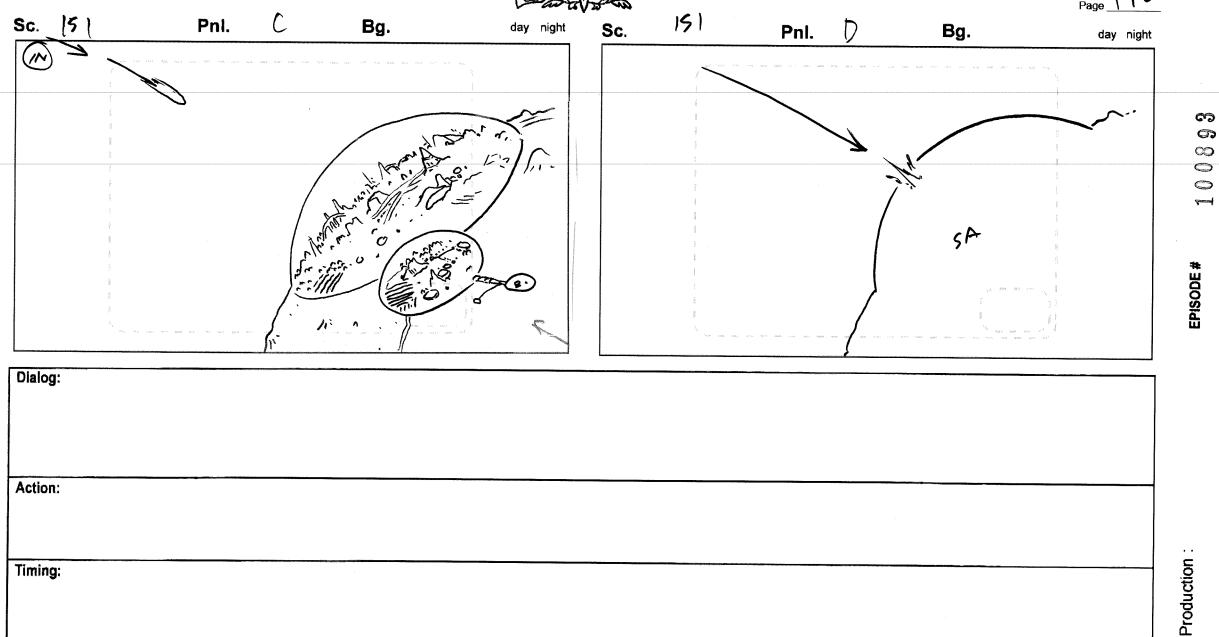


Sc. Pnl. Bg. day night

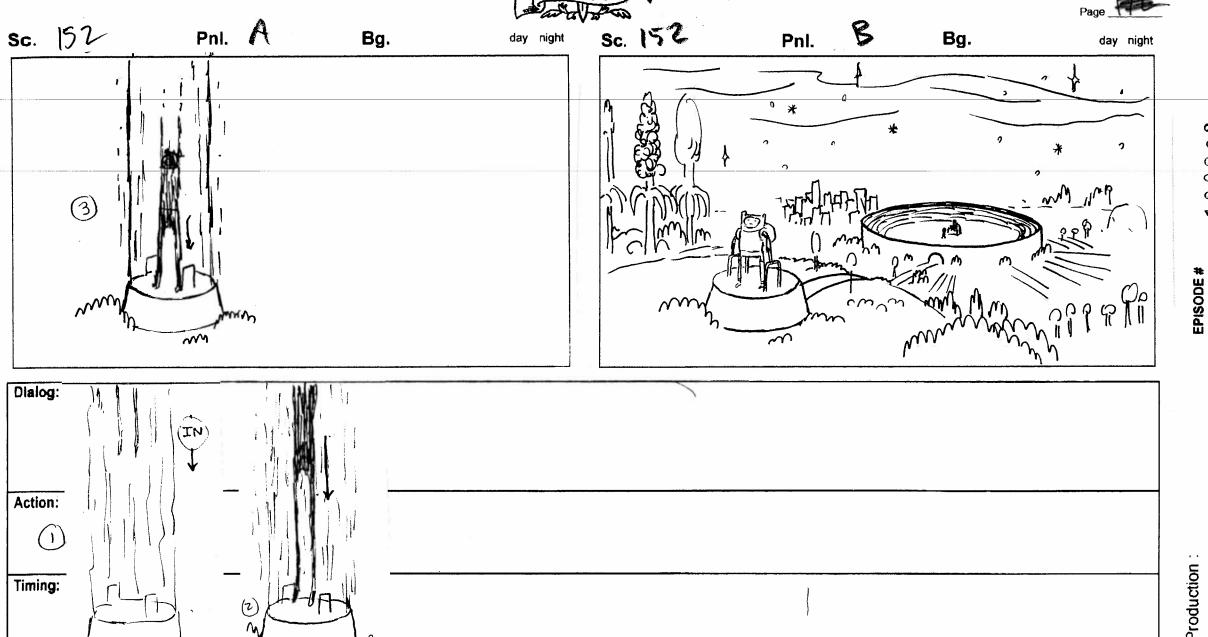
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Production:









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(NOPG! 172-73)

Page 174

Sc. 155 Pnl. A Bg. day night Sc. 151 Pnl. A Bg. day night

EPISODE# 10089

Dialog:

(GOB) Citizens of Mars,

Action:

f runs toward court arena

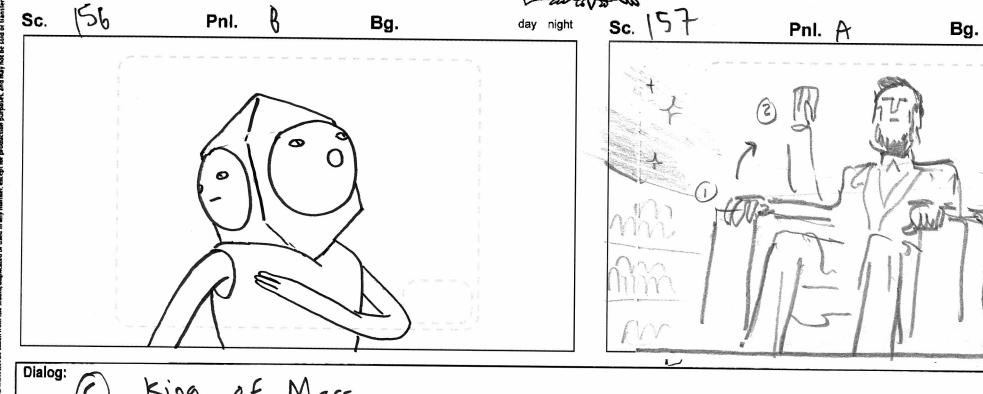
Timing:

Production:



Page \75

day night



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Dialog: 6 King of Mars,

Action:

K.O.M. WAVES

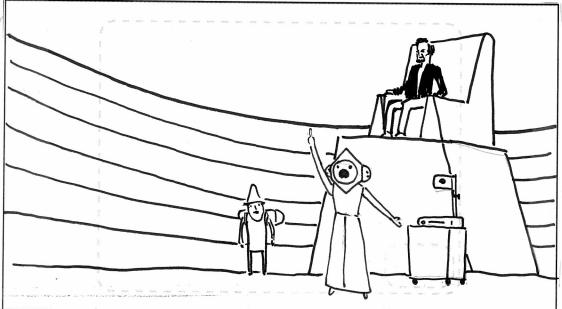
Timing:

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Sc. 158 Pnl. A Bg.

Pnl. 8 Sc. 5 8 Bg. day night



Dialo	today,	the	must	notorious	fierd
	, , , , ,		in	markan Stands	History before

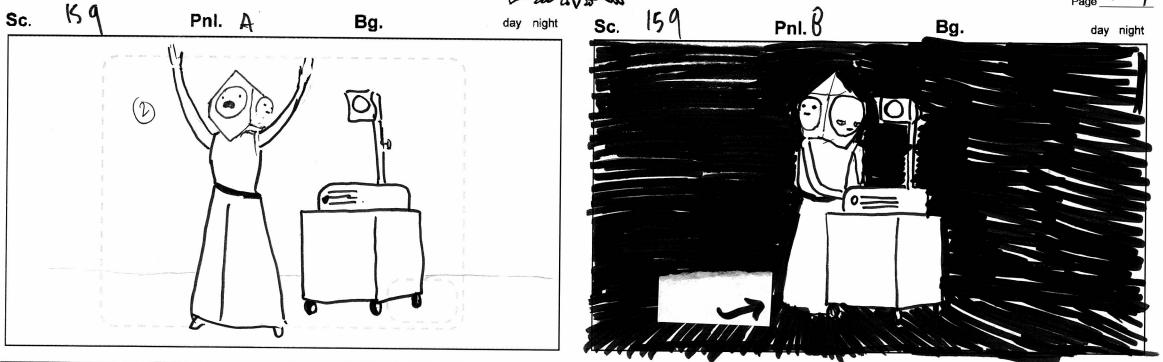
6 our brother, Macic Man!

Action:

Timing:



Page 177



ı	Dialog:
ı	
l	//\

TURN ON the dork!

Action:

Timing:

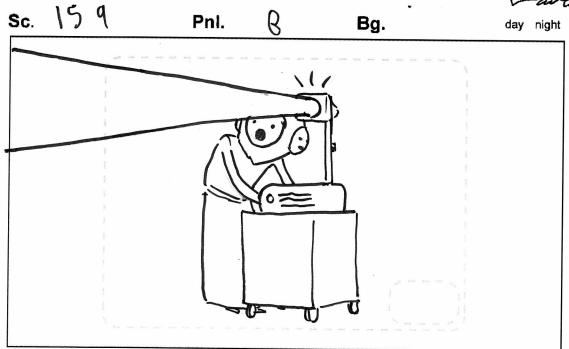


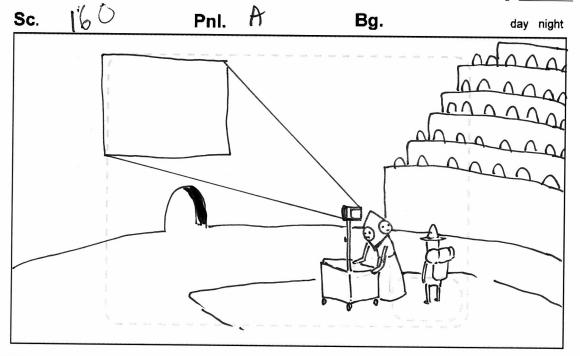
Production:

100893



Page_178





Dialog:	Okay,	So	We	dont	have	Foo tage
	of these	C	rimes	٠٠		

Action:

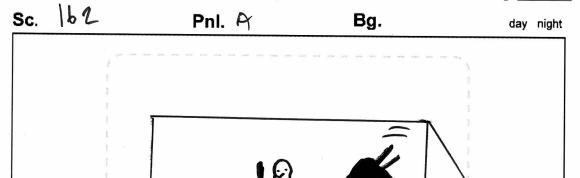
Timing:

Production:



Page 179

Sc. 16 Pnl. A Bg. day night



Dialog:
But God's pretty good at drawing, so...



Timing:

Action:

roduction

EPISODE#

20ii This material is the Pro-



sc. 162 162 Pnl. B Bg. Pnl. Bg.

Dialog: 6 Magic Man brought our shadows to life

they attacked us and ravaged Mars

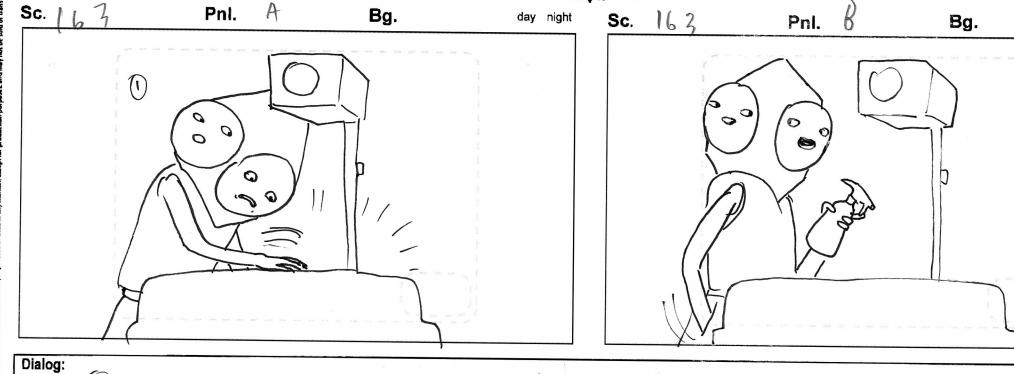
Action:

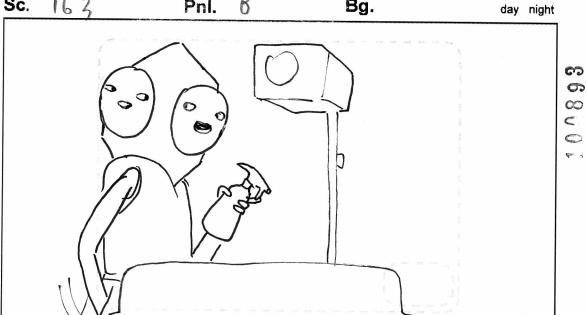
drawing stakes

Timing:

00









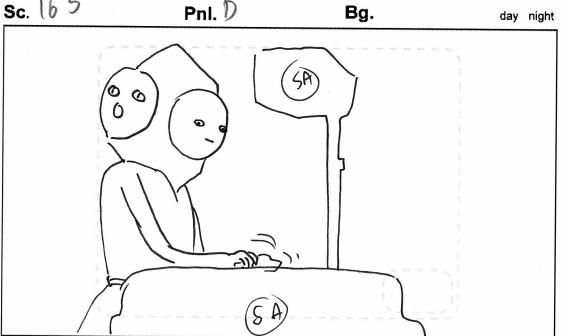


Action:

Timing:



Pnl. Bg. $\operatorname{Pnl.} \mathbb{D}$



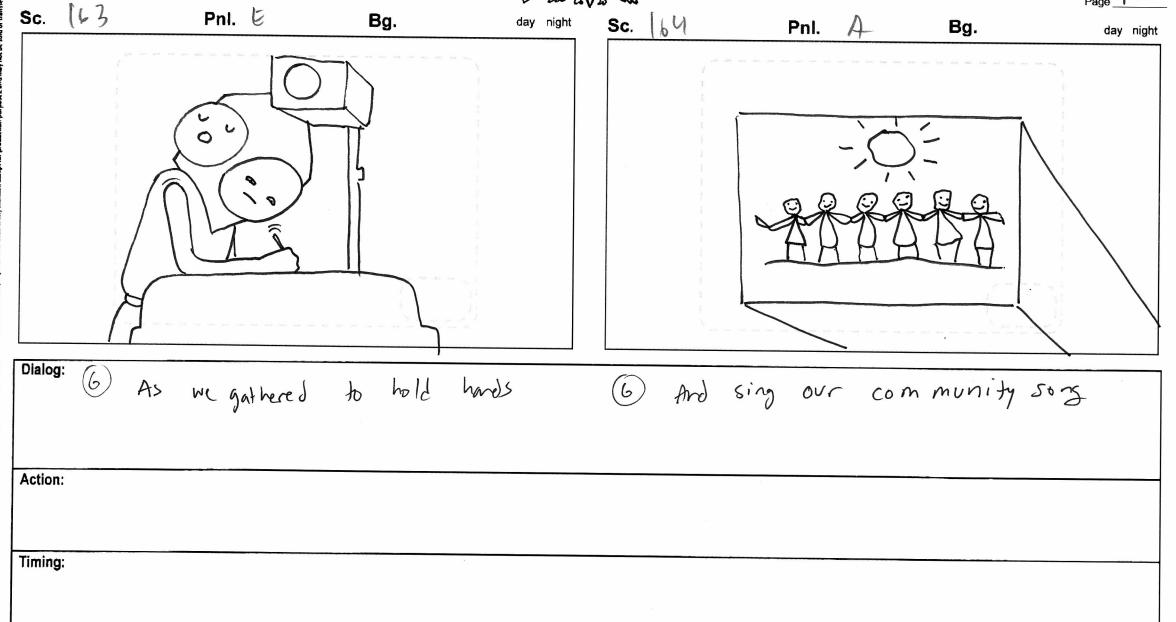
(6) to the plague of One-ness

Action:

Timing:



Page \83

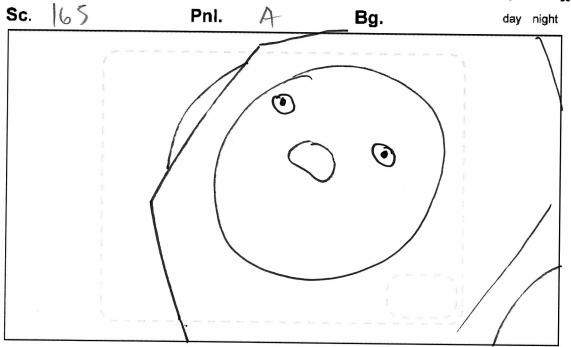


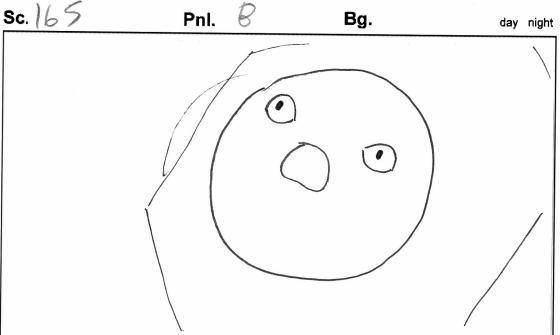
EPISODE#

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Dialog:	6	Magic	Man	cast	an	eril. spe
	•	•				' /



Action:

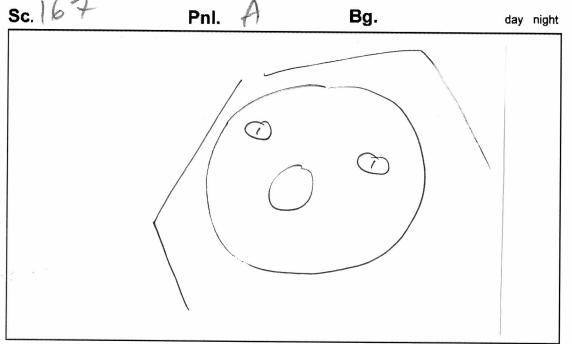
Timing:

. Acido toda



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Sc. 66 Pnl. A Bg. day night



Dialog: Much Suffering ensued

6 And what about

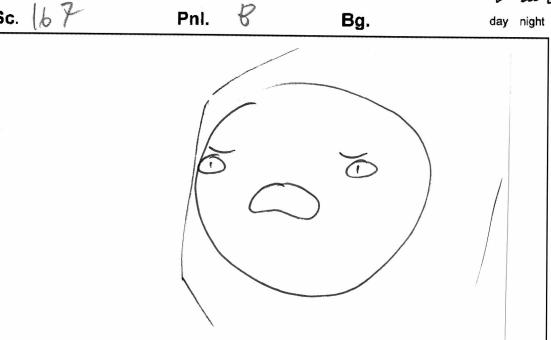
Action:

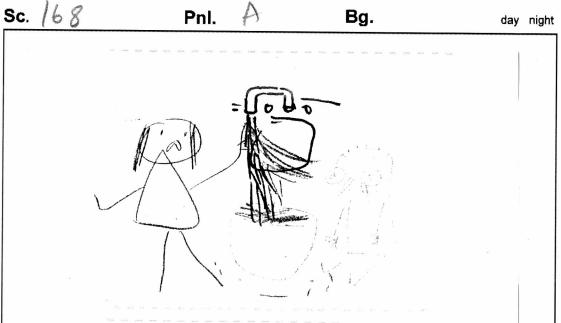
Timing:

Production .



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Dialog:	1/ / 1:	
	that one time	
Action:		

when he turned all the water Into hair

Timing:

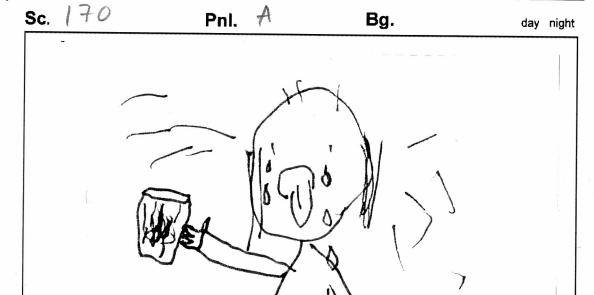
Production:



 $_{\mathsf{Page}}$

Sc. 169

Pnl. A Bg. day night



Dialog:

And we all got so thirsty we drank it?

And when we drank it we went bald?

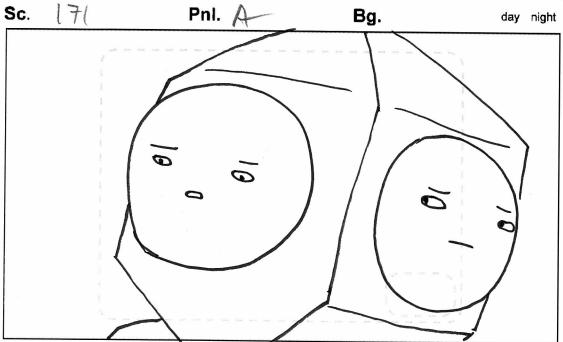
Action:

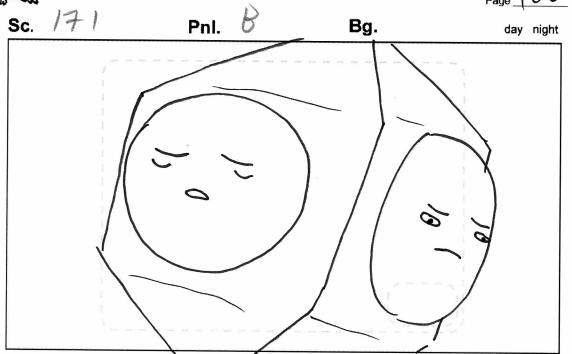
Timing:

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ı	L	Νį	11	og	ľ

- (6) many of us did not recover (6) And to this day, hide

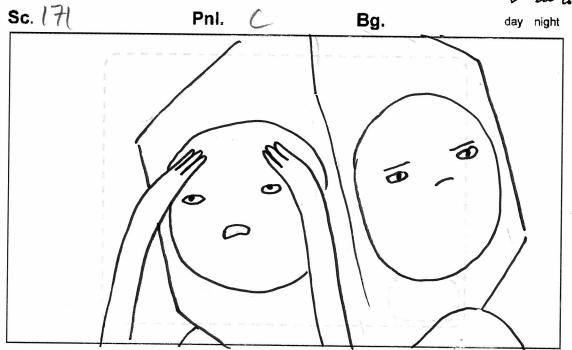
our 1055

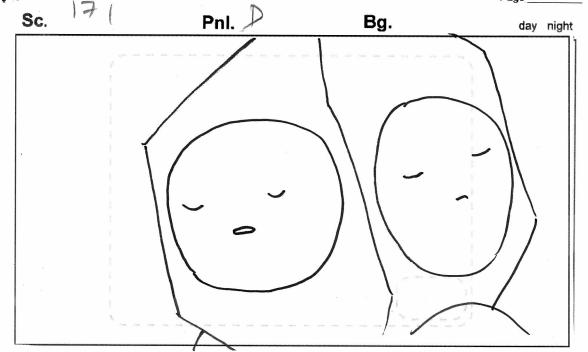
Action:

Timing:



189





Dialog:		2	
(6)	behind	90004	head gear.



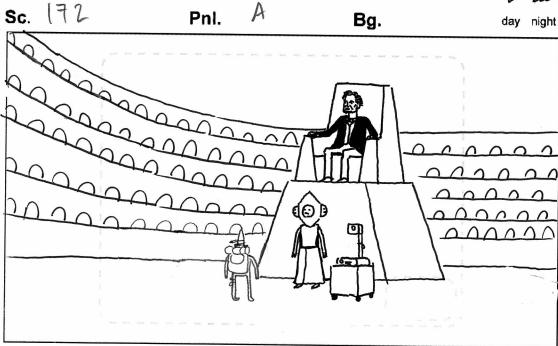
Action:

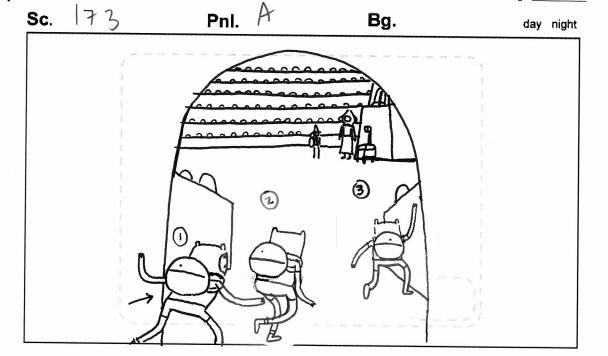
Timing:

Production .



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Dialog: K.O.M./ Magic Man, it bums me out to see this.

K.O.M. / I remember when you were really cool.

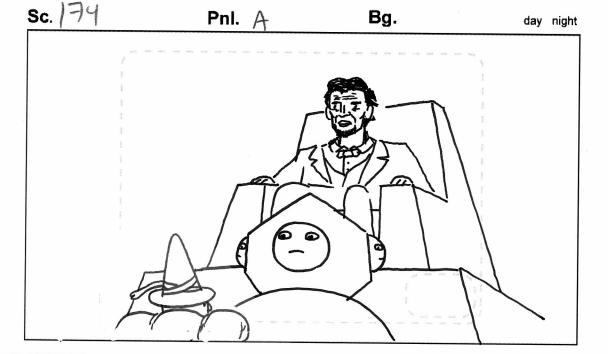
Action:

Timing:

roduction.



Sc. 173 Pnl. Bg.



Dialog: KOM/ Before that night

you spent on Olympus

Mons with Margles.

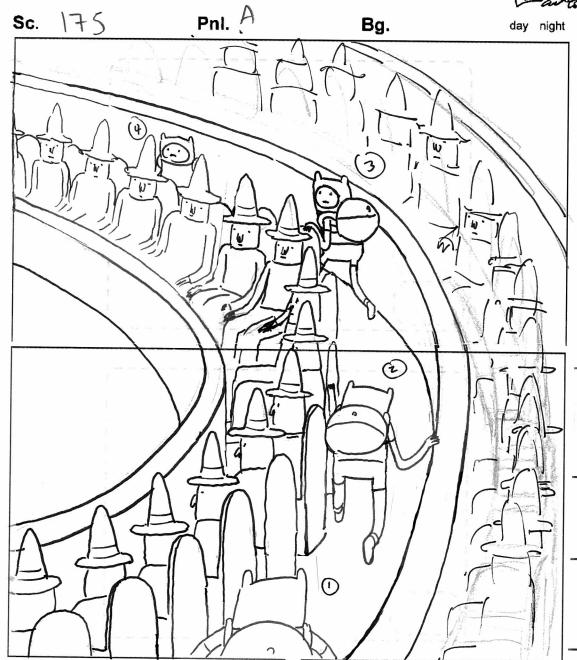
KOM/ What happened, Magic? AND DAUG Why did you go crazy? 1717

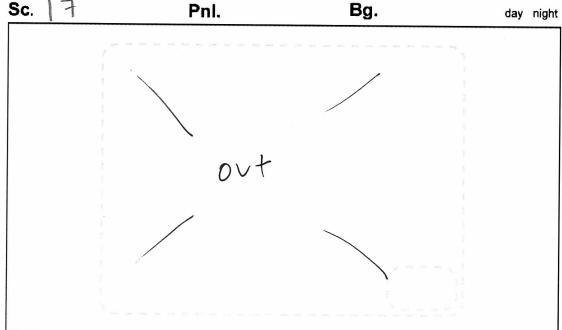
Action:

Timing:

Production:

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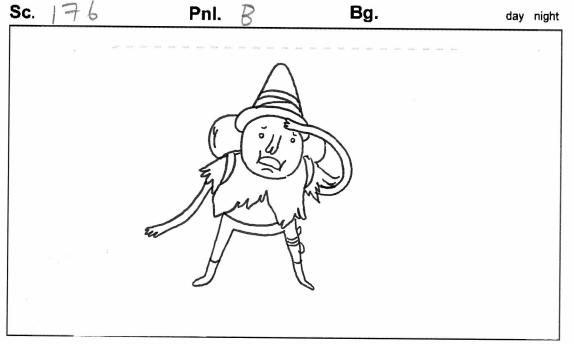


K.O.M/(1) If you had just learned to care @about living things again.
(3) You could have come back Twhenever you wanted...





Sc.	176	Pnl. A	Bg.	day night
	ggis were good	NA CAR DOWN AND MAKE NOW AND STOR STOR STOR AND	2000 MAR 2001 DOOR OWN 2004 MAR WOR WOR THOSE TIPE	100
		\wedge		90
	# P			30 20 31
		(() ()	\mathcal{Y}	2 2 7
			5	-
		The sale	Type	}
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		// 💆		3144
			J 100 100 100	and a second at the second at
	They were trave to	er 1935 Sink Select State Heads State Select 1558 Heads 1558	# Note 1987 1984 1637 1638 1637 1638 1640 1653 1638	



Dialog:	Jake/	well	J/you guys are missing some important details!
Action:			
Timing:			

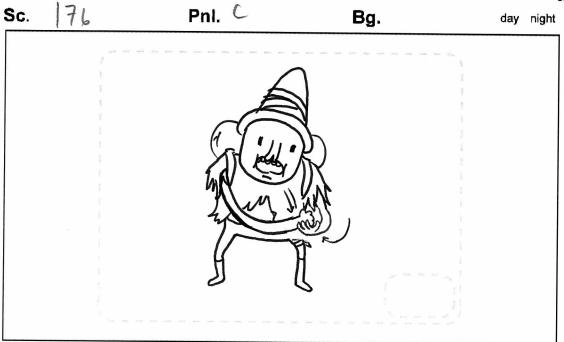
8000

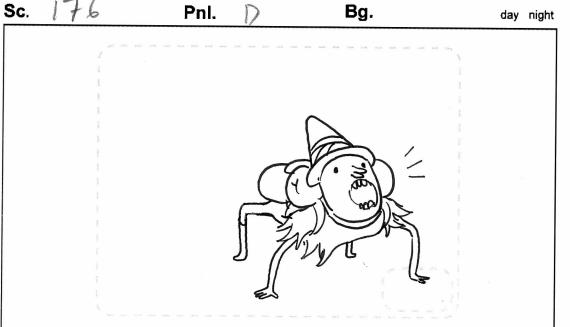
EPISODE#

Production



194 age





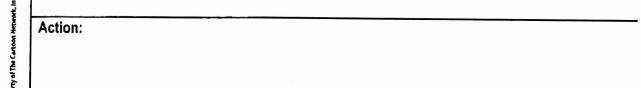
1008 EPISODE#

Dialog: I/ I'm Jake the Dog, listen:

Timing:

Jake (OWOOF! WOOF! (Shuffle shuffle)

3 WOOF! WOOF!

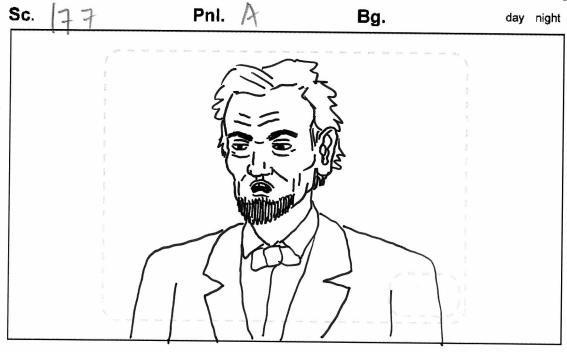


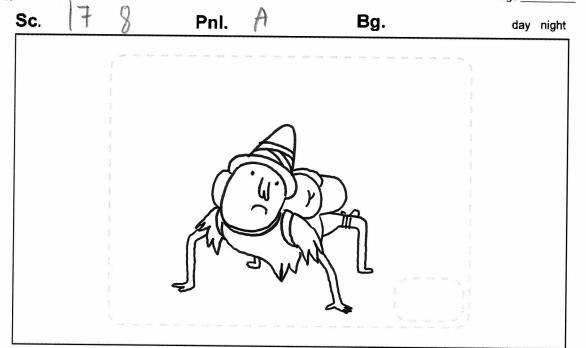






195 Page 195





Dialog:	KOM	1	04	~	agic	man.	You
			sad	L	Magic	man.	

(beat)

Timing:

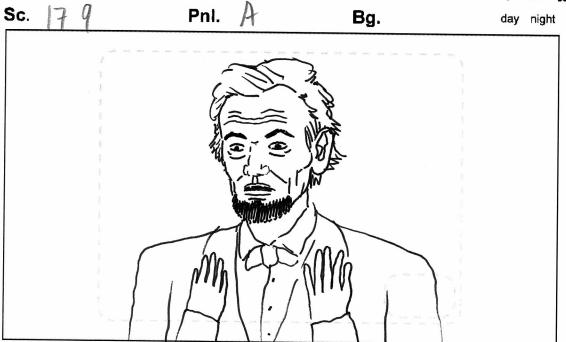
Action:

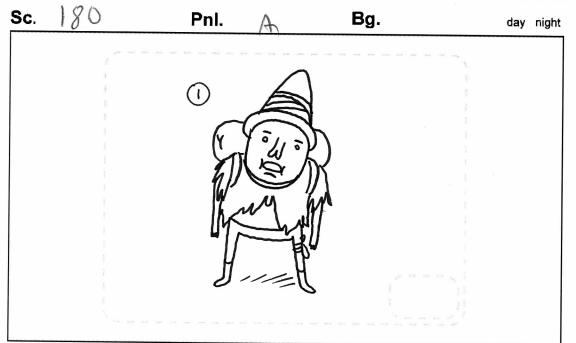
Production:

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Dialog: kom/ Instead you bummed around Ooo acting like a jerk for 200 years apparently.

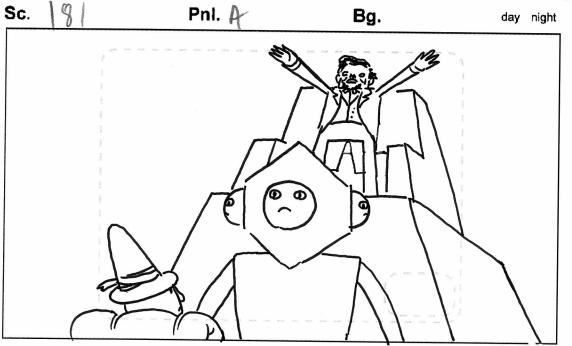
J/Oreah that's true except@Im not Magic Man!

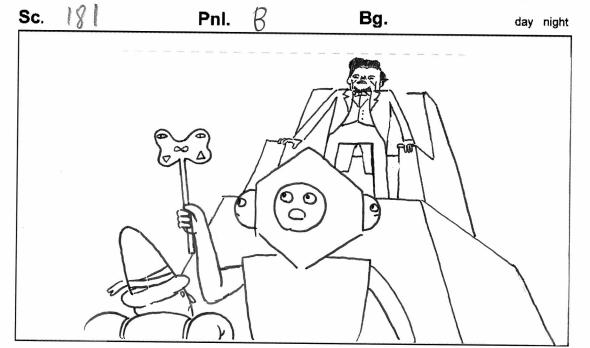
Action:

Timing:



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Dialog:	KOM/	Now	ready	the	Wand
	,		Dispur		

GGGG/ Ready.

Timing:

Action:

. acitoripos

EPISODE #

2011 This material is the P



Pnl. A Bg. 183 Pnl. K Bg. day night Dialog:

Kom/ Space Dome open!!

F/Oh snap

Action:

king of Mars stand up

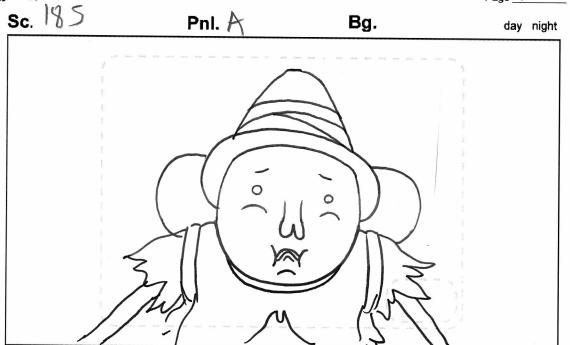
Timing:

Production:



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Sc. 89 Pnl. A Bg. day night



Dialog:

Jake/ = gulp =

Action:

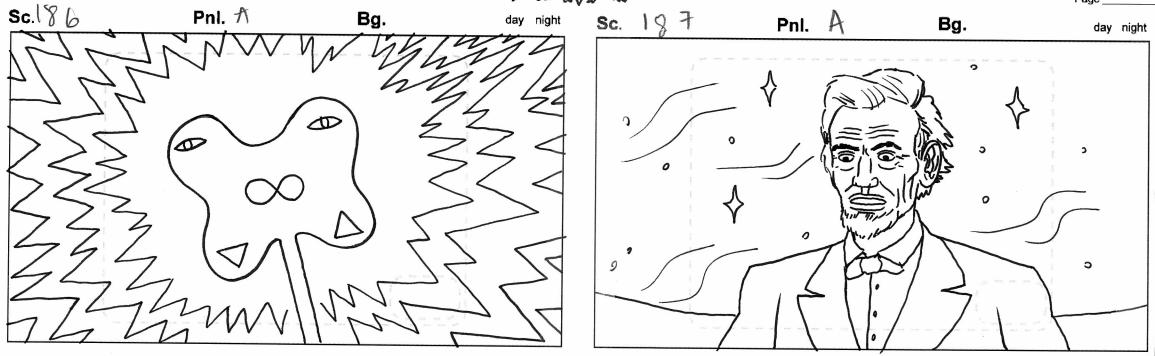
sky shield opens

Timing:

Production:



200 Page



Dia	log	:
	_	

KOM/ Mugic Man I give you two choices.

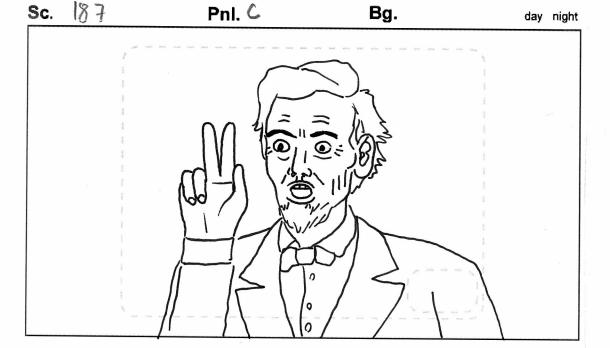
Action:

Timing:

Production:



Sc. 187 Pnl. B Bg. day night



Dialog:

KOM/ 1 is total annihilation. The wand will touch you and your word soul.

Will neet come with Death.

KOM/ The Ind is to use the power of the wand to convert your body to living stardust.

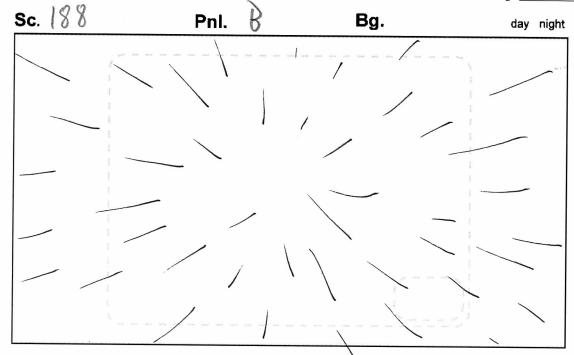
Timing:

Action:



Page 201

Sc. 188 Pnl. A Bg. day night



Dialog: KOM (cont) where your consciousness will be jettisoned into the infinite cosmos

Kom(cont) on an endless journey of wonder and discovery.

Action:

Stars zoom past

Timing:

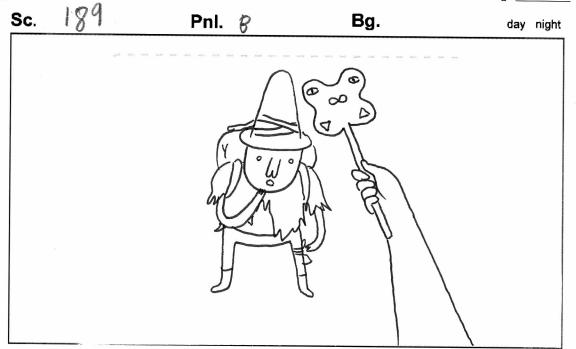
Production:

00



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Sc. 190 Pnl. A Bg. day night



Dialog:

JAKE/ Woah

I / That Ind one sounds pretty cool.

Action:

Timing:

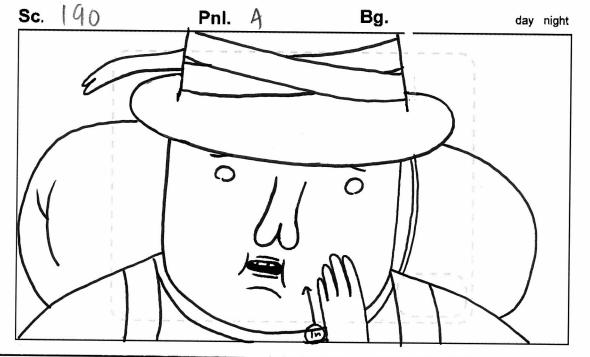
Production .

EPISODE #

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Sc. 189 Pnl. Bg.



Dialog:

JOI mean year I'm like a way into that. I/ except oh, I would really miss my best friend.

Action:

Timing:



Production:

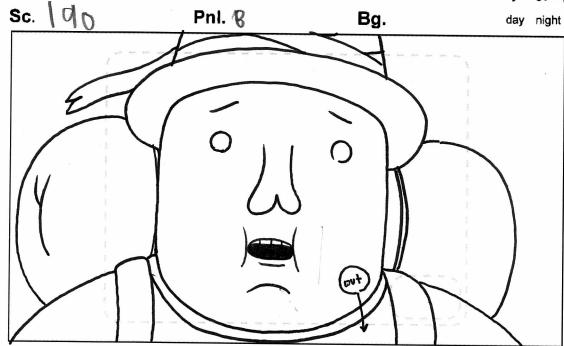
0 0 8

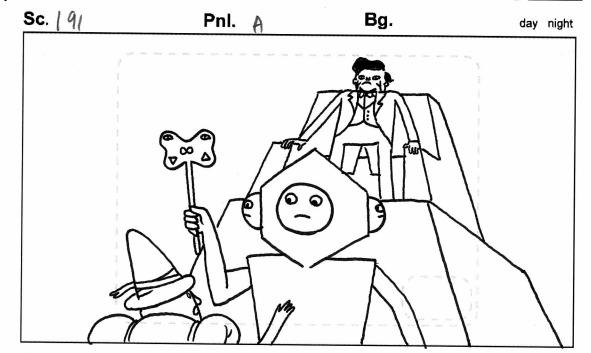


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EPISODE#





Dialog: J/His name is Finn.

Jakel And I think it would mess him up if I wasn't around so that's not cool.

Action:

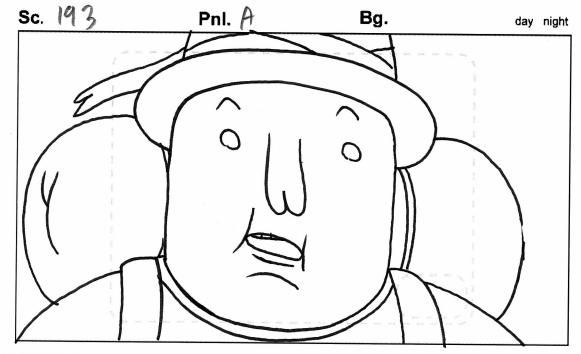
Timing:

Production:



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Sc. 192 Pnl. A Bg. day night



Dialog:	K.O.M.
---------	--------

wait, did you say you would miss some one?

Jakel Yeah?

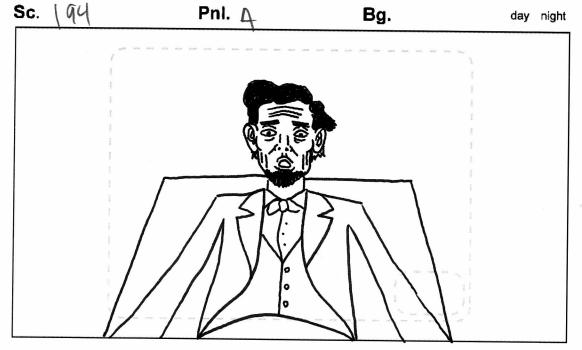
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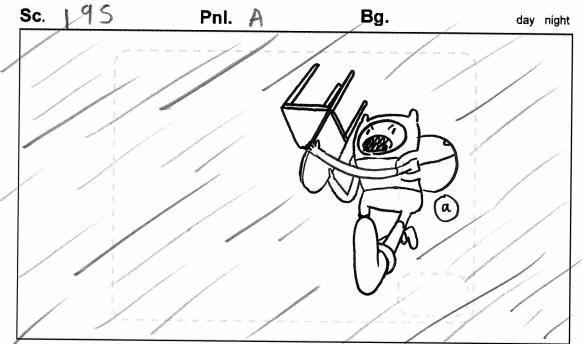
Timing:

Production:



_{age} 707





Dialog: K.O.M./ And that someone would miss you?

Final Yeah that's me you dish rags!!

Action:

Timing:

cycle a+b

ANIME BG

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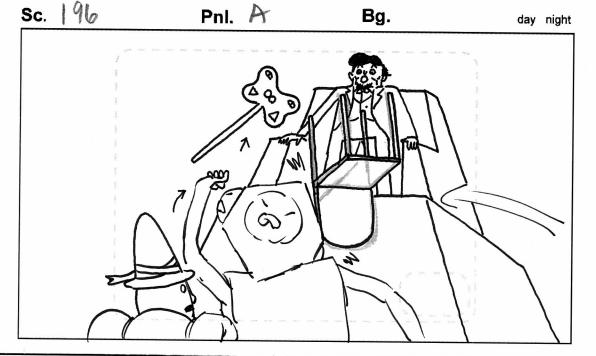


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Sc. 195

Pnl. 8

Bg. day night



Di	al	po	:

Final UHN!!

6666/ 00 FF!!

Action:

Timing:

Production



Page_201

Sc. 197 Pnl. A Bg. day night

Sc. 197 Pnl. 8 Bg. day night

Dialog:

Jakel OHHHHH!!!

Action:

wand drops on Jake's head

begin life flashback truck in on Jakes Eyes

Timing:

Production:

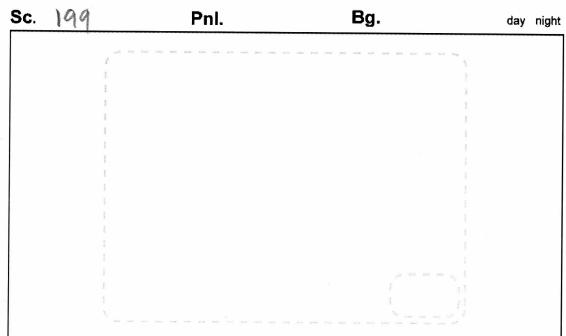
EPISODE#

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Page_Z10

Sc. 198 Pnl. A Bg. day night



Dial	og:
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J(cont) OHHHHH!!!

Action:

series of flashbacks from Jake's life taken from earlier episodes in rapid succession.

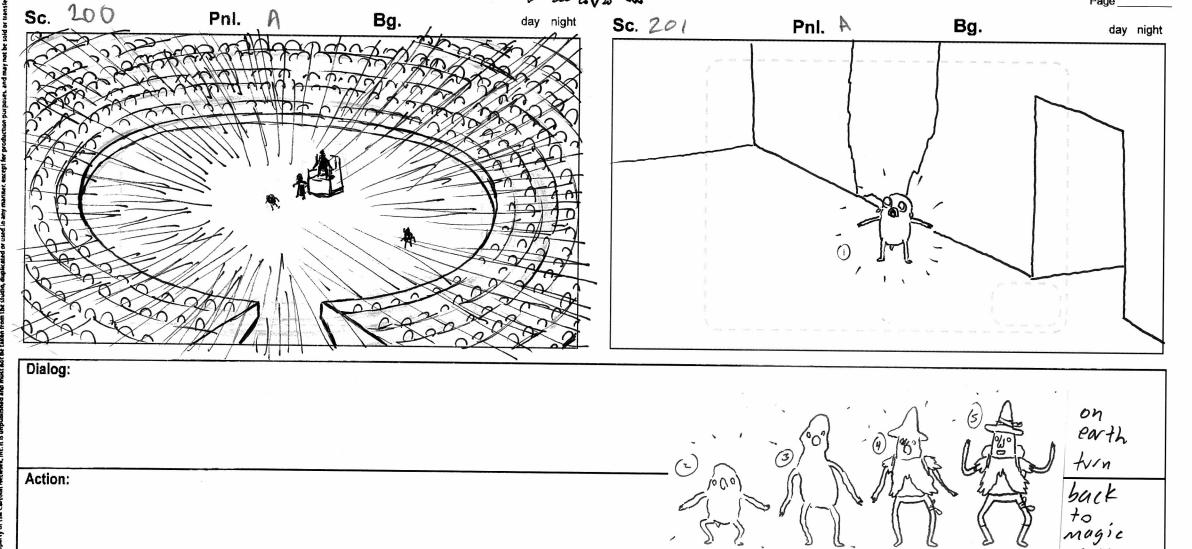
Timing:

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Timing:



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MM/(s) YES!

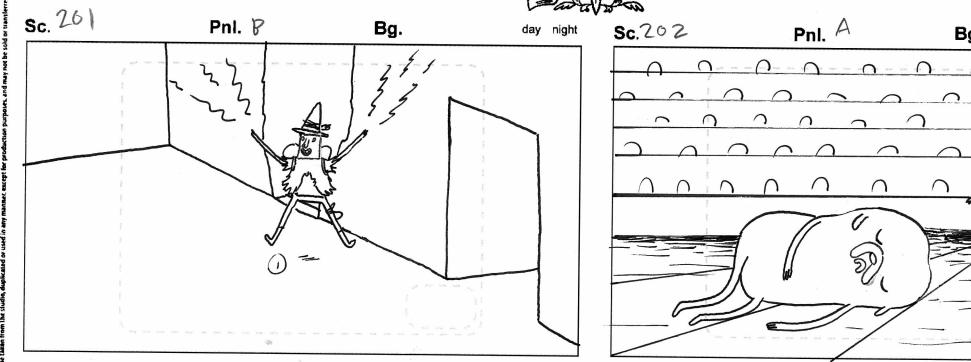
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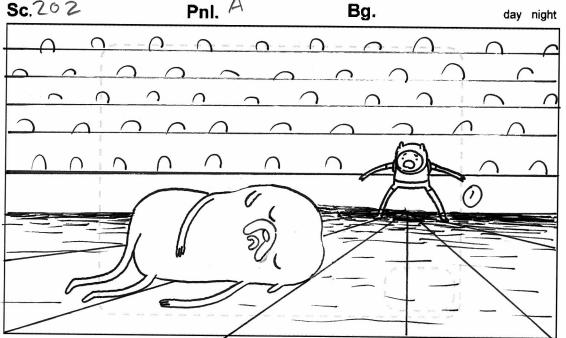


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MM/ I win again! Just like always! Dialog:

F/ GASP!

Action:

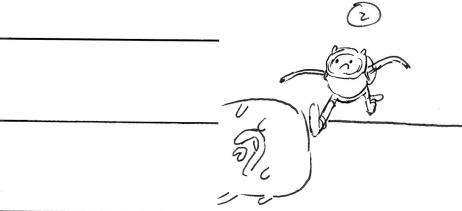
Timing:





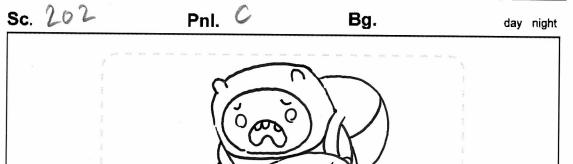








Sc. 202 Pnl. ${\mathcal R}$ Bg.



Dialog:

F/ Jakey NO00!! -

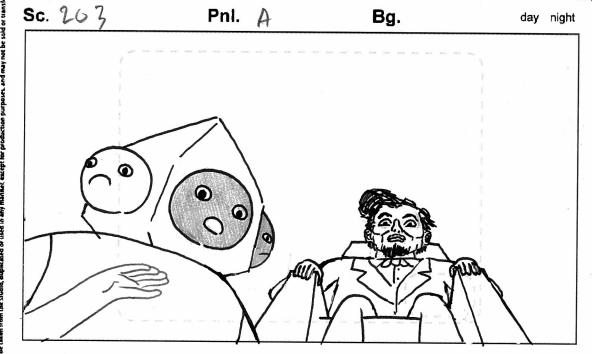
Action:

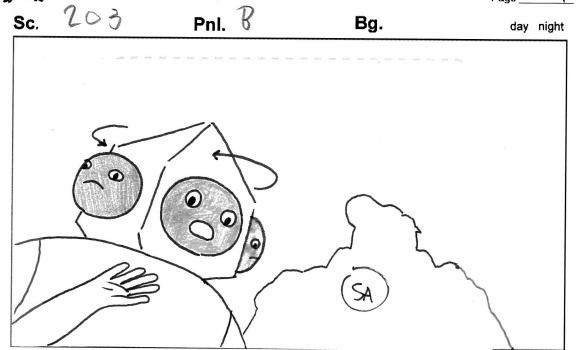
Timing:

Production:



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GOB/ LC	ok!
Gob/ LO	OK

Grob/ It's the dog!

Action:

Timing:

Production:

680

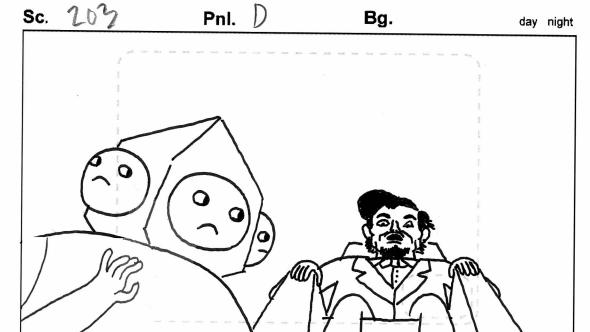
EPISODE#

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Page 215

Sc. 10 Pnl. (Bg. day night



Dialog: Grod / The one whom you were prophesized to meet!!

K.O. M. / Oh my Glob.

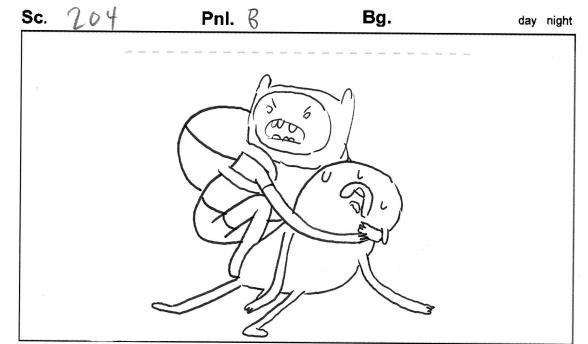
Action:

Timing:



Page 216

Sc. 209 Pnl. A Bg. day night



Dialog: Finn / I don't care none for that mess!

Finn / This wouldn't have glomped if you'd just listened to my bro!

Action:

Timing:

Production .

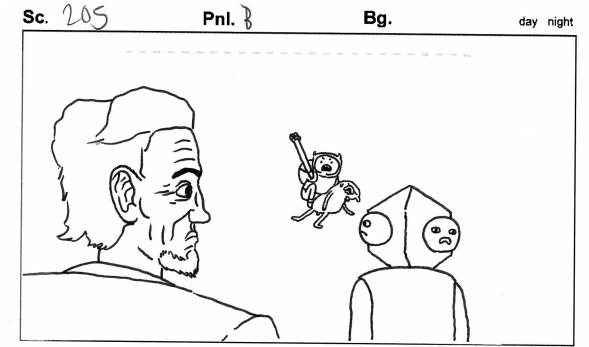
EPISODE#

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 $_{Page}$ 217

Sc. 205 Pnl. A Bg. day night



Dialog: F/ YOU BUNKED UP KING OF MARS!

F/ The wisest, most honest super being of all time

Action:

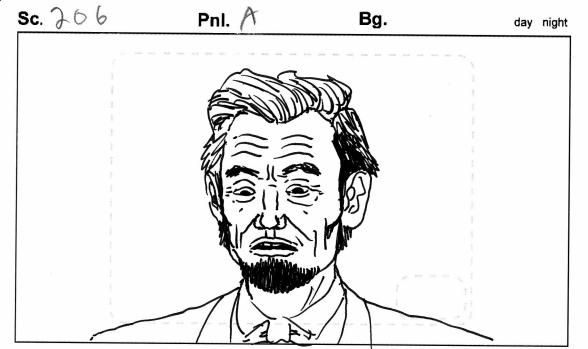
Timing:

Production:



718 Page_

Sc. Pnl. Bg. day night



Dialog: F/ JUST PUT AN INNOCENT DOG TO DEADS!

K.O.M. / You're right Finn the human.

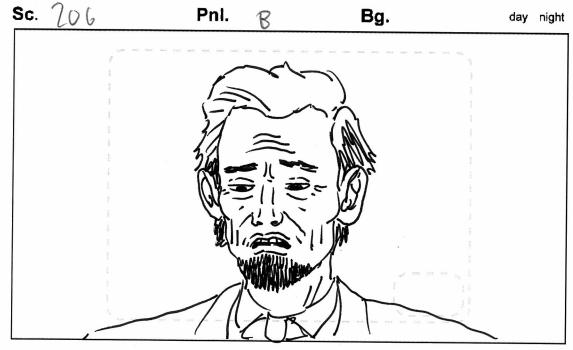
Action:

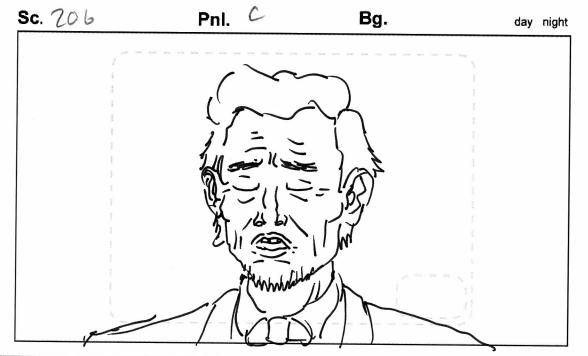
Timing:

Production .



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Dialog: KOM/ My judgement was less than the standard by which I judge My peers.

kom/ of which I have none.

Action:

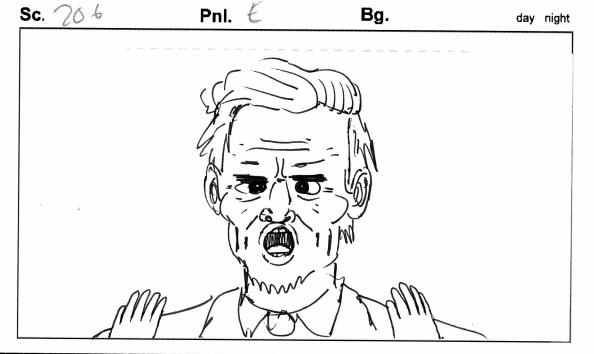
Timing:

Production:



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Sc. 766 Pnl. Bg. day night



Dialog: k.O.M. / I will retrieve your friend from 37th dead world.

k.o.m./ 0000

Action:

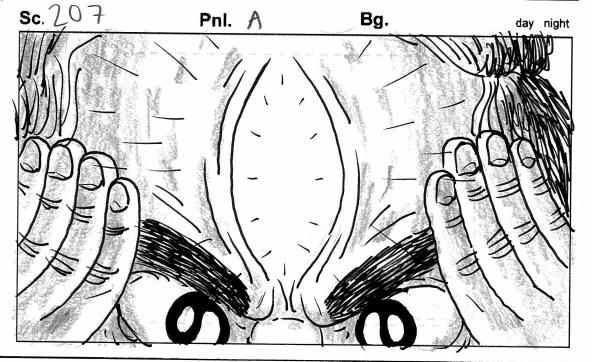
Timing:

Production:



Page 22(

Sc. 706 Pnl. F Bg. day night



Dialog:

00000

Action:

crack of light open in forhead (truck in on forhead)

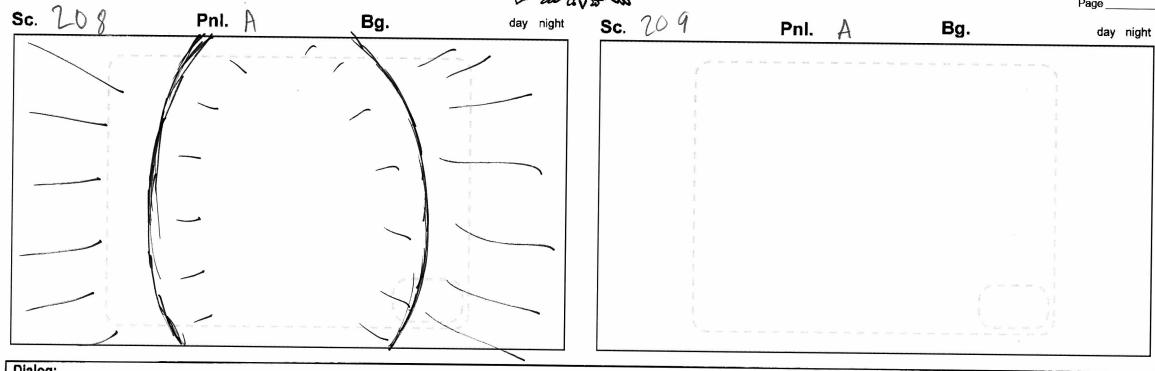
keep trucking in

Timing:

Production .



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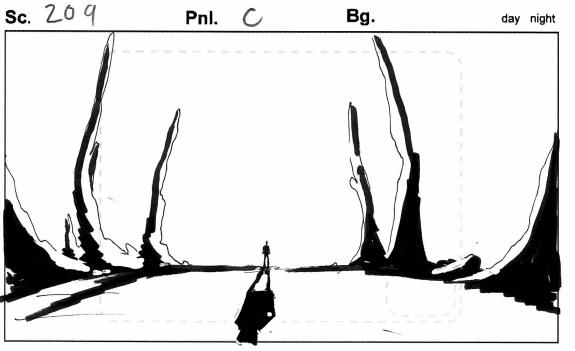


Dialog:			
Action:	fade to white	white	
Timing:			

Production



Sc. 209 Pnl. ₹ Bg. day night



Dialog:

Action:

+OM's Fades IN

Shadow in overexposed bright lands cape

KO.M. Walks toward comera

as landscape sharpens

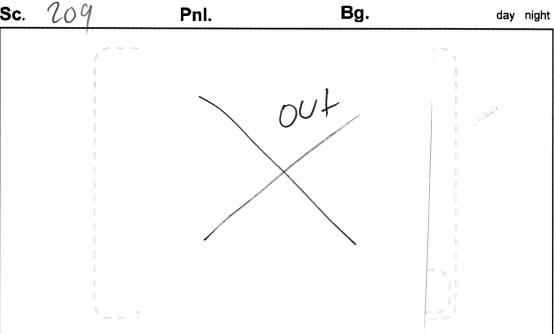
Timing:

Production:



Page 274

Sc. 269 Pnl. E Bg. day night Sc. 209



Dialog:				
			•	
Action:				
Timing:	and the second s	and the second s		

Production:

00893



275

Sc. 210 Pnl. Pnl. B Bg. Bg. day night Dialog: Action: Crossfade Kio, m. walking toward camera with Jake Timing:

ಣ ග ග 0

EPISODE#

Production:



Page 776

Sc.	211	Pnl. A	Bg. day night	Sc. U	Pnl.	A	3g. day nig
		$\mathcal{G}_{\mathcal{S}}$ for the time are the time that the time are time as	and and their great their major separation was not thing.		$_{\rm SC}(2)$. Note that then their than where we have	the party field strike switch benefit them there are	1
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			A construction of the cons				
			THE	i			
Dialog	g:					<i>μ</i> 33	
•	•						

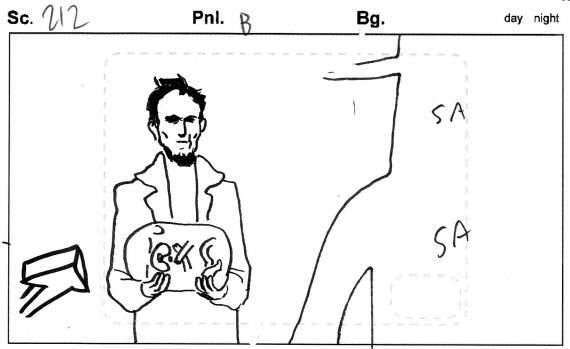
Action:

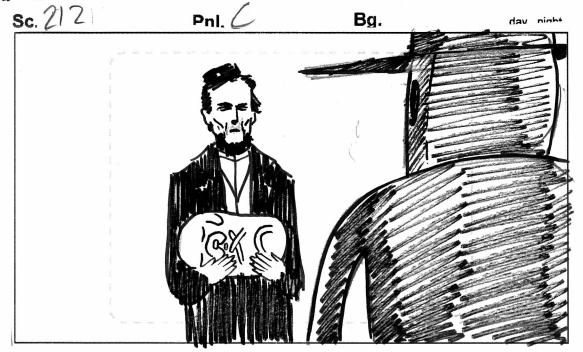
Timing:

Production:



727





Dial	og:
------	-----



DEATH.

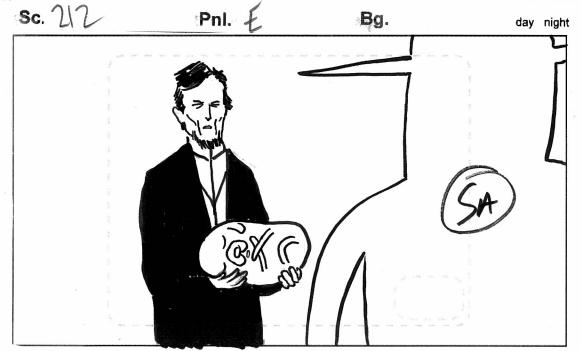
Timing:

Action:

Production .



Sc. 212 Pnl. D Bg.



Dialog:

(Death) Kind of MARS. What's your business?

I need this one Back.

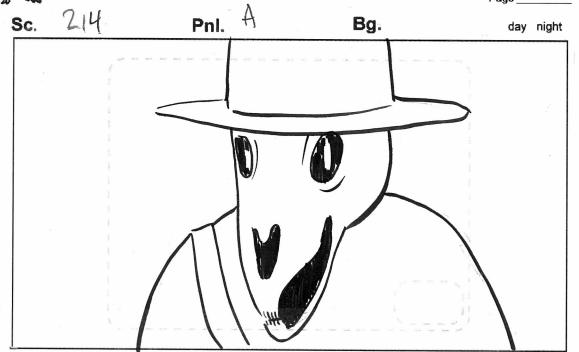
Action:

Timing:



Page ZZ9

Sc. 1/3 Pnl. A Bg. day night



Death (vo) hmm

(D) what will you give me for him?

Action:

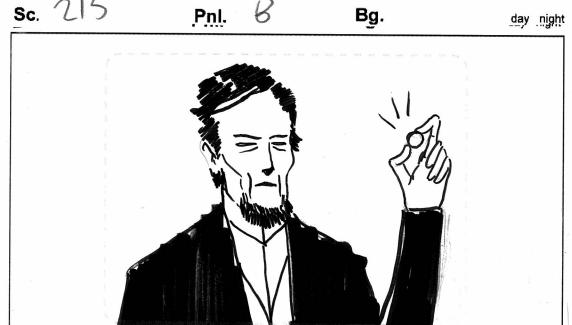
Timing:

Production:



Z30

Sc. 219 Pnl. A Bg. day night



Dialog:	
Action:	
Timing:	

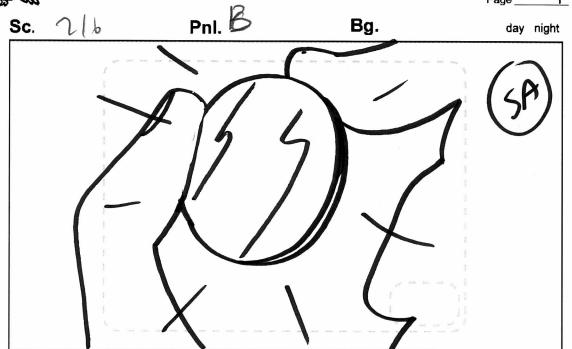
2011 This material is the Pro-

roduction .



Dage 23/

Sc. 7/6 Pnl. A Bg. day night S



Dia	alc	g:	

Action:

shifts penny to reflect light

Timing:

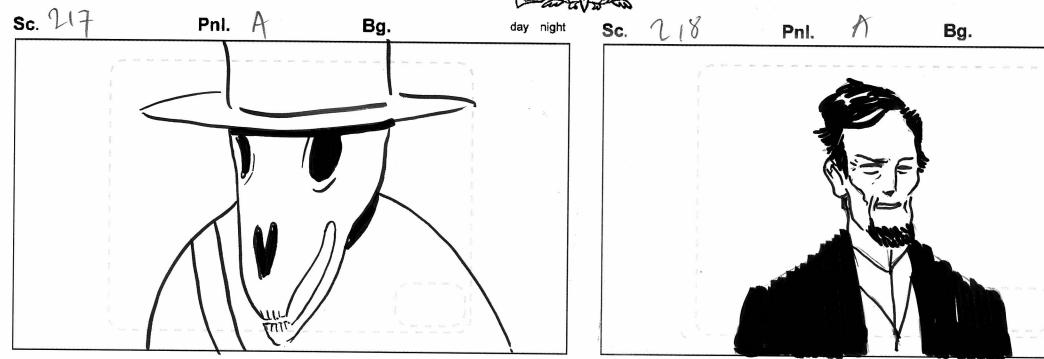
Production:

EPISODE#

2011 This material is the Prop



Page 232



day night

Dialog: 1 ha ha. not this time, your Majesty.

1 haha.

Action:

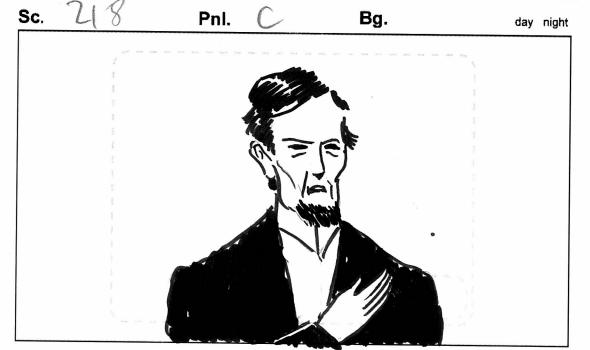
Timing:

Production .



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Sc. 2/8 Pnl. Bg. day night



Dialog: (k.o.m.) In that case, I offer



My

IMMORTALITY

Action:

Timing:

Production:

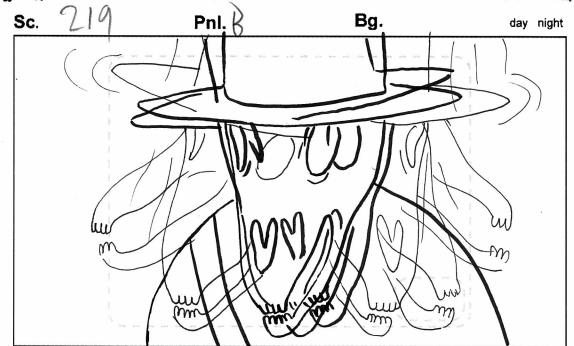
EPISODE#

S 2011 This material is the Pres



Page 234

Sc. 79 Pnl. A Bg. day night



Dialog:	·
(Death

Deal!

(teeth rattling)

Action:

death shakes his head rapidly

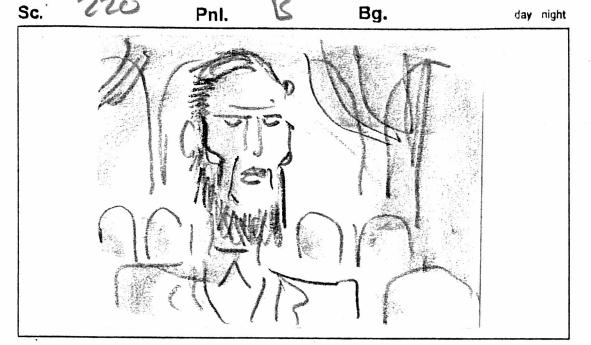
Timing:

Production:



Page 235

Sc. 220 Pnl. A Bg. day night



Dialog:	
A calculation of the calculation	
Action:	FARE TO THEATER
	FADE TO THEATER BALCONY BG
	EALCONT 6G
Timing:	



Page 236

day night

Sc. 720 Pnl. Bg. day night Sc. 220 Pnl. Bg.

EPISODE#

Dialog:

SFX:

DEATH

RATTLE

Action:

BEHIND LINCOLN

Timing:

Production:



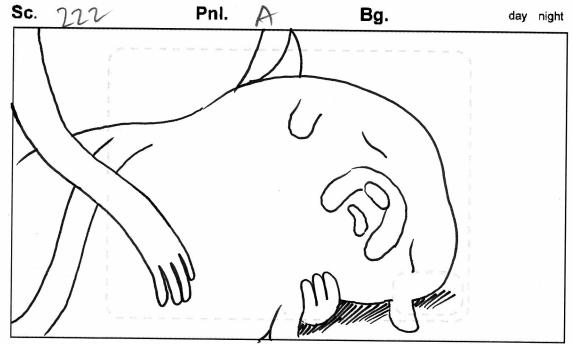
(NEXT → PG. 240)
Page 237

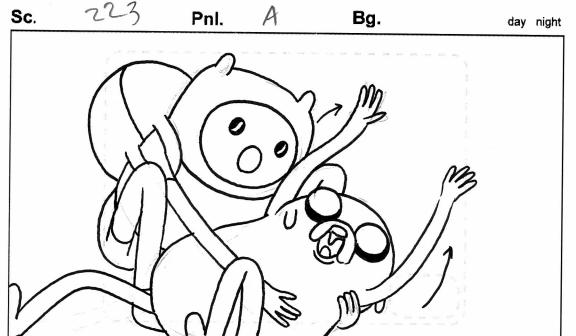
220 220 Pnl. Bg. Pnl. Bg. day night FADE **EPISODE**# Dialog: SEX! Z BANG! > Action: Timing:

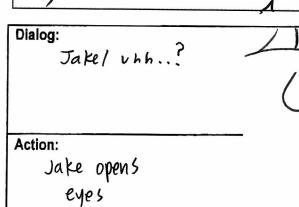
Production



(No PG 238-239)
Page 240









Jake/ Hey I'm alive!

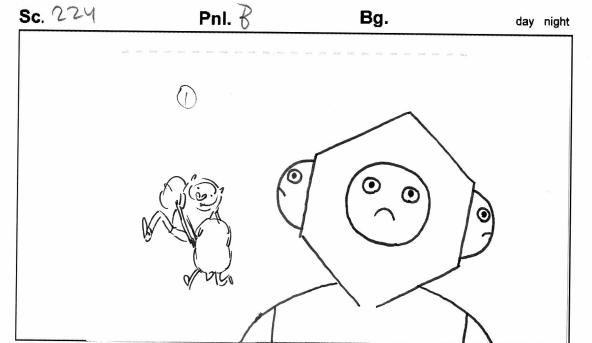
Production:

EPISODE#

Timing:



Sc. 224 Pnl. ABg.



Dialog: Action:



Production:

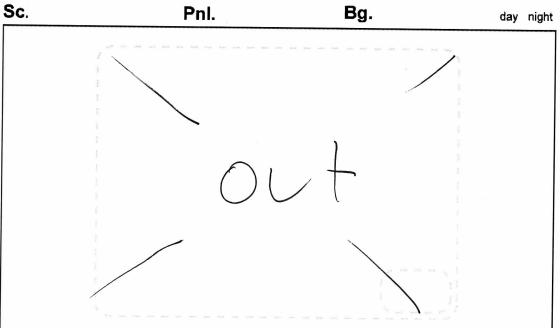
EPISODE#

Timing:



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Sc. Pnl. C Bg. day night Sc.



Dialog:

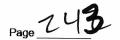
GLOB/ YOS but at what cost?

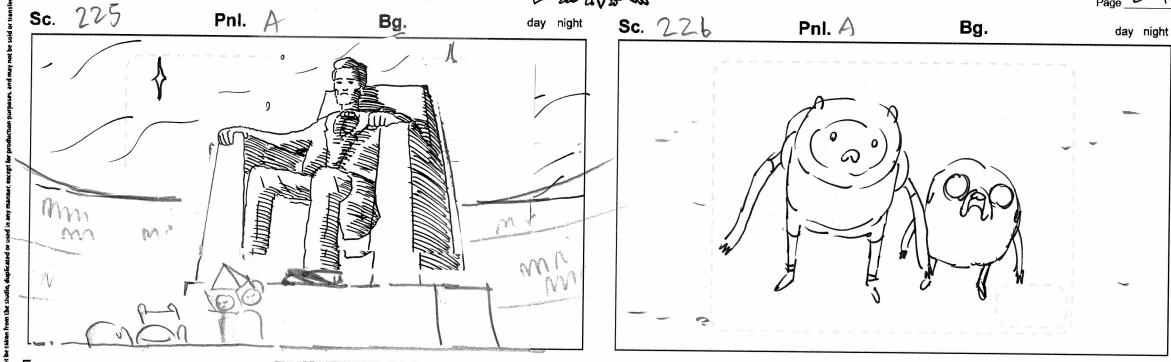
Action:

Timing:

Production:







F/ Oh man...well...

Action:

Lincoln has traved to stone.

'nodel after lincoln Memorial)

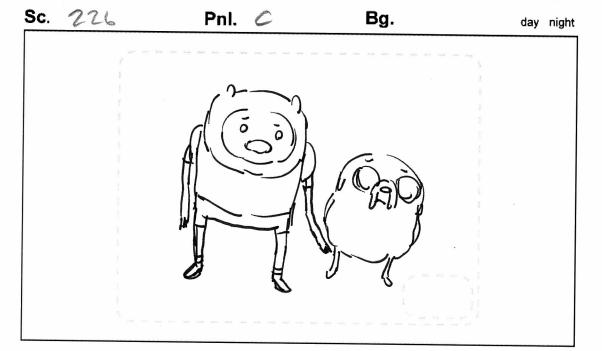
Timing:

Production:



 $_{Page}$ ZYY

Sc. 176 Pnl. Bg. day night



Dialog: F/ what do we do now?

F/ should we go got Magic Man?

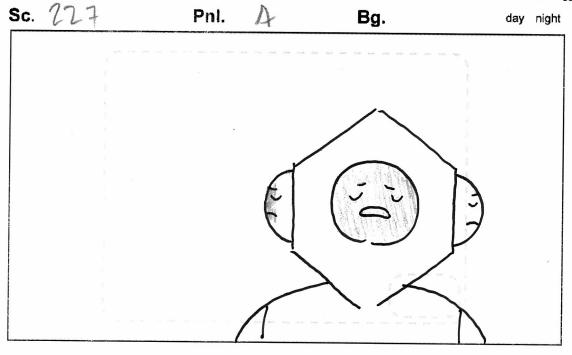
Action:

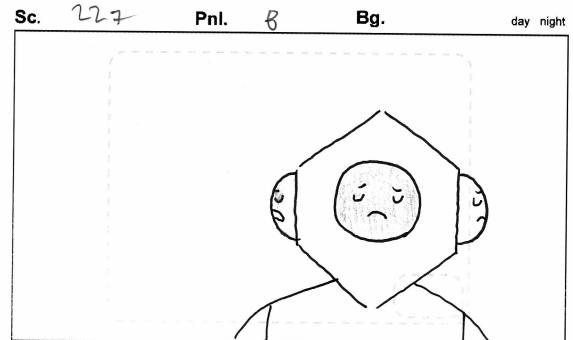
Timing:

Production:



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GLOb/ NO. I lost a friend. I cannot lose my brother as Well.

Grod/No matter how jacked he is in the face.

Action:

Timing:

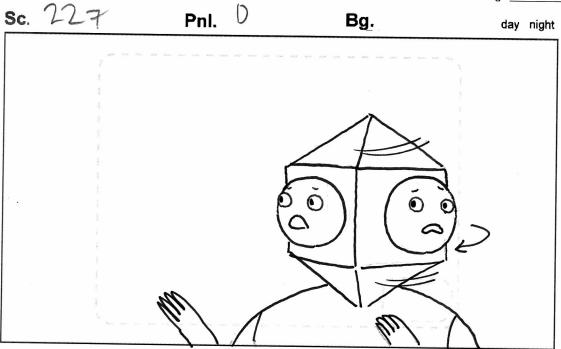
Production:

800



Page 246

Sc. 227 Pnl. (Bg. day night Sc.



Dialog: 6666/3516H3

6666/ Hey what - where'd they go?

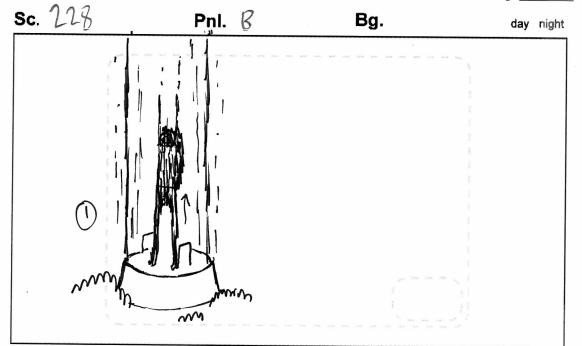
Action:

Timing:

Production .



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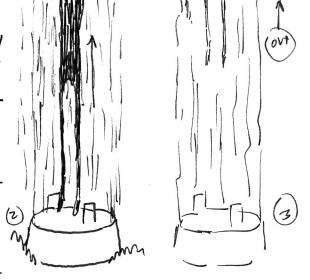
Dialog: Finn/ EAT MY SKILLDS!!

F/YAAA!

Action:

stretch zoom into space

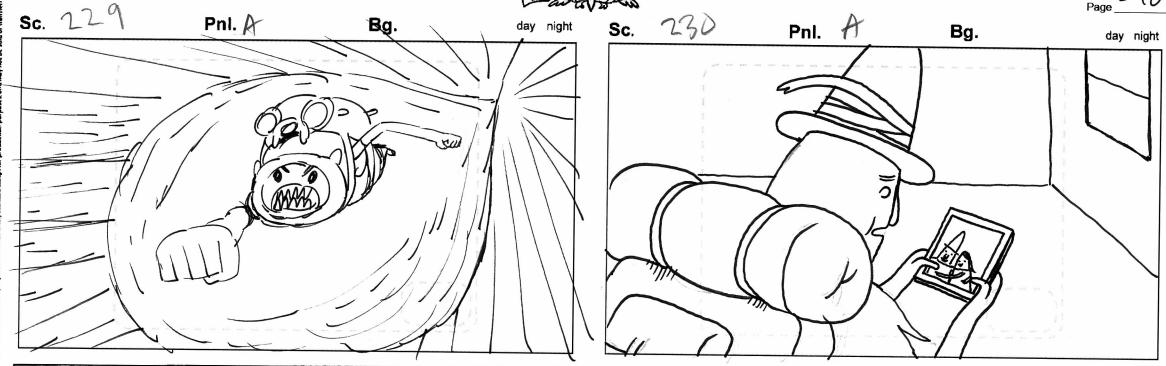
Timing:



Production:



Dage Z48



Dialog:

F/ YAAAA!!!

Magic Man/... Margles...

SEX (distant Bound of Meteor approaching)

Action:

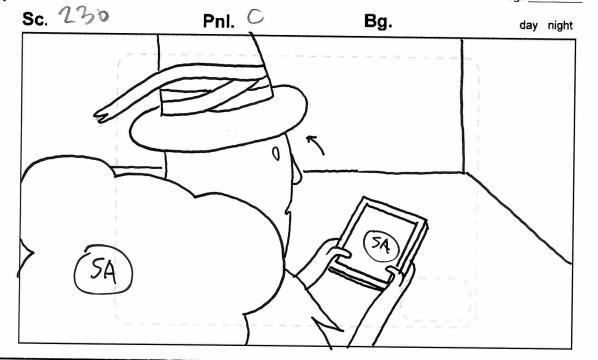
zoom thre space

Timing:

Production:



Sc. 230 Pnl. 🖔 Bg. BG,



Dialog: Finn(OS)/ (distant voice muffled)
Magic Magaann: (meteor sound getting closer ___

MM / huh?

Action:

Timing:

Production:



Sc. 231 Pnl. ABg. Pnl. β Bg. day night Dialog:

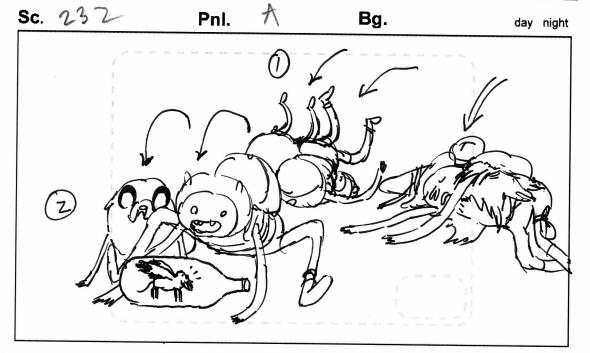
Action:
Timing
Timing:

 \odot



Page 25 |

Sc. 43 Pnl. Bg. day night



Dialog:	Finn/	BAMM	
---------	-------	------	--

Hippogryph/ You're back coward!

		_	_	
	_			n
Д	•	rı	n	n
_	v	H	u	11

-3 - /

Production:

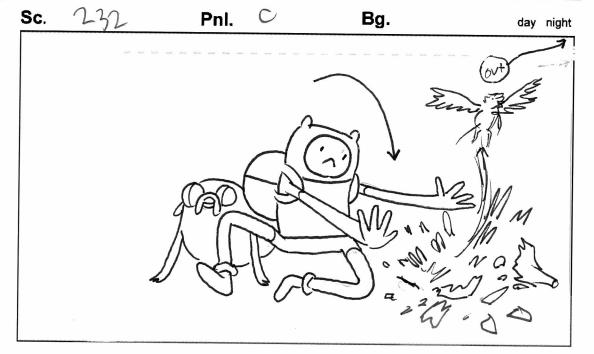
EPISODE#

Timing:



252

Sc. 232 Pnl. B Bg. day night



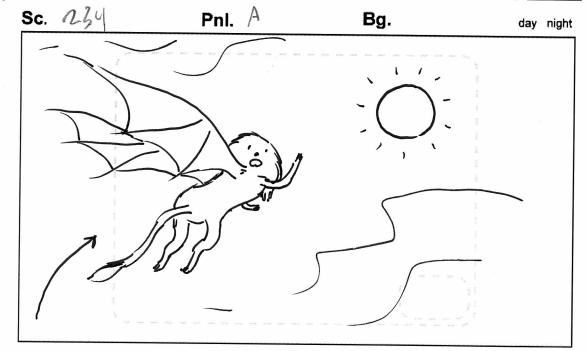
Dialog:	
	= SMASH:
Action:	
Timing:	

Production:



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Sc. 233 Pnl. A Bg. day night



Dialog:

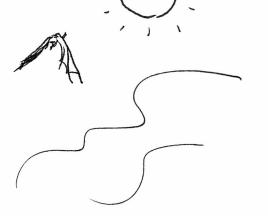
Finn / Go get outtakere Ting + Hippogryph!

TAMPA

Action:

Timing:

Tiny Hippogryph/ Whatevs
I didn't'
need your
pi'ty help!



EPISODE #

Production



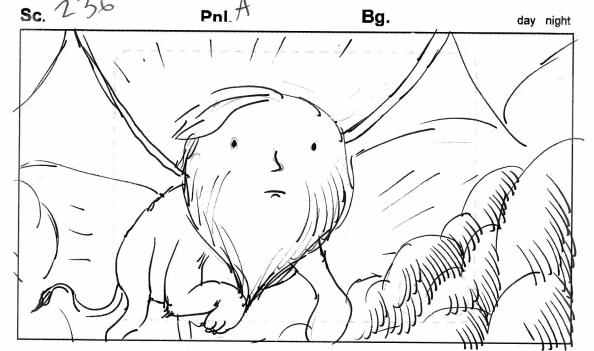
254

Sc. 235

Pnl. A

Bg.

day night



Dialog:	Fina /	Jeez,	what	1
	T inn /	Jec L,	WMat	:

(Beat)

Action:

Timing:

Production:



Sc. 236 Sc. 236 Pnl. β Bg. day night Pnl. Bg. day night Dialogu (whisper) I am the true coward. THI thankyor brave hero

Dialog:	Tiny	Hip

Hiding from sincere expressions like a vampine in the nude who hides from light.

Timing:

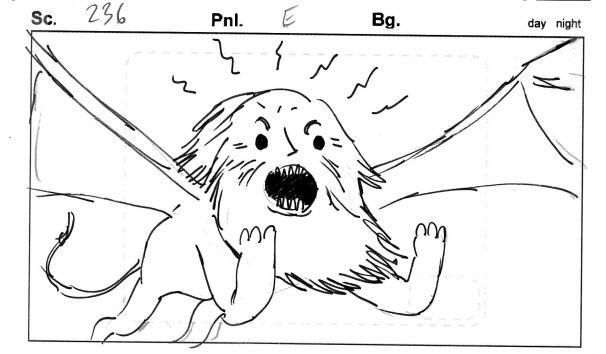
Action:

Production:



756

Sc. 23C Pnl. Bg. day night



Dialog:
TH/ I was freed from bottle jail.
But my new prison is shame.

TH/ MY NEW PRISON 15 SHAMME!!!

Action:

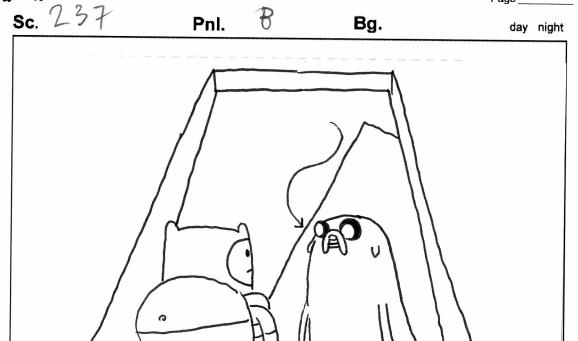
Timing:

Production .



age LS7

Sc. 237 Pnl. A Bg. day night



Dialog:

Finn/ what's and he sayin'?

Jakel He said "My new prison is shame"

Action:

Timing:

.